

Wo ahin soll ich gehn?

**M1731 BERLAND, SIGMUNT.**

**.2 (Vi ahyn sol ich guen?) Where can I go?**

**.B Wo ahin soll ich gehn? Words by Sonny  
Miller & Leo Fuld, original lyric & music  
by Sigmunt Berland. © B. Feldman & Co.,  
ltd., London; 10Feb49; on English words;  
EF12767.**

**I. Miller, Maurice ~~Sonny~~, 1900- tr.**

**II. Fuld, Lazarus, 1912- tr. III. Title.**

**IV. Title: Wo ahin soll ich gehn?**

Library of Congress  
Copyright Office

**V. Title: Vi ahyn sol ich  
guen?**

Wo am Weg die Äpfel reifen.

M1703

.2

.F

FIEDLER, JOSEF, 1898-

Wo am Weg die Äpfel reifen; [Text: Josef  
Petrak und André Hoff, pseud., Musik:  
Josef Fiedler und Michael Harden, pseud.]  
[Wien, Edition-Vienna] © Hermann  
Schneider Musikverlag K.G.; 19Dec52;  
EF0-19424.

I. Andries, Franzleo, 1912-

[III. Petrak, Josef, 1908-

II. Title.

]

Wo bist Du, Du Alt-Wiener-Zeit.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

.S

Wo bist Du, Du Alt-Wiener-Zeit? Wiener  
Lied und langsamer Walzer, von Ralph  
Maria Siegel. © Meteor Musik,  
München; 20Sep54; EF0-30730.

I. Title.

Library of Congress

WO BIST DU, MEIN SCHÖNES WIEN; w  
Alfred Steinberg-Frank, m Heinrich  
Strecker. © 20Feb20; EF26187.  
Heinrich Strecker (A); 14Jun61;  
R278256.

1. Steinberg-Frank, Alfred. (R)
2. Strecker, Heinrich. (R)

dj 

APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.



Wo bleibt die Seelsorge?

BRAUN, JOSEPH.

Wo bleibt die Seelsorge? Frage eines  
Konvertiten an die evangelische Kirche  
[von] Thomas Kronholz [pseud.]  
Gütersloh, 1951. 46 p. © Rufer-Verlag;  
18Dec51; AF0-6596.

I. Rufer-Verlag, Gütersloh.

Library of Congress  
Copyright Office

APR - 4 1952

/r

Wo der Flieder blüht. AFO-9104.

SEE Baumgartner, Emma.

Wo der Stern des Südens leuchtet.

M1735

GEDARRO, CARLOS, PSEUD.

.2

Wo der Stern des Südens leuchtet; [or] O

.G

Monika; Tango, Text: Harry Hennerich  
[pseud.] Musik: Carlos Gedarro. [Arr.:  
Heinz Gietz] © Edition Melodia Hans  
Gerig, Köln, Ger.; 6Sep54; EF0-30457.

I. Title. ~ II. Title: O Monika.

[III. Feltz, Kurt August, 1910-

IV. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Wo der Wildbach rauscht.

M1735

SCHMITZ, JOSEF, 1901-

.2

Wo der Wildbach rauscht; Tango, Text:

.S

Jupp Schlösser, Musik: Jupp Schmitz  
[Klav.-Bearb.: Walter Grundhoff]

© Jupp Schmitz-Verlag, Köln; 1Jul53;  
EF20292.

I. Title. [II. Schlösser, Jupp, 1902-  
III. Grundhoff, Walter]

Library of Congress

Wo die Citronen blüh'n.

M32

S

STRAUSS, JOHANN, 1825-1899.

(Wo die Citronen blüh'n) Where the citrons bloom; by Johann Strauss, edited by Alex M. Kramer. Wo die Citronen blüh'n.

[For piano] 60¢ © on editing; Leeds Music Corp., New York; 3Nov50; EP50424.

I. Title. II. Title: Wo die Citronen blüh'n.

[III. Kramer, Alexander Milton, 1893-

]

Library of Congress  
Copyright Office

DEC 28 1950

Wo die drei Tannen steh'n.

M1703

FELLNER, SEPP.

.2

.F

Wo die drei Tannen steh'n; Lied und Tango,  
Musik [by] Sepp Fellner, Worte [by]  
Fellner/Marberg. © Hermann Schneider,  
Musikalien- und Bühnenverlag, Edition  
Vienna, Wien; 6Dec51; EF0-13755.

I. Title. [II. Marberg, Axel, 1916- ]

WO DIE LERCHE SINGT; Operette nach  
einem Entwurf des Franz Martos von  
A. M. Willner u. Heinz Reichert, m  
Franz Lehár; Klavier-Auszug mit  
Text. © 5Feb18, E46995. R56461,  
19Dec49, Otto Blau & Siegfried  
Frankel (E's of F. Lehár)

Library of Congress  
Copyright Office

FEB 13 1950



Wo die Lerche singt.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Wo die Lerche singt) Ungarische Tänze.  
Palotás. Aus der Operette, Wo die Lerche  
singt, von Franz Lehár. [Arrangement:  
Paul Burkhard u. Hans Schneider, nach  
der Original-Partitur des Komponisten]  
Ausg. für grosses Orchester. [Piano-  
conductor score and parts] © on arrange-  
ment; Glocken Verlag, ltd., Wien; 1Jan53;  
EF0-19339.

I. Title. II. Title: Palotás. III. Title: Wo die  
Lerche singt. IV. Burkhard, Paul, 1909-  
V. Schneider, Hans,  
1906- 1

Library of Congress  
Copyright Office

Wo die Lerche singt.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Wo die Lerche singt) Ungarische Tänze.

Palotás. Aus der Operette, Wo die Lerche singt, von Franz Lehár. [Arrangement: Paul Burkhard u. Hans Schneider, nach der Original-Partitur des Komponisten] Ausg. für Salonorchester. [Piano-conductor score and parts] © on arrangement; Glocken Verlag, ltd., Wien; 1Jan53; EF0-19340.

I. Title. II. Title: Palotás. III. Title: Wo die Lerche singt.

Library of Congress  
Copyright Office

[IV. Burkhard, Paul,  
1909- V. Schneider,  
Hans, 1906- ]

Wo die Lerche singt.

M1350

.L

LEHÁR, FERENC, 1870-1948.

Wo die Lerche singt; Walzer nach der  
gleichnamigen Operette von Franz Lehár.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Glocken Ver-  
lag, Wien; 1Jan42; EF16104.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

Wo die Lerche singt.

M32

. L

LEHÁR, FERENC, 1870-1948.

Wo die Lerche singt; Walzer, von Franz  
Lehár. [For piano] © on arrangement;  
Glocken-Verlag, Wien; 1Jan42; EF16094.

I. Title.

Library of Congress  
Copyright Office

FEB 2 - 1951

Wo die weite Welt zu Ende.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Wo die weite Welt zu Ende; Lied und Slow-  
fox, Text: Ernst Bader, Musik: Fr. W.  
Rust, Klav. Arr.: Bruno Uher. © Melodie  
der Welt, Musikverlag J. Michel KG.,  
Frankfurt a.M.; 1Nov52; EF0-19403.

I. Title. [II. Bader, Ernst, 1914-  
III. Uher, Bruno, 1912- ]

Wo die Zeit auf Urlaub geht.

VOLKMANN, KLAUS.

Wo die Zeit auf Urlaub geht; Irland,  
die Insel der Elfen, Esel und  
Rebellen [von] Peter Grubbe  
[pseud.] 215 p. © F. A. Brock-  
haus; 21Sep54; AFO-15323.

I. Brockhaus, F. A., firm.

Wo gibt's denn sowas?.

M1735

MÜLLER, HERBERT, 1913-

.2

Wo gibt's denn sowas? Fox-Polka, Text  
und Musik: Herbert Müller. © Heinz  
Funke Musikalienverlag, Hamburg;  
25Feb54; EF0-26563.

.M

I. Title.

Library of Congress



WO HAST DU DAS GELERNT, MARIE; from  
Der alte Dessauer, w Richard  
Kessler, m Robert Winterberg.  
© 16Mar26; E646942. Richard  
Kessler (A & E of R. Winterberg);  
18Jan54; R124016.

WO HAT DENN DER FRÜHLING SEIN  
ABSTEIGQUARTIER; from Das Amoret-  
tenhaus, w Bruno Hardt, Waldberg  
Steiner-Kaiser & Max Steiner-Kaiser,  
m Leo Ascher. © 4Feb26; E631810.  
Franzi Ascher (W); 2Feb54; R124668.

Wo ho! Tell me more.

See Germano, Paul.

WO IST DER BAHNHOF, FRAULEIN; English w,  
m & © Fred Ernest Balzer 5Feb53  
EU302835

Library of Congress  
Copyright Office

Wo ist die jugend, die ich rufe?

{Hernfeld, Fred Farau, 1904-

... Wo ist die jugend, die ich rufe? New York, N. Y., Willard publishing company {1946,

1 p. l., 5-87 p. 214<sup>m</sup>.

Author's pseud., Alfred Farau, at head of title.  
Poems.

1. Title.

PT3919.H585W6

831.91

47-16932

© 1Dec46; publisher; A9379.

Library of Congress

{3}

Wo ist Doktor Gill?

LINDWALL, GUSTAF.

Wo ist Doktor Gill? Roman. [Übertragung  
ins Deutsche: Hedwig Kuntschik] 230 p.

© Donau-Verlag, Wien; 15Dec50;  
AF0-4923.

I. Kuntschik, Hedwig, tr.

II. Donau Verlag.

/r JUN 27 1951

Library of Congress  
Copyright Office

WO ist ein Weg zu dir? AFO-9092.

SEE Baumgartner, Emma.



Wo ist mein kleiner Hund geblieben.

M1735

GAZE, HERMANN, 1908-

.2

Wo ist mein kleiner Hund geblieben?

.G

Chanson und langsamer Foxtrot, Worte:  
Gaze [and] Schwenn [pseud.] Musik:  
Heino Gaze. © Song-Edition, Berlin;  
2Feb54 (in notice: 1953); EF0-26163.

I. Title. [II. Franzke, Günther, 1903-

]

WO ist Oberst Hauser? AFO-9121.

SEE Soherf, Viktor.

Wo kann man denn hier tanken?

M1508 BOCHMANN, WERNER, 1900-  
(Die fidele Tankstelle) Wo kann man denn  
hier tanken? Foxtrot, aus dem Film Die  
fidele Tankstelle, Musik: Werner Boch-  
mann, Worte: Günther Schwenn [pseud.]  
© Edition Canzonetta, München; 1Dec50;  
EF0-7997.

I. Title. II. Title: Die fidele Tankstelle.  
[III. Franzke, Günther, 1903- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

JUL 11 1951

xM1508.9

Wo lag das Paradies?

HENNIG, RICHARD.

Wo lag das Paradies? Rätselfragen der  
Kulturgeschichte und Geographie. 317 p.  
illus. © Verlag des Druckhauses  
Tempelhof, Berlin; 18Feb50; AF0-2401.

I. Verlag des Druckhauses Tempelhof.

NOV 27 1950

Library of Congress  
Copyright Office

mds/ms

WO LAS DEE LA WOO © w Leo Ross Brink-  
er, m Nellie Ruth Brinker 9Sep47

EU91731

WO MAG MEIN JOHNNY WOHNEN? w Peter  
Herz, m Ferenc Lehár. © 20Apr25,  
E614131. R105719, 8Jan53, Otto  
Blau & Siegfried Frankel (E's of  
F. Lehár)

Wo Matrosen sind.

M1735

FUNK, FRANZ.

.2

Wo Matrosen sind; Lied und Walzer, von

.F

Franz Funk. [For 1-3 voices and piano]

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 3Jan51; EF0-7556.

I. Title.

Library of Congress  
Copyright Office

xM1573

JUL 11 1951



Wo Norden Süden ist.

COOK, FREDERICK ALBERT.

Wo Norden Süden ist. Hrsg. und  
eingeleitet von Frederick J. Pohl  
mit einem Rückblick auf alle  
Nordpolexpeditionen. [Return  
from the Pole; aus dem Amerikanischen  
von Wilm W. Elwenspoek]  
267 p. © Hoffmann und Campe  
Verlag; 29Sep53; AFO-13320.

I. Elwenspoek, Wilm Wolfgang, tr.

II. Hoffmann und Campe Verlag.

Library of Congress  
Copyright Office

1/m

Wo schick ich meine Briefe hin?

M1735

WEILLE, BENNY DE, 1915-

.18

Wo schick ich meine Briefe hin? Slow-

.C6

Fox, Text: Hans Bradtke, Musik: Benny  
de Weille. (In Combo Spezial. Ser.1,  
p.14-15) © Benny de Weille Musikverlag;  
20Dec53; EF0-26947.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

SL

Library of Congress

WO SIND DEINE HAARE, AUGUST; m Richard  
Fall, w Fritz Löhner. © 27Feb26,  
E639740. R118328, 11Sep53, Kitty  
Fall Barta (C of R. Fall) & Bruno  
Löhner (C)

Wo sind die Rosen?

M1735

GAZE, HERMANN, 1908-

.2

(Wo sind die Rosen?) Don't touch the roses,

.G

words by Carl Sigman, music by Heino

Gaze. 40¢ © on English lyrics; Alamo

Music, inc., Beverly Hills, Calif.,

25Apr53; EP72926.

I. Title. II. Title: Wo sind die Rosen?  
[III. Sigman, Carl, 1909- ]

Library of Congress

Wo sol ich fliehen hin?

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 O whither shall I flee? Wo sol ich  
.B fliehen hin? Extended chorale for mixed  
voices, accompanied, S. A. T. B., chorale  
melody, harmonization and accompani-  
ment by Johann Sebastian Bach, arr. by  
Walter E. Buszin. Words by Johann  
Heermann. Translation of stanzas 1-3,  
Moravian Hymnal, stanza 4, W. E. B.  
(Hall & McCreary choral octavos,  
no. 1703) [English words only] 18¢  
EP45344.

Library of Congress  
Copyright Office



(Continued on next card)

MAY - 4 1950

M2072    BACH, JOHANN SEBASTIAN, 1685-1750.  
. 4        O whither shall I flee?    Wo sol ich  
. B        fliehen hin? (Card 2)

© on translation of stanza 4 & arrangement;  
Hall & McCreary Co., Chicago;  
27 Mar 50; EP45344.

I. Title.    II. Title: Wo sol ich fliehen hin?  
[III. Buszin, Walter Edwin, 1899-        ]

Wo steckt der Fehler?

**LIETZMANN, WALTHER.**

Wo steckt der Fehler? Mathematische  
Trugschlüsse und Warnzeichen. [First  
ed. (1913) by W. Lietzmann and V. Trier.  
Pt. 1 by W. Lietzmann also published  
separately in 1923 under title: Trug-  
schlüsse] 182 p. illus. © B. G.  
Teubner Verlagsgesellschaft, Leipzig;  
6Sep50; AF0-3135.

**I. Teubner (B. G.) Verlagsgesellschaft.**

Library of Congress  
Copyright Office

DEC 26 1950  
sh/r

Wo steckt der Fehler.

LIETZMANN, WALTHER.

Wo steckt der Fehler? Mathematische  
Trugschlüsse und Warnzeichen.

3., durchgesehene und erweiterte  
Aufl. 184 p. © B. G. Teubner  
Verlagsgesellschaft m. b. H.  
4Dec53; AF0-13100.

I. Teubner (B. G.) Verlagsgesellschaft  
m. b. H.

Library of Congress  
Copyright Office

1/mw



Wo steht der Maler in der Gegenwart?

Erni, Hans, 1909—

Wo steht der Maler in der Gegenwart? [Zürich, Büchergilde Gutenberg, 1947.

59 p. illus. 24 cm.

1. Painting. 2. Art, Modern—20th century. 3. Art and society.  
1. Title.

ND195.E7

750.904

47-8276\*

© Büchergilde Gutenberg; 1May47; AF4008.

Library of Congress

[2]

~~Wogai-mi.~~

~~See~~ Collins, William J.

THE WOB-A-LY WALK; w Bud Green, m  
Harry Warren. © 18Nov27; E678850.  
Bud Green (A); 18Nov54; R139394.

THE WOB-A-LY WALK; w Bud Green, m  
Harry Warren. © 18Nov27; E678850.  
Harry Warren (A); 18Nov54; R139395.

WOBBE, H.

Contentment. cCows grazing in  
pasture near barn. St. Paul,  
Brown & Bigelow, 1951; Col. re-  
production of photo. 5 x 7 in.  
© Brown & Bigelow; 27Dec51;  
K33863.

③.

WOBBE, H.

Poinsettias and bells. Col. reproduction of photo. 5 x 4 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28597.

JUN 21 1951

WOBBE, H.

Yuletide weloome. cChristmas  
wreath on door of house. St.  
Paul, Brown & Bigelow, 1952;  
Col. reproduction of photo.  
6 x 5 in. © Brown & Bigelow;  
5Dec52; K34206.

②.

WOBBS, HARVE.

Down on the farm. [Girl watching  
geese] Col. reproduction of  
photo. © Brown & Bigelow;  
18Nov53; K37486.



WOBBER, DON R.

SEE

NUMBER, A MAGAZINE OF MODERN POETRY.

Wobblin' goblin with the broken broom.

M1978  
.H4M

MARKS, GERALD.

The wobblin' goblin with the broken  
broom; words and music by Milton  
Pascal and Gerald Marks. 50¢ © M.  
Witmark & Sons, New York; 18Oct50;  
EP50091.

I. Pascal, Milton.

II. Title.

Library of Congress  
Copyright Office

NOV 27 1950

WOBBLING DUCK; m Earl Bostic &  
Charles McCormick © Andrea Music  
Co. 11Jan50 EU189964

FEB 1 1950

Library of Congress  
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WOBBLING WOMAN; w Mietzl Jane Miller  
m Billy Winston Baker © Mietzl Jane  
Miller & Billy Winston Baker 27Dec54  
EU380980

Library of Congress  
Copyright Office

Wobbly ...

CHAPLIN, RALPH.

Wobbly, the rough-and-tumble  
story of an American radical.  
Chicago, Univ. of Chicago Press.  
435 p. illus. © The Univ.  
of Chicago; 7Sep48; A25132.

I. Chicago. University.

Wobido, Leo P.

Allen, Duff S , 1897-

The doctor looks at the large family, by Duff S.  
Allen, M. D. as told to Leo P. Wobido, S. J. St.  
Louis, Institute of social order [1946]

40 p. 19cm.

"First printing, November, 1946."

© Queen's work, inc., St. Louis; 13Nov46;  
AA43427.

lga 24Apr47

M1735

.2  
.W

WOBST, PETER, 1913-

Ach, muss Liebe schön sein! Lied und  
Foxtrot, Worte und Musik von Peter  
Wobst. © Crescendo Theaterverlag  
GmbH, Berlin; 1Sep54; EF0-30257.

I. Title.

Library of Congress

1/2

M1735

WOBST, PETER, 1913-

.2

.W

Was hast denn Du heute mit mir vor? Lied  
und Foxtrot, Worte und Musik von Peter  
Wobst. (With his: Ach, muss Liebe  
schön sein!) © Crescendo Theaterverlag  
GmbH; 1Sep54; EF0-30257.

I. Title.

Library of Congress

2/2



WOBURN, MASS.

MUELLER, WALTER LEWIS.

Winchester - Woburn [Mass.] guide and  
directory map[s] © Walter L. Mueller;  
19Dec53; F16162.

1. Winchester, Mass.
2. Woburn, Mass.

WOBURN, INCLUDING MONTVALE, NORTH WO-  
BURN ... MIDDLESEX CO., MASS. SEE  
Sanborn Map Company.

WOBURN, LEXINGTON DIRECTORY OF STREETS  
AND INFORMATION. 48 p. © Interstate  
Pub. Co., inc., Everett, Mass.;  
5Jul51; AA189416.

AUG 14 1951

EINE WOCHE IN PARIS UND EIN TAG IN  
VERSAILLES. [Deutsche Bearbeitung  
von Ernst Graetz] 144 p.  
© Librairie Hachette; 30Mar54;  
AF14102.

I. Graetz, Ernst.  
II. Hachette, Librairie.

Wochenend in Zuidcoote.

**MERLE, ROBERT.**

Wochenend in Zuidcoote, Roman [aus dem  
Französischen übertragen von H. Foerster]  
272 p. © Biederstein Verlag GmbH.,  
München; 16Sep50; AF0-3229.

I. Foerster, H., tr.

II. Biederstein Verlag GmbH.

mds/r

Library of Congress  
Copyright Office

JAN 29 1951

WOCHER (H. M.) AND SON COMPANY ©.

Holiday. (Protective coatings for  
furniture, floors, etc.) Label.

© 15Mar49; KK34133.

Wodehouse, P. G.  
Wodehouse, Pelham Grenville

Filed together as

Wodehouse, Pelham Grenville

WODEHOUSE, Pelham Grenville. SEE

Adventures of Sally. R43089.-

R38689- R41906 -

R38917-

R39859 -

R39881-

R40034 -

R40279 -

R40597 -

R41241-

R41496 -

R41498 -

R41500 -



Wodehouse, P. G.

ALL YOU NEED IS A GIRL, from Sitting  
pretty; duettino, m Jerome Kern, & w.  
© 29Apr24, E585968. R79171, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

WODEHOUSE, PELHAM GRENVILLE.

Angel cake. [1st ed.] Garden City, N. Y.,

Doubleday, 1952. 222 p. © Pelham  
Grenville Wodehouse; 8May52; A66722.

Appl. states prev. pub. abroad as Barmy  
in wonderland, 21Apr52; AI-3425.

/r

Wodehouse, P. 3.

R

Any time is dancing time.

See

Any time is dancing time.

WODEHOUSE, PELHAM GREENVILLE.

Archie, art connoisseur. (In Cincinnati  
enquirer, Apr. 19, 1925) © 19Apr25,

A740207. R94376, 23Apr52, P. G.

Wodehouse (A)

WODEHOUSE, PELHAM GRENVILLE.

The awful gladness of the mater.

(In Saturday evening post, Mar.

21, 1925) © 19Mar25, B653634.

R92483, 21Mar52, P. G. Wodehouse (A)

WODEHOUSE, PELHAM GRENVILLE.  
Barney in Wonderland. London, H. Jenkins  
[1952] 221 p. © Pelham Grenville  
Wodehouse; 21Apr52; 1c 23Apr52;  
AI-3425.

Library of Congress  
Copyright Office

/r

Wodehouse, P. G.

THE BEAUTY PRIZE; musical comedy, w  
George Grossmith & P. G. Wodehouse, m  
Jerome Kern; voc. sc. © on arrange-  
ment, 21Sep23, E572102. R67652,  
26Sep50, Eva L. Kern & Gertrude  
Grossmith (W's) & P. G. Wodehouse (A)

OCT 30 1950

Library of Congress  
Copyright Office

WODEHOUSE, PELHAM GRENVILLE.

The best of Wodehouse; selected and  
with an introd. by Scott Meredith.

266 p. (Pocket book, 628) © Pocket  
Books, inc., New York; 12Sep49; on  
introductions; A36807.

I. Meredith, Scott, ed.

II. Pocket Books, inc.

Library of Congress  
Copyright Office

sh/mb



Wodehouse, Pelham Grenville.

BILL; from Show boat, w Pelham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Oscar Hammerstein (A); 20Dec54; R140840.

Wodehouse, Pelham Grenville, 1881-

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

I. Title. II. Title: Show boat. [III. Wodehouse, Pelham Grenville, 1881- IV. Hammerstein, Oscar, 1895- V. Library of Congress Mason, Jack] Copyright Office

APR - 6 1950

Wodehouse, Pelham Grenville.

BILL; from Show boat, w Pelham Gren-  
ville Wodehouse & Oscar Hammerstein,  
2d, m Jerome Kern. © 17Dec27;  
E680626. Eva L. Byron (W of  
J. Kern), P. G. Wodehouse & Oscar  
Hammerstein, 2d (A's); 20Dec54;  
R141782.

WODEHOUSE, PELHAM GRENVILLE.

Bill the conqueror. (In Saturday  
evening post, May 24, 31, June 7,  
14, 21, 28, July 5, 12, 1924)

© 22May24, B616988, 29May24,  
B617555, 5Jun24, B618040, 12Jun24,  
B618564, 19Jun24, B619039, 26Jun24,  
B619553, 3Jul24, B620288, 10Jul24,  
B620614. R81156-81162, 81164,  
12Jul51, P. G. Wodehouse (A)

AUG 10 1951

WODEHOUSE, PELHAM GRENVILLE.

The bishop's move. (In Liberty,

Aug. 20, 1927) © 15Aug27;

B752202. P. G. Wodehouse (A);

17Aug54; R134600.

WODEHOUSE, PELHAM GRENVILLE.

A bit of luck for Mabel. (In  
Saturday evening post, Dec. 26,  
1925) © 24Dec25, B689616.  
R105203, 2Jan53, P. G. Wodehouse  
(A0

Wodehouse, P. G.

BONGO ON THE CONGO, from Sitting  
pretty; trio, m Jerome Kern, & w.  
© 9May24, E588289. R79174, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

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Wodehouse, P. G.

BREAKFAST IN BED; from The  
nightingale, m Armand Vecsey,  
w P. G. Wodehouse; duet. © 8Dec26,  
E655553. R122899, 4Jan54,  
April Productions, inc. (PWH)



WODEHOUSE, PELHAM GRENVILLE.

Bring on the girls! The improbable  
story of our life in musical  
comedy, with pictures to prove it,  
by P. G. Wodehouse and Guy Bolton.  
Simon and Schuster. 278 p.  
© P. G. Wodehouse & Guy Bolton;  
50ct53; A109122.

I. Bolton, Guy Reginald, joint author.

Wodehouse, P. G.

BUNNY DEAR, from Rose of China;

w P. G. Wodehouse, m Armand

Vecsey. © 27Oct19; E464622.

R14788; 5Jan47; P. G. Wodehouse  
(A), Paris.

WODEHOUSE, PELHAM GRENVILLE.

Buttercup day. (In Saturday evening post, Nov. 21, 1925)

© 18Nov25, B686265. R102780.

19Nov52, P. G. Wodehouse (A)

Wodehouse, P. G.

THE CABARET GIRL; w P. G. Wodehouse,  
Anne Caldwell & George Grossmith,  
m Jerome Kern. © 22Sep22, E545235.  
R52404, 23Sep49, P. G. Wodehouse  
(A), Mariana Vinal & Anthony P.  
O'Dea (C of A. Caldwell) & Eva L.  
Kern (W)

WODEHOUSE, PELHAM GRENVILLE.

Came the dawn. (In Liberty,

June 11, 1927) © 6Jun27;

B742574. P. G. Wodehouse (A);

11Jun54; R131741.

WODEHOUSE, PELHAM GRENVILLE.

Carry on, Jeeves. © 7Oct27;

A1010432. P. G. Wodehouse (A);

8Oct54; R137435.

WODEHOUSE, Pelham Grenville. SEE  
Chester forgets himself. R64200.

JUL 31 1950

Wodehouse, P  
Childhood Days.

G

See

Childhood days.

R



WODEHOUSE, PELHAM GRENVILLE.

Clustering around young Bingo.

(In Saturday evening post, Feb.

21, 1925) © 19Feb25, B651451.

R91157, 20Feb52, P. G. Wodehouse

(A)

MAR 17 1952

Wodehouse, P. G.

COLLEGE SPIRIT, from Rose of China;  
trio, w P. G. Wodehouse, m Armand  
Vecsey. © 27Oct19; E464623.  
R14789; 5Jan47; P. G. Wodehouse  
(A), Paris.

Wodehouse, P                      H.  
Come where nature calls.

See

. Come where nature calls.

R

WODEHOUSE, P. G. SEE

The coming of Gowf. R35071.

WODEHOUSE, PELHAM GRENVILLE.

The custody of the pumpkin. (In  
Saturday evening post, Nov. 29,  
1924) © 26Nov24, B644986.

R86986, 28Nov51, P. G. Wodehouse (A)

DEC 20 1951

Wodehouse, Pelham Grenville  
A damsel in distress.

© 4Oct19, A536239. B11474, 6Oct46; author,  
Paris.

egn 7Feb47

Wodehouse, Pelham Grenville.

DARTMOOR DAYS, from The golden moth;  
w P. G. Wodehouse & Adrian Ross  
[pseud. of Adrian Ropes], & m.  
© 6Dec21, E526790. R54491, 17Nov49,  
Pelham Grenville Wodehouse (A),  
Ethel Ropes (W) & Ivor Novello  
(A of m)

Wodehouse, Pelham Grenville.

DEAR EYES THAT SHINE, from The golden  
moth; w & m. © 50ct21, E517293.  
R47958, 17May49, Pelham Grenville  
Wodehouse (A of w) & Ivor Novello (A  
of m)



WODEHOUSE, Pelham Grenville. SEE  
The debut of Battling Billson.  
R62240.

MAY 31 1950

Wodehouse, P  
Desert Island.

G

See

Desert Island.

R

WODEHOUSE, PELHAM GRENVILLE.

Divots. © 4Mar27; A967517. P. G.

Wodehouse (A); 5Mar54; R126570.

WODEHOUSE, Pelham Grenville.

Don't listen, ladies. DU14273. SEE

Bolton, Guy Reginald.

WODEHOUSE, PELHAM GRENVILLE.

Double jeopardy. (In the Star  
weekly, Toronto, Dec. 4, 1954,  
p. 1-15, complete novel)  
© P. G. Wodehouse; 4Dec54;  
B5-29374.

Wodehouse, P. G.

DOWN ON THE BANKS OF THE SUBWAY,  
from Rose of China; w P. G. Wode-  
house, m Armand Vecsey. © 12Dec19;  
E465499. R14790; 5Jan47; P. G.  
Wodehouse (A), Paris.

Wodehouse, P. G.

THE ENCHANTED TRAIN, from Sitting  
pretty; duet, m Jerome Kern, & w.  
© 29Apr24, E585967. R79170, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

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Wodehouse, P. G.

ENOUGH IS ENOUGH; from The  
nightingale, m Armand Vecsey,  
w P. G. Wodehouse. © 8Dec26,  
E655552. R122898, 4Jan54,  
April Productions, inc. (PWH)



WODEHOUSE, Pelham Grenville. SEE  
The exit of Battling Billson. R70390.

DEC 13 1960

Wodehouse, Pelham Grenville.

FAIRY PRINCE, from The golden moth;  
w & m. © 7Oct21; E517587. R47960,  
17May49, Pelham Grenville Wodehouse  
(A of w) & Ivor Novello (A of m)

WODEHOUSE, Pelham Grenville. SEE  
First aid for Dora. R63520.

JUL 14 1950

WODEHOUSE, PELHAM GRENVILLE.

First aid for Loony Biddle. (In  
Cincinnati enquirer, Jan. 11, 1925)

© 11Jan25, A735953. R89045,

14Jan52, P. G. Wodehouse (A)

MAR 17 1952

Wodehouse, P. G  
First day of May.

R

See

First day of May.

Wodehouse, P. G.

FIRST ROSE OF SUMMER, from The cabaret  
girl; w P. G. Wodehouse & Anne  
Caldwell, m Jerome Kern. © 9Sep22,  
E548385. R52406, 23Sep49, P. G.  
Wodehouse (A), Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

WODEHOUSE, PELHAM GREENVILLE ©.

Freddie, Oofy and the beef trust.

[Story] (In The best of Wodehouse,  
p. 237-266) © 12Sep49; AA131927.

no R

Wodehouse, Pelham Grenville, 1881-

... Full moon, illustrated by Paul Galdone. Garden City,  
N. Y., Doubleday and company, inc., 1947.

3 p. l., 276 p. illus. 20<sup>cm</sup>.

At head of title: P. G. Wodehouse.  
"First edition."

© 22May47; author, Paris; A13120.

1. Title.

PZ3.W817Fu

47-30327

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mgc



Wodehouse, Pelham Grenville.

GIVE ME A THOUGHT NOW AND THEN, from  
The golden moth; w & m. © 5Oct21,  
E517286. R47956, 17May49, Pelham  
Grenville Wodehouse (A of w) & Ivor  
Novello (A of m)

R

Wodehouse, P  
Godmothers.

G

See

Godmothers.

WODEHOUSE, P. G.

The golden flaw. (In McClure's,  
Mar.-Apr., 1920, vol. 52, no.  
3) © 7Apr20; B461156. R17038;  
8Apr47; author, Paris.

Wodehouse, Pelham Grenville.

THE GOLDEN MOTH; musical play, w  
P. G. Wodehouse & Adrian Ross  
[pseud. of Adrian Ropes], & m;  
voc. sc. © 19Dec21, E527896.  
R55341, 1Dec49, Pelham Grenville  
Wodehouse (A), Ethel Ropes (W) &  
Ivor Novello (A of m)

WODEHOUSE, PELHAM GRENVILLE.

Golf without tears. © 28May24,

A793622. R79162, 31May51,

P. G. Wodehouse (A)

AUG - 9 1951

WODEHOUSE, P. G.

Good morning, Bill; a three-act  
comedy. Based on the Hungarian of  
Ladislaus Fodor. 2d ed. Methuen.  
160 p. © Pelham Grenville Wode-  
house; 21Mar28; DF874. (See also  
Wodehouse, P. G.; 21Mar28;  
AI-11091)

1c Revd! Mar. 8, 1956

WODEHOUSE, PELHAM GRENVILLE.

Growing boy. (In Cincinnati

enquirer, Feb. 15, 1925)

© 15Feb25, A736742. R91149.

20Feb52, P. G. Wodehouse (A)

MAR 17 1952

WODEHOUSE, PELHAM GRENVILLE.

He rather enjoyed it. 30Jul25,  
A861268. R98114, 31Jul52, P. G.  
Wodehouse (A)

Cl. Wodehouse, Pelham Grenville 1c



WODEHOUSE, Pelham Grenville. SEE  
Heart of a goof. R70382.

DEC 13 1950

WODEHOUSE, Pelham Grenville. SEE  
Heart of a goof. R66531.

SEP 19 1950

WODEHOUSE, PELHAM GRENVILLE.

Hearts and diamonds. SEE Granichstaedten,  
Bruno.

WODEHOUSE, Pelham Grenville. SEE  
The heel of Achilles. R49153.

WODEHOUSE, PELHAM GREENVILLE.

High skates. (In Saturday evening  
post, Sept. 19, 1925) © 17Sep25,  
B667350. R99857, 19Sep52,  
P. G. Wodehouse (A)

Stakes

Wodehouse, P. G.  
Honeymoon island.

R

See

Honeymoon Island.

Wodehouse, P. G.

HONEYMOON ISLE, from The beauty prize;  
w George Grossmith & P. G. Wodehouse,  
m Jerome Kern. © 5Sep23, E567945.  
R67649, 26Sep50, Eva L. Kern &  
Gertrude Grossmith (W's) & P. G.  
Wodehouse (A)

NOV - 9 1950

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WODEHOUSE, P LHAM GRENVILLE.

Honeysuckle cottage. (In Saturday  
evening post, Jan. 24, 1925)

© 22Jan25, B649051. R89270,

23Jan52, P. G. Wodehouse (A)

FEB 20 1952



Wodehouse, Pelham Grenville.

HUSSARS MARCH; from Rosalie, w Pelham  
Grenville Wodehouse, m Sigmund  
Romberg. © 23Dec27; E679657.  
Pelham G. Wodehouse (A) & Lillian  
Romberg (W); 27Dec54; R141800.

Wodehouse, Pelham Grenville.

HUSSARS MARCH; from Rosalie, w Pelham  
Grenville Wodehouse, m Sigmund  
Romberg. © 23Dec27; E679657.  
Lillian H. Romberg (W); 27Dec54;  
R141382.

Wodehouse, P. G.

I never knew, from the letter, that  
G. Wodehouse, M. J. Schwartz. 600  
Ely 2668. R8018; 25 Jan 7; John Schwartz  
(A), New York.

Wodehouse, P                      G  
I shall be all right now.

See

I shall be all right now.

R

G

Wodehouse, Pelham Grenville.

IF I EVER LOST YOU, from The golden  
moth; w & m. © 7Oct21, E517588.  
R47961, 17May49, Pelham Grenville  
Wodehouse (A of w) & Ivor Novello (A  
of m)

Wodehouse, P                      G  
If they ever parted you from me.

See

If they ever parted you from me.

R

Wodehouse, P. G.

I'M A PRIZE, from The beauty prize;  
duet, w George Grossmith & P. G.  
Wodehouse, m Jerome Kern. © 5Sep23,  
E567941. R67646, 26Sep50, Eva L.  
Kern & Gertrude Grossmith (W's) & P.  
G. Wodehouse (A)

NOV - 9 1950

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Wodehouse, P                      G  
I'm going to settle down.

R

Se e

I'm going to settle down.



Wodehouse, P. G.

IN OUR BUNGALOW, from Rose of China;  
w P. G. Wodehouse & Oscar Shaw,  
m Armand Vecsey. © 5Dec19;  
E463517. R14784; 5Jan47; P. G.  
Wodehouse (A), Paris.

Wodehouse, P                      G  
In our little paradise.

R

See

In our little paradise.

WODEHOUSE, PELHAM GRENVILLE.

In the springtime. (In Brooklyn  
standard union, May 17, 1925)

© 17May25, A741649. R95183,  
21May52, P. G. Wodehouse (A)

WODEHOUSE, Pelham Grenville. SEE  
Indiscretions of Archie. R36326.

WODEHOUSE, PELHAM GRENVILLE.

Inferiority complex of Old Sippy.

(In Liberty, Apr. 17, 1926)

© 17Apr26, B697849. R110545,

22Apr53, P. G. Wodehouse (A)

Wodehouse, P. G.

100 Pleasant Street, Boston, Mass. 21st St.  
W. F. Wodehouse, M. J. Schwartz.  
© 7 Feb 19; 5112531. 28817; 29 Jan 47;  
Jean Schwartz (A), New York.

Wodehouse, P                      G  
Isn't it wonderful?

R

See

Isn't it wonderful?

Wodehouse, P G

It sort of makes a fellow stop and  
think.

See

It sort of makes a fellow stop and  
think.

R



Wodehouse, P. G.

IT'S A LONG, LONG DAY, from The beauty  
prize; w George Grossmith & P. G.  
Wodehouse, m Jerome Kern. © 5Sep23,  
E567946. R67650, 26Sep50, Eva L.  
Kern & Gertrude Grossmith (W's) & P.  
G. Wodehouse (A)

NOV - 9 1950

WODEHOUSE, PELHAM GRENVILLE.

Jane gets off the fairway. (In

Saturday evening post, Oct. 25,

1924) © 23Oct24, B628127.

R85309, 25Oct51, P. G. Wodehouse (A)

NOV 21 1951

WODEHOUSE, Pelham Grenville. SEE  
Jeeves. R67967.

OCT 30 1950

WODEHOUSE, PELHAM GRENVILLE.

Jeeves, a play in three acts dramatized  
from the novel of that name.

© 30Apr25, D71391. R94488, 1May52,  
P. G. Wodehouse (A)

WODEHOUSE, PELHAM GRENVILLE.

Jeeves and the feudal spirit.

H. Jenkins. 222 p. © P. G.

Wodehouse; 15Oct54; AI-4370.

WODEHOUSE, PELHAM GRENVILLE.

Jeeves and the impending doom. (In  
Liberty, Jan. 8, 1927) © 3Jan27;  
B718559. P. G. Wodehouse (A);  
5Jan54; R123825.

WODEHOUSE, P. G.

Jeeves and the Yule-tide spirit.

(In Liberty, Dec. 24, 1927)

© 19Dec27; B761790. P. G.

Wodehouse (A); 22Dec54; R141686.

Wodehouse, P. G.

JOURNEY'S END; from The cabaret girl;  
duet, m Jerome Kern, & w. © 9Sep22,  
E548384. R52405, 23Sep49, P. G.  
Wodehouse (A of w) & Eva L. Kern  
(W)



Wodehouse, Pelham Grenville, 1881-

... Joy in the morning; illustrations by Paul Galdone. Garden City, New York, Doubleday & company, inc., 1946.

3 p. l., 281 p. illus. 20<sup>cm</sup>.

At head of title: P. G. Wodehouse.  
"First edition."

© 22Aug46; 2c 7Aug46; author, London;  
A5444.

r. Title.

46-6087

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[10]

R

Wodehouse, P  
Kissing time.

G

See

Kissing time.

WODEHOUSE, PELHAM GRENVILLE.

Leave it to Psmith. © 14Mar24,

A777980. R75952, 15Mar51, P. G.

Wodehouse (A)

MAY 10 1951

Wodehouse, Pelham Grenville, joint author  
Leave it to Psmith.

See

Ford, Montgomery. *Dump*. 5144.

WODEHOUSE, Pelham Grenville. SEE  
Leave it to Psmith. R59149 ...

MAR 1 6 1950

WODEHOUSE, PELHAM GRENVILLE.

The level business head. (In  
Liberty, May 8, 1926) © 8May26,  
B699781. R112005, 12May53, P. G.  
Wodehouse (A)

WODEHOUSE, P. G.

The little warrior. (In Col-  
lier's, Apr. 10, May 15, 22,  
29, June 5, 12, 19, 26, vol.  
65, nos. 15-22, July 3, 10,  
17, 24, 31, Aug. 7, 14, 21,  
28, 1920, vol. 66, nos. 1-9)

© v. 65, no. 15 6Apr20, no. 16  
11May20, no. 17 18May20, no.  
18 25May20, no. 19 1Jun20, no.  
20 8Jun20, no. 21 15Jun20, no.  
22 22Jun20, v. 66, no. 1  
29Jun20, no. 2 6Jul20, no. 3  
13Jul20, no. 4 20Jul20,

no. 5 27Jul20, no. 6 3Aug20,  
no. 7 9Aug20, no. 8 17Aug20,  
no. 9 24Aug20; B457902, 460096,  
460560, 461022, 461419, 461887,  
462263, 462733, 463163, 463529,  
463936, 464497, 465001, 465461,  
465862, 466310, 466769.  
R17037, 18735, 19150, 19296,  
19504, 19848, 19999, 20161,  
✓ 20560, 20858, 21133, 21671,  
21675, 21676, 21679, 21911,  
21532; 8Apr47, 13May47, 21May47,  
27May47, 5Jun47, 10Jun47.

Wodehouse, P. G.

The little warrior  
(Card 2)



17Jun47, 25Jun47, 2Jul47.  
8Jul47, 16Jul47, 5Aug47.  
5Aug47, 5Aug47, 12Aug47.  
21Aug47, 26Aug47; author,  
Paris.

Wodehouse, P. G.

~~The little warrior.~~

(Card 3)

WODEHOUSE, P. G. The little war-  
rior. © 80ct20, A576962; R23991,  
130ct47; P. G. Wodehouse (A)

S454

Wodehouse, Pelham Grenville.

LONELY SOLDIER, from The golden moth;  
w & m. © 7Oct21, E517590. R47962,  
17May49, Pelham Grenville Wodehouse  
(A of w) & Ivor Novello (A of m)

WODEHOUSE, Pelham Grenville. SEE  
The long arm of Looney Coote. R68185.

OCT 30 1956

WODEHOUSE, Pelham Grenville. SEE  
The long hole. R44471.

Wodehouse, P. G.

LOOKING ALL OVER FOR YOU, from The  
cabaret girl; duet, m Jerome Kern,  
& w. © 9Sep22, E548386. R52407,  
23Sep49, P. G. Wodehouse (A of w) &  
Eva L. Kern (W)

WODEHOUSE, PELHAM GRENVILLE.

Lord Emworth acts for the best.

(In Liberty, June 5, 1926)

© 5Jun26, B702507. R113056,

8Jun53, P. G. Wodehouse (A)

R

Wodehouse, P. G.

Love's a very funny thing.

See

Love's a very funny thing.



WODEHOUSE, Pelham Grenville. SEE  
Magic plus fours. R56472.

JAN 13 1950

Wodehouse, Pelham Grenville, 1881-

M1573

FRIML, RUDOLF, 1881-

.F (The three musketeers) March of the musketeers; from The three musketeers, three part women's voices, S.S.A., music by Rudolf Friml, arr. by Douglas MacLean [pseud.], words by P. G. Wodehouse and Clifford Grey [pseud.] (Choral library, 2-H3067) © Harms, inc., New York; 28Oct49; on arrangement; EP41572. With piano acc.

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M1573 FRIML, RUDOLF, 1881-  
.F (The three musketeers) March of the  
musketeers. EP41572. (Card 2)

I. Campbell-Watson, Frank, 1898- arr.  
II. Wodehouse, Pelham Grenville, 1881-  
lyricist. III. Davis, Percival, 1887-1941,  
lyricist. IV. Title. V. Title: The three  
musketeers.

WODEHOUSE, PELHAM GRENVILLE.  
The mating season. New York, Didier.  
287 p. illus. © Pelham Grenville  
Wodehouse; 28Nov49; A38584.

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Library of Congress  
Copyright Office

vp/r

Wodehouse, P. G.

MAY MOON; from The nightingale,  
m Armand Vecsey, w P. G. Wodehouse.  
© 8Dec26, E655556. R122902,  
4Jan54, April Productions, inc.  
(PWH)

Wodehouse, P. G.

MEET ME DOWN ON MAIN STREET, from The  
beauty prize; duet, w George  
Grossmith & P. G. Wodehouse, m  
Jerome Kern. © 5Sep23, E567943.  
R67647, 26Sep50, Eva L. Kern &  
Gertrude Grossmith (W's) & P. G.  
Wodehouse (A)

NOV - 9 1950

Wodehouse, P. G.

MR. AND MRS. RORER, from Sitting  
pretty; duet, m Jerome Kern, & w.  
© 15May24, E588463. R79175, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

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WODEHOUSE, PELHAM GRENVILLE.

Mr. Connolly, music lover. (In  
Cincinnati enquirer, Mar. 15, 1925)  
© 15Mar25, A738212. R92475,  
21Mar52, P. G. Wodehouse (A)



WODEHOUSE, PELHAM GRENVILLE.

Mr. Potter takes a rest cure. (In  
Liberty, Jan. 23, 1926) © 18Jan26,  
B690275. R106029, 21Jan53, P. G.  
Wodehouse (A)

WODEHOUSE, P. G.

A mixed threesome. (In McClure's,

June, 1920, vol. 52, no. 5)

© 28May20; B461157. R19420;

30May47; author, Paris.

Wodehouse, P. G.

MOON LOVE, from The beauty prize; w  
George Grossmith & P. G. Wodehouse, m  
Jerome Kern; men's cho. © 5Sep23,  
E567947. R67651, 26Sep50, Eva L.  
Kern & Gertrude Grossmith (W's) & P.  
G. Wodehouse (A)

OCT 30 1950

WODEHOUSE, Pelham Grenville. SEE  
Mostly Sally. R60036.

APR - 6 1950

WODEHOUSE, PELHAM GRENVILLE.

Mulliner's buck-u-uppo. (In  
Liberty, Sept. 4, 1926)

© 30Aug26, B709753. R116750,  
1Sep53, P. G. Wodehouse (A)

Wodehouse, Pelham Grenville.

MY GIRL, from The golden moth; w & m.  
© 5Oct21, E517292. R47975, 17May49,  
Pelham Grenville Wodehouse (A of w)  
& Ivor Novello (A of m)

Wodehouse, P. G.  
Nerves.

R

See

Nerves.

Wodehouse, P. G.

Nerves, from See you later; w Guy Bolton  
& P. G. Wodehouse, m J. Schwartz; trio.  
© 14Feb19; E442669. R8819; 25Jan47;  
Jean Schwartz (A), New York.



WODEHOUSE, PELHAM GRENVILLE.

The nightingale. R102781. SEE Bolton, Guy  
Reginald.

WODEHOUSE, Pelham Grenville. SEE  
No wedding bells for him. R67007.

SEP 21 1950

Wodehouse, P. G.

NON-STOP DANCING, from The beauty  
prize; m Jerome Kern, & w. © 5Sep23,  
E567948. R66816, 6Sep50, Eva L. Kern  
(W) & P. G. Wodehouse (A of w)

OCT 10 1950

Library of Congress  
Copyright Office

WODEHOUSE, PELHAM GRENVILLE.

Nothing serious. [Short stories] [1st ed.]

Garden City, N. Y., Doubleday. 222 p.

© Pelham Grenville Wodehouse; 24May51;  
A55855.

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g/r

JUN 25 1951

Wodehouse, Pelham Grenville.

NUTS IN MAY, from The golden moth;  
w & m. © 3Nov21, E517610. R47964,  
17May49, Pelham Grenville Wodehouse  
(A of w) & Ivor Novello (A of m)

WODEHOUSE, PELHAM GRENVILLE.

Oh Kay; Musical composition in two acts

by P. G. Wodehouse and Guy Bolton.

Book and lyrics. © 1Dec26, D77888.

R121703, 2Dec53, P. G. Wodehouse (A)

WODEHOUSE, PELHAM GRENVILLE.

Oh Kay; musical composition by P. G.  
Wodehouse and Guy Bolton. Acts one and  
two. Book and lyrics. © 1Dec26, D77888.  
R121803, 7Dec53, Guy Bolton (A), P. G.  
Wodehouse (A)

WODEHOUSE, PELHAM GRENVILLE.

The Old Reliable. London, H. Jenkins.

233 p. © Pelham Grenville Wodehouse;  
18Apr51; 1c 25May51; AI-3148.

Revised

hmp/r

Library of Congress  
Copyright Office

1951



WODEHOUSE, PELHAM GRENVILLE.

The Old Reliable. [1st American ed.]

[Pub. serially in the June 24-July 22,  
1950 issues of Collier's magazine under  
title: Phipps to the rescue] Garden City,  
N. Y., Doubleday. 217 p. © on full-  
length book version; Pelham Grenville  
Wodehouse; 11Oct51; A60667. Appl.  
states prev. pub. abroad 18Apr51, AI-3148.

Library of Congress  
Copyright Office

NOV 30 1951  
br/r

Wodehouse, P. G.

ON A DESERT ISLAND WITH YOU, from  
Sitting pretty; duet, m Jerome Kern,  
& w. © 4Apr24, E585262. R79169,  
31May51, P. G. Wodehouse (A of w) &  
Eva L. Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Wodehouse, P. G.

PAT; musical comedy, books & lyrics by  
Guy Bolton & P. G. Wodehouse, m  
Jerome D. Kern. © 23Feb24, D67485.  
R75316, 26Feb51, P. G. Wodehouse (A)

JUL 19 1951

Library of Congress  
Copyright Office

Wodehouse, P. G.

PAT; musical comedy, m Jerome Kern, &  
book & lyrics. © 23Feb24, D67485.  
R75461, 7Mar51, Guy Bolton & P. G.  
Wodehouse (A's of book & lyrics)

JUL 18 1951

Library of Congress  
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WODEHOUSE, PELHAM GRENVILLE.

Pig-hoo-o-o-ey. (In Liberty,  
July 9, 1927) © 4Jul27; B746903.  
P. G. Wodehouse (A); 7Jul54;  
R132750.

WODEHOUSE, PELHAM GRENVILLE.

Pigs have wings. [1st ed.] [Condensed  
version pub. in Collier's magazine,  
Aug. 16 to Sept. 20, 1952] Garden City,  
N. Y., Doubleday, 1952. 218 p. © on  
full-length book version; Pelham Grenville  
Wodehouse; 16Oct52; A72266.

Library of Congress  
Copyright Office

j/m

WODEHOUSE, PELHAM GRENVILLE.

The play's the thing. SEE Molnár, Ferenc.

WODEHOUSE, Pelham Grenville. SER  
Plus fours. R67000.

SEP 21 1950



WODEHOUSE, PELHAM GREENVILLE.

Portrait of a disciplinarian. (In  
Liberty, Sept. 24, 1927)

© 19Sep27; B752225. P. G. Wode-  
house (A); 21Sep54; R136121.

r

Wodehouse, Pelham Grenville.

The Prince and Betty. (Scenario)

© 11Aug19, A532443. R10354, 13Aug46;  
author, London.

egn 14Feb47

WODEHOUSE, PELHAM GRENVILLE.

The purification of Rodney Spelvin.

(In Saturday evening post, Aug. 22,  
1925) © 20Aug25, B665578. R98940,  
25Aug52, P. G. Wodehouse (A)

WODEHOUSE, Pelham Grenville.

Quick service. DU15870. SEE Ford,  
Montgomery.

WODEHOUSE, Pelham Grenville. SEE  
The return of Battling Billson.  
R64204.

31 1950

WODEHOUSE, PELHAM GRENVILLE.

The return of Jeeves. (In  
Ladies' home journal, Apr. 1954,  
p. 42, etc.) © P. G. Wodehouse;  
24Mar54; B5-27327.

NOR

WODEHOUSE, PELHAM GRENVILLE.

The return of Jeeves. Simon and  
Schuster. 219 p. Appl. states  
prev. pub. abroad as Ring for  
Jeeves, 22Apr53. © P. G. Wode-  
house; 15Apr54; A134807.

WODEHOUSE, PELHAM GRENVILLE.

Rodney fails to qualify. (In Saturday  
evening post, Feb. 23, 1924)

© 21Feb24, B609612. R75024,

23Feb51, P. G. Wodehouse (A)

APR 26 1951



WODEHOUSE, Pelham Grenville. SEE  
Rollo Podmarsh comes to. R63606.

JUL 14 1950

Wodehouse, Pelham Grenville.

ROMANCE IS CALLING, from The golden  
moth; w & m. © 29Nov21, E526791.  
R54492, 17Nov49, Pelham Grenville  
Wodehouse (A of w) & Ivor Novello  
(A of m)

WODEHOUSE, PELHAM GRENVILLE.

The romance of a bulb-squeezer. (In  
Liberty, Mar. 12, 1927) © 7Mar27;

B735024. P. G. Wodehouse (A);

10Mar54; R126871.

WODEHOUSE, P. G.

The rough stuff. (In Chicago  
Tribune, Oct. 10, 1920, vol.  
79, no. 41) © 10Oct20;  
A582812. R23993; 13Oct47;  
author, Paris.

WODEHOUSE, P. G.

Sales resistance. (In Hearst's  
international-cosmopolitan,  
Mar. 1931) © 10Feb31; B103478.  
P. G. Wodehouse (A); 17Feb58;  
R209007.

1. Title.

s/p

WODEHOUSE, Pelham Grenville. SEE  
The salvation of George Mackintosh.  
R38188.

WODEHOUSE, PELHAM GRENVILLE.

Sam in the suburbs. (In Saturday  
evening post, June 13-July 18,  
1925) © 11Jun25, B660374,  
18Jun25, B660849, 25Jun25,  
B661441, 2Jul25, B662043, 9Jul25,  
B662489, 16Jul25, B662965. R97574-  
97579, 18Jul52, P. G. Wodehouse (A)

Wodehouse, P. G.

See you later photo. From the 1st set.  
W. P. G. Wodehouse. M. J. Schwartz.  
© 6Feb19; E444358. R8821; 25Jan47;  
Jean Schwartz (A). New York.



Wodehouse, P. G.

See you later shiny, from See you later,  
w P. G. Wodehouse, w J. Schwartz &  
William M. Daly. © 8Feb19; E444041.  
R8820; 25Jan47; Jean Schwartz (A),  
New York.

Wodehouse, P. G.

SHADOW OF THE MOON, from Sitting  
pretty; m Jerome Kern, & w.

© 29Apr24, E585969. R79172, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

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Wodehouse, P. G.

SHIMMY WITH ME, from The cabaret  
girl; m Jerome Kern, & w. © 27Oct22,  
E549353. R53614, 28Oct49, P. G.  
Wodehouse (A of w) & Eva L Kern  
(W)

Wodehouse, P. G.

SHUFFLIN' SAM, from Sitting pretty;  
m Jerome Kern, & w. © 4Apr24,  
E585259. R79166, 31May51, P. G.  
Wodehouse (A of w) & Eva L. Kern  
(W)

JUL 19 1951

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Wodehouse, P. G.

SITTIN' PRETTY; musical play, book &  
lyrics by Guy Bolton & P. G. Wode-  
house, m Jerome Kern. © 23Feb24,  
D67486. R75318, 26Feb51, P. G. Wode-  
house (A)

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Copyright Office

JUL 18 1951

Wodehouse, P. G.

SITTIN' PRETTY; m Jerome Kern, & book  
& lyrics. © 23Feb24, D67486.  
R75462, 7Mar51, Guy Bolton & P. G.  
Wodehouse (A's of book & lyrics)

JUL 18 1951

Library of Congress  
Copyright Office

Wodehouse, P. G.

SITTING PRETTY, from Sitting pretty;  
duet, w Jerome Kern & P. G. Wode-  
house, m J. Kern. © 4Apr24,  
E585261. R79168, 31May51, P. G.  
Wodehouse (A) & Eva L. Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

WODEHOUSE, PELHAM GRENVILLE.

A slice of life. (In Liberty,  
Aug. 7, 1926) © 2Aug26, B706430.  
R115567, 5Aug53, P. G. Wodehouse  
(A)



WODEHOUSE, PELHAM GRENVILLE.

The small bachelor. (In Liberty,

Sept. 18-Dec. 25, 1926)

© 13Sep26, B709755, 20Sep26,

B709756, 27Sep26, B710974,

4Oct26, B711384, 11Oct26, B712018,

18Oct26, B712834, 25Oct26,

B713142, 1Nov26, B713492,

8Nov26, B714151, 15Nov26,

B714552, 22Nov26, B715183,

29Nov26, B715184, 6Dec26,

B716309, 13Dec26, B716310,

20Dec26, B717099. R122660-

122674, 23Dec53, P. G. Wodehouse (A)

WODEHOUSE, PELHAM GRENVILLE.

The small bachelor. © 17Jun27;

A1074551. P. G. Wodehouse (A);

21Jun54; R132200.

WODEHOUSE, PELHAM GRENVILLE.

Something squishy. (In Saturday  
evening post, Dec. 20, 1924)

© 18Dec24, B646616. R87882,  
26Dec51, P. G. Wodehouse (A)

JAN 22 1952

WODEHOUSE, PELHAM GRENVILLE.

Spring fever; illus. by Paul  
Galdone. [1st ed.] Garden  
City, N. Y., Doubleday. 223 p.  
© Pelham Grenville Wodehouse;  
20May48; A22837.

I. Galdone, Paul, illus.

Wodehouse, P

G

The spring suit. (In Saturday  
evening post, July 12, 1919, vol.  
192, no. 2)

© 10Jul19; B 433790. R10023;  
11Jul46; author, London.

afp 8Feb47

WODEHOUSE, P. G.

The story of William. (In Liberty,

Apr. 9, 1927) © 4Apr27;

B738288. P. G. Wodehouse (A);

15Apr54; R129286.

WODEHOUSE, P. G. SEE  
Sundered hearts. R26159.

Wodehouse, P. G.

TAO LOVED HIS LI, from Rose of  
China; duet, w P. G. Wodehouse,  
m Armand Vecsey. © 27Oct19;  
E464619. R14785; 5Jan47; P. G.  
Wodehouse (A), Paris.



Wodehouse, Pelham Grenville  
Their mutual child.

© 5Aug19, A565045. B10252, 7Aug46;  
author, London.

egn 5Feb47

WODEHOUSE, PELHAM GRENVILLE.

Those in peril on the Lee. (In  
Liberty, May 21, 1927)

© 16May27; B740863. P. G.

Wodehouse (A); 2Dec54; R140411.

P

WODEHOUSE, Pelham Grenville. SEE

Three men and a maid. R38688.

R34302

R37727

R39883

R47105-47107

Wodehouse, P

G

R

The train that leaves for town.

See

The train that leaves for town.

WODEHOUSE, PELHAM GRENVILLE.

The truth about George. (In  
Liberty, July 3, 1926) © 3Jul26,  
B704538. R114611, 7Jul53,  
P. G. Wodehouse (A)

Wodehouse, P. G.

TULIP TIME IN SING SING, from Sitting  
pretty; m Jerome Kern, & w.

© 9May24, E588288. R79173, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Wodehouse, P. G.

TWO LITTLE SHIPS; from The  
nightingale, m Armand Vecsey,  
w P. G. Wodehouse; duet. © 8Dec26,  
E655554. R122900, 4Jan54,  
April Productions, inc. (PWH)

WODEHOUSE, Pelham Grenville. SEE  
Ukridge rounds a nasty corner.  
R71790.

JAN 11 1951



WODEHOUSE, Pelham Grenville. SEE  
Ukridge sees her through. R65647.

SEP 11 1950

WODEHOUSE, Pelham Grenville. SEE  
Ukridge's accident syndicate.  
R60724.

APR 20 1950

WODEHOUSE, PELHAM GRENVILLE.

Uncle Dynamite. New York, Didier.

312 p. illus. © Pelham Grenville

Wodehouse; 29Nov48; A27961.

WOR

Library of Congress  
Copyright Office

egm/rk

WODEHOUSE, PELHAM GRENVILLE.

Uncle Fred flits by. Source title.

SEE Marlor, Clark Strang. Out of the  
rain. DU23541.

MAR 15 1950

WODEHOUSE, Pelham Grenville.

Uncle Fred flits by. DP19873. SEE

Sergel, Christopher. P. G. Wodehouse's

Uncle Fred flits by.

WODEHOUSE, Pelham Grenville. SEE  
Uridge's dog collection. R59897.

MAR 30 1950

*appl*

WODEHOUSE, PELHAM GRENVILLE, ed.  
The week-end book of humor; selected by  
P. G. Wodehouse and Scott Meredith.  
General introd. by Mr. Wodehouse;  
introductions to selections by Mr. Meredith.  
New York, I. Washburn [1952]  
251 p. illus. © P. G. Wodehouse & Scott  
Meredith; 8Nov52; A73448.

I. Meredith, Scott, joint ed.

20R  
Library of Congress  
Copyright Office

j/e

Wodehouse, Pelham Grenville.

WEST POINT SONG; from Rosalie, w  
Pelham Grenville Wodehouse, m  
Sigmund Romberg. © 21Dec27;  
E679650. Lillian H. Romberg (W);  
22Dec54; R140910.



Wodehouse, Pelham Grenville.

WEST POINT SONG; from Rosalie, w  
Pelham Grenville Wodehouse, m  
Sigmund Romberg. © 21Dec27;  
E679650. Pelham G. Wodehouse (A) &  
Lillian Romberg (W); 22Dec54;  
R141214.

Wodehouse, P. G.

WHEN I MET YOU; from The nightingale,  
m Armand Vecsey, w P. G. Wodehouse.  
© 8Dec26, E655555. R122901,  
4Jan54, April Productions, inc.  
(PWH)

Wodehouse, Pelham Grenville.

WHY MUST WE ALWAYS BE DREAMING; from  
Rosalie, w Pelham Grenville Wode-  
house, m Sigmund Romberg. ©  
21Dec27; E679651. Lillian H.  
Romberg (W); 22Dec54; R140911.

Wodehouse, Pelham Grenville.

WHY MUST WE ALWAYS BE DREAMING; from  
Rosalie, w Pelham Grenville Wode-  
house, m. Sigmund Romberg. ©  
21Dec27; E679651. Pelham G. Wode-  
house (A) & Lillian Romberg (W);  
22Dec54; R141215.

Library of Congress  
Copyright Office

WODEHOUSE, PELHAM GRENVILLE.

Without the option. (In Saturday  
evening post, June 27, 1925)

© 25 Jun 25, B661441. R96807,

26 Jun 52, P. G. Wodehouse (A)

Wodehouse, P

U

A woman is only a woman. (In  
Saturday evening post, June 7, 1919,  
vol. 191, no. 49)

© 5Jun19; B 432063. R6032; 6Jun46;  
author, London.

afp 7Feb47

Wodehouse, P. G.

WORRIES, from Sitting pretty; trio,  
m Jerome Kern, & w. © 4Apr24,  
E585260. R79167, 31May51, P. G.  
Wodehouse (A of w) & Eva L. Kern (W)

JUL 19 1951

Library of Congress  
Copyright Office

Wodehouse, P. G.

YALE, from Rose of China; w P. G.

Wodehouse, m Armand Vecsey.

© 27Oct19; E464621. R14787;

5Jan47; P. G. Wodehouse (A),  
Paris.



Wodehouse, P. G.

A YEAR FROM TODAY, from Sitting  
pretty; duet, m Jerome Kern, & w.  
© 4Apr24, E585258. R79165, 31May51,  
P. G. Wodehouse (A of w) & Eva L.  
Kern (W)

Library of Congress  
Copyright Office

JUL 19 1951

Wodehouse, P. G.

YESTERDAY, from Rose of China;  
duet, w P. G. Wodehouse, m Armand  
Vecsey. © 27Oct19; E464620.  
R14786; 5Jan47; P. G. Wodehouse  
(A), Paris.

Wodehouse, P. G.

YOU CAN'T MAKE LOVE BY WIRELESS, from  
The beauty prize; duet, w George  
Grossmith & P. G. Wodehouse, m  
Jerome Kern. © 5Sep23, E567944.  
R67648, 26Sep50, Eva L. Kern &  
Gertrude Grossmith (W's) & P. G.  
Wodehouse (A)

NOV - 9 1950

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Wodehouse, P  
Young man.

G

R

See

Young man.

Woderich, Adolf, 1906-

M1735

.2

.G

GIRNATIS, WALTER, 1894-

Irgendwo im Hafen; Text: Adolf Woderich,

Musik: Walter Girnatis. © Papageno

Verlag Hans Sikorski, Hamburg; 20May54;

EF0-30078.

I. Title. [II. Woderich, Adolf, 1906-

]

Library of Congress

Woderich, Adolf, 1906-

M1579

.4

.T4S5

Bd.1

TENNE, OTTO, 1904-

Lanterne; [by] Otto Tenne [words by Adolf  
Woderich] (In his: Dat Singbook. Bd.1,  
p.20-21) [Close score] © Musikverlag  
Hans Sikorski; 21Dec53; EF0-27465.

I. Title. [II. Woderich, Adolf, 1906- ]

Library of Congress

SL

Woderich, Adolf, 1906-

M1735

GIRNATIS, WALTER, 1894-

.2

Piratenlied; Text: Adolf Woderich, Musik:

.G

Walter Girnatis. © Papageno-Verlag,

Hans Sikorski, Hamburg; 7Apr54;

EF0-27143.

I. Title. [II. Woderich, Adolf, 1906-

]

Library of Congress

xM1978

.S2

Woderich, Adolf, 1906-

M2085  
.D47B5

BULLERDIEK, WALTHER, 1901-

Tiet un Ewigkeit; [by] Walther Bullerdiek  
[words by Adolf Woderich] (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.65) [For 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27534.

I. Title. [II. Woderich, Adolf, 1906-

]

Library of Congress

SL



WODLI, GUILLAUME.

Aimé Glazur, roman. [Paris, 1948]

330 p. © Librairie Gallimard;  
15Nov48; AF9122.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

mds/mb

Wodli, Guillaume, 1904—

"L'Aurore," roman. [Paris, Gallimard, 1947, °1946,  
325 p. 21 cm.

1. Title.

PQ2645.O3A9

47-26072\*

Pub. 1Jan47; © Librairie Gallimard, Paris; AF3261.

Library of Congress

[1]

*m&s*

Wodniansky, Adolf.

DER BLAUE DOMINO; w & m Adolf

Wodniansky © Fritzi Ashner 10Aug54

EU367107

art.

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Copyright Office

M1556      <sup>Wodnik i dziewczyna.</sup>  
RATHAUS, KAROL.

.R

The boatman and the maiden.

Wodnik i dziewczyna. Polish  
folk song; four part mixed  
voices, S.A.T.B., English ver-  
sion by F. C. W., choral set-  
ting by Karol Rathaus. © M.  
Witmark & Sons, New York; on  
arrangement & English words;  
18Jun47; EP15277.

I. Campbell-Watson, Frank, tr.

II. Title.    III. Title: Wodnik i  
dziewczyna.

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Copyright Office

x M1763

Music Cat.

M1573      Wodnik i dziewczyna.  
RATHAUS, KAROL.

.R      The boatman and the maiden.

Wodnik i dziewczyna; Polish  
folk song, three part women's  
voices, S.S.A. English version  
by F.C.W., choral setting by  
Karol Rathaus. © M. Witmark &  
Sons, New York; on arrangement  
and English words; 18Jun47;  
EP15276.

I. Campbell-Watson, Frank, tr. II.  
Title. III. Title: Wodnik i dziew-  
czyna.

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Copyright Office

x M1763  
Music Cat.

Al

16230 Wodsdalek, Jerry Edward

General zoology laboratory guide,  
by J. E. Wodsdalek ... 3d ed.

Dubuque, Ia., W. C. Brown co. [c1946]

booklet (vi, 250 p.) illus.  
28 cm.

Spiral metal binding.

Planographed.

Interleaved with blank pages for notes

© 6-10-46; 2 c 7-20-46; Jerry Edward  
Wodsdalek, Minneapolis; Al. 16230.

afp 8-26-46

WODSEDALEK, JERRY EDWARD.

General biology laboratory guide.

by J. E. Wodsedalek and H. L.

Dean. 1st ed. Dubuque, Iowa,

W. C. Brown Co. 257 p., illus.

© Jerry Edward Wodsedalek and

Henry Lee Dean; 11Feb49; AA111473.

m12

Wodsworth, Thomas Everett.

HOUSTON © w & m Thomas Everett Wods-  
worth 40ct48 EU147125

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WOE BE ME THAT I SHOULD BE © w & m  
Ernest Bey 29Jul47 EU86827

Woe, fear and tribulation.

M2092 ECCARD, JOHANNES, 1553-1611.

.4 Woe, fear and tribulation; motet for chorus  
.E of mixed voices, a cappella [by] Johannes  
Eccard, edited by Robert Hernried,  
English text by Theodora Lau. (Con-  
cordia motet series, MS1011) 15¢ © on  
editing; Concordia Pub. House, St. Louis;  
2Jul51; EP57776.

I. Title. [II. Lau, Theodora. III. Hernried,  
Robert, 1883- ]

OCT 30 1951

Library of Congress  
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Woe, grief, despair.

M1495

DEPRÈS, JOSQUIN, d.1521.

.D43

Parfons regretz. [Woe, grief, despair]

no.47

Chanson, SAATB [by] Josquin des Prés,  
ed. by Paul Boepple. (Dessoif choir  
series, [mixed voices] no. 47) © Music  
Press, inc., New York; 20Dec48; on  
editing & pref.; EP32549.

I. Boepple, Paul, 1896- ed. II. Title.  
III. Title: Woe, grief, despair.

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xM1585

WOE-HO IS ME; w, m & © Joan Marie Love  
14Apr52 EU271413

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WOE IS ME © w & m Adele Lay 24Feb49  
EU158109

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WOE IS ME © w & m Rose Marie Taylor  
2Feb48 EU115759

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WOE IS ME © w & m Gordon Thrane  
Clark & Marie Barbara Martino  
26Nov47 EU105154

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Woe is me; w Marc Rita [pseud. of  
Margaret DeRita] m Don Vincent  
[pseud. of Vincent Donald Falgiatore]  
© Vincent Donald Falgiatore, Phila-  
delphia; 28May47; EU77669.



WOE IS ME; w & m Vincent B. Dosado  
© Vincent B. Dosado & Elpedio Dosado  
2Jan51 EU225739

FEB 16 1951

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WOE IS ME; w Edward Ervin m Bernie  
Wyte © Edward Ervin & Bernie Wyte  
21Oct54 EU374599

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WOE IS ME; w, m & © Bessie G. Glasser  
15Sep50 EU215952

OCT 1 6 1950

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WOE IS ME; w, m & © Mary Lucille Hall  
22Mar51 EU233093

APR 16 1951

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WOE IS ME; w, m & © Esther Beierfeld  
Kling 23Mar51 EU233304

Library of Congress  
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APR 16 1951

WOE IS ME; w, m & © Celia Kreusler  
4Sep53 EU329800

Library of Congress

WOE IS ME; w Marvel Meyers m Ronald  
Buck © Marvel Meyers 20Feb53  
EU304743

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WOE IS ME; w, m & © Karl Virgil Pitts  
2Jun52 EU276770

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WOE IS ME; w, m & © Harold Irvine Pyke  
7Apr52 EU270689

Library of Congress  
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WOE IS ME; w & m Curley Williams & Joe  
Pope © Acuff-Rose Publications  
18Jun51 EU242183

Library of Congress  
Copyright Office

JUL 13 1951

Woe is me.

M1585

VECCHI, ORAZIO, 1551-1605.

. V

(L'amfiparnasso) Woe is me. Misero che  
faro. [From] L'amfiparnasso, madrigal  
opera, act II, scene I, by Orazio Vecchi.  
English adaptation, arr. and edited by  
Maynard Klein. [Score: SSATB and piano  
reduction] 20¢ © on English adaptation,  
editing, and arrangement; Boosey &  
Hawkes, inc., New York; 27Jan50;  
EP43961.

MAR 21 1950

I. Title. II. Title: Misero che faro. III. Title  
L'amfiparnasso.

[IV. Klein, Maynard,

1910-

]

xM1491

art.

Library of Congress  
Copyright Office

WOE IS ME, AND MY CADILLAC; w, m &  
© Harry Lee Burton 21May51 EU239129

Library of Congress  
Copyright Office

JUN 21 1951

Who is mo', he can't find his key;  
w & m O. Freeman. © Oscar Freeman,  
Bath, Mo.; 9Jun47; EU79544.

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Woe or wonder; the emotional effect of  
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Pharisees!

Sae Crane, Ella Robinson.



WOE unto him who lies. R 19967. See  
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Woe unto man.

M1630

RUDDY, CHARLES L

1892-

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WOE unto the town. DU22988. SEE Mora,  
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FEB 7 1950

WOE UNTO YOU © w & m Dorsey Powell

21Jul47 EU85345

Woeart, Alpheus Van.

THE MARDI GRAS w Alpheus Van  
Woeart, © m Santi Tafarella  
28Oct47 EU103327

WOEBEGONE; w, m & © James Morgan  
Hargrove 12Jun53 EU319860

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Gehard Carl Zarth 18Aug54 EU367951

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Woerber and Helen K. Woerber. Plans.  
2 sheets. © Edmund Joseph Woerber &  
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joint C. SEE

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Woefle, Marjory.

HONEY, I'M IN LOVE WITH YOU; w, m & ©  
John Alexander Gerts & Marjory Woefle  
8Dec52 EU296662

K 3899

Woefle, William

Congratulations on your birthday!  
greeting card. (No. 10 BG 1163)

© 6-24-46; 2c 8-2-46; Rust craft  
publishers; Boston; K 3899.

trm 8-23-46

Woehl, Waldemar, 1902-

M351  
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HAYDN, JOSEPH, 1732-1809.

\*(Divertimenti, baryton, viola & violoncello)  
Divertimenti Nr.4-6; [by] Joseph Haydn  
im Auftrag des Arbeitskreises für  
Hausmusik hrsg. von Waldemar Woehl.  
(Hortus musicus, 94) [Score and parts]  
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EF0-17487.

[I. Woehl, Waldemar, 1902-      II. Title]  
(Series)

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HAYDN, JOSEPH, 1732-1809.

\*(Divertimenti, baryton, viola & violoncello)  
Divertimenti Nr.7-9; [by] Joseph Haydn,  
im Auftrag des Arbeitskreises für  
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EF0-17488.

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II. Title] (Series)

M243 WOEHL, WALDEMAR, 1902- ed.  
.W6J2 ^J. S. Bach, Händel, Telemann; 14  
Stücke für C Blockflöte and Klavier  
oder ein anderes Melodieinstrument.  
14 pieces for a C recorder and  
piano or some other solo instrument.  
Hrsg. von Waldemar Woehl. Ed. by  
Waldemar Woehl. © Hug & Co.,  
Zürich; 15Jul48; on arrangement;  
EF10244. Score and part.

(Cont'd. on next  
card)

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M243  
.W6J2

WOEHL, WALDEMAR, 1902- ed.  
^J. S. Bach, Händel, Telemann.  
EF10244. (Card 2)

I. Bach, Johann Sebastian, 1685-1750.  
II. Händel, Georg Friedrich, 1685-1759.  
III. Telemann, Georg Philipp, 1681-  
1757. IV. Title.

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Menuette und andere Stücke; für Sopran-  
Blockflöte und Klavier [by] Joseph Haydn,  
hrsg. von Waldemar Woehl. Minuets and  
other pieces, for a c-recorder and piano.  
[Score and part] © on arrangement;  
Hug & Co., Music-Publishers, Zürich;  
10May51; EF0-8502.

I. Title. II. Title: Minuets and other  
pieces. [III. Woehl, Waldemar, 1902- ]

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.W6T3 Tänze aus der Barockzeit; 17 Stücke  
... für C Blockflöte und Klavier  
oder ein anderes Melodieinstru-  
ment. Barock [!] dances; 17  
pieces ... for a C-recorder and  
piano or some other solo instru-  
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VALENTIN, JOHANNES FRANZ WILHELM.

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M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Mei Frankfurt am Maa; Stimmungswalzer,  
Worte: Lia Wöhr, Musik: Werner Schnelle  
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Frankfurt/M; 1Nov51; EF0-12057.

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WÖHR, LIA. SEE  
Wöhr, Elisabeth Katharina, 1911-

EF0-12056-12057

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Woehrmann, John Henry.

I WANT YOU; w & m Margaret Reindel  
Smith arr John Henry Woehrmann  
© Margaret Reindel Smith 31Dec52  
EU298654

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**WOEL, CAI MOGENS.**

**Dagen derpaa, roman om København 1946.**

**221 p. © Gyldendalske boghandel nordisk  
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Illustreret af Knud Mühlhausen; forord  
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(Beiträge zur Förderung christlicher Theologie, Bd. 44, Heft 4) © Verlag  
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Wöldike, Mogens, 1897-

M2092

BEVAN, TEMPLE, arr.

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Two short anthems; [arr. by] Temple Bevan,  
for S.A.T.B. with organ, ad lib. [from  
choral preludes] by Mogens Wöldike [and]  
Finn Viderö, words by W. H. Turton [and]  
Johann Scheffler, translated by Catherine  
Winkworth. 9d. NM: arrangement.

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1500-1700, by Darnell H. Roaten and  
F. Sánchez y Escribano. New York,  
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Birthday greetings. (10 BG 1127).

Greeting card. © Rust craft publishers,  
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hyb 22jul47

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A birthday wish for you. (25 BG 1583)  
Greeting card. © Rust craft publishers,  
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trm 19Jun47

WOELFLE, WILLIAM.

For my husband! a birthday greeting.

(25 BF 3244) Greeting card. © Rust  
craft publishers, Boston; 13Feb47;  
K 9041.

trm 5Jun47

WOELFLE, WILLIAM.

For you, daughter on your birthday.

(25 BF 3239) Greeting card. © Rust  
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K 9047.

trn 5Jun47

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For you, son on your birthday. (35BF3497)

Greeting card. © Rust Craft Publishers;  
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July-Dec. 1947.

July-Dec. 1948.

K 3907

Woefle, William

Our birthday greetings.

greeting card. (No. 15 BW 3773)

© 6-24-46; 2c 8-2-46; Rust craft  
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trm 8-26-46



WOELFLE, WILLIAM.

The rose still grows beyond the wall by  
A. L. Frink. (25 AS 8264) Greeting  
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trm 19Jun47

K 4805

Woefle, William

A special valentine for you.  
greeting card. (25V384)

Print in color.

© 7-8-46; 2c 8-2-46; Rust craft publishers, Boston; K 4805.

LLHH 11-13-46

WOELFLE, WILLIAM.

To my husband on our wedding anniversary.  
(35AN325) Greeting card. © Rust craft  
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mfg 4-15-47

WOELFLE, WILLIAM.

To you both on your wedding anniversary.  
(15 AN 4823) Greeting card. © Rust  
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trm 5Jun47

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Michael Tswett's erste  
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Woelz, Vida.

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Woelz, Vida Halliburton.

HONEY WE'RE THRU © w & m Vida  
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Die bergmännische Facharbeit. T. 1:  
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I. Mittler (E. S.) und Sohn, G.m.b.H.

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Inspiration in song; new songs written  
[by Peter Van Woerden and Margot Zilch]  
and arranged by Peter Van Woerden.  
© Johnnie Hope; 25Oct52; EP66182.

I. Zilch, Margot. II. Title.

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.W83 A brief piano method, by Thomas F.  
Woerndle. © Thomas F. Woerndle,  
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I. Title.

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Boutells checkbook to savings.

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see

Gottl, Julius

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3 v. © on new matter, 21Aug23,  
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[1947]

30 p. 22cm.

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Wörterbuch der Elektrotechnik, Englisch-  
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Frage. [Hrsg. von Oswald von Nell-  
Breuning und Hermann Sacher] Freiburg  
[1952] 1 v. © Herder & Co. GmbH.;  
14Oct52; AF0-10290.

- I. Nell-Breuning, Oswald von, ed.
- II. Sacher, Hermann, ed.
- III. Herder und Companie GmbH.

WOES OF A BOY; musical monologue,  
w anon., & m. © 4Dec20, E496467.  
R27724, 5Jan48, Frieda Peycke (A  
of m)

Library of Congress  
Copyright Office

Wöss, Franziska.

PRAELUDIUM C DUR, OP. POSTH. [and]  
FUGE D MOLL, OP. POSTH.; for organ  
by Anton Bruckner, arr. Josef V.  
Wöss. © 31Jan27; E676384.  
Franziska Wöss (W) & Universal  
Edition, A.G. (PPW of A. Bruckner);  
19Nov54; R139558.

Wöss, Josef V.

OFFERTORIUM: AFFERENTUR; von Anton  
Bruckner, hrsg. Josef V. Wöss;  
gemischten Chor, und 3 Posaunen  
(Orgel ad lib.). Partitur.

© 22Dec22, EF15468. R62411, 19May50,  
Franziska Wöss (W) & Universal  
Edition (PPW of A. Bruckner)

JUL 10 1950

Library of Congress  
Copyright Office

Wöss, Josef V.

PRAELUDIUM C DUR, OP. POSTH. [and]  
FUGE D MOLL, OP. POSTH.; for organ  
by Anton Bruckner, arr. Josef V.  
Wöss. © 31Jan27; E676384.  
Franziska Wöss (W) & Universal  
Edition, A.G. (PPW of A. Bruckner);  
19Nov54; R139558.



Wöss, Josef V.

SECHS OFFERTORIEN; op.3b; for mixed  
voices & organ by Josef V. Wöss,  
score. © 31Dec23, EF17241. R89012,  
28Dec51, Franziska Wöss (W)

MAR - 4 1952

Library of Congress  
Copyright Office

Wöss, Josef V.

SIEBEN GRADUALIEN UND DIE PFINGST-  
SEQUENZ, op.7; von Josef V. Wöss;  
gemischten Chor a cappella oder mit  
Orgelbegleitung. © 10Dec23, EF16917.  
R83911, 28Sep51, Franziska Wöss (W)

OCT 30 1951

Wöss, Josef V.

SYMPHONIE D MOLL; von Anton Bruckner,  
für den Konzertgebrauch eingerichtet  
und herausgegeben von Josef V. Wöss;  
score. © 16Sep24, EF17474. R92895,  
21Mar52, Franziska Wöss (W) &  
Universal-Edition (PPW)

Woess, Josef V.

UNBEKANNTE FRUEHWERKE ANTON BRUCKNERS;  
Einrichtung von Josef V. Woess,  
revision by Alfred Orel. © 30Dec21,  
EF14880. R57176, 23Dec49, Universal-  
Edition (PPW of A. Bruckner & PWH  
of A. Orel & J. V. Woess)

Library of Congress  
Copyright Office

FEB 13 1950

M2079  
.L73W

WÖSS, JOSEF VENANTIUS, 1863-1943.  
(Offertories, mixed voices & organ, op.3b)  
Sechs Offertorien; von Josef V. Wöss,  
op.3b. (Universal-Edition, Nr.5616)  
[Latin words] © Universal-Edition,  
Wien; 31Dec23; EF17241.

[I. Title]

JAN 21 1952

Library of Congress  
Copyright Office

xM2072.6

Wöss, Josef Venantius, 1863-1943.

- M2079 BRUCKNER, ANTON, 1824-1896.  
. L73B \*Offertorium: Afferentur; für vierstimmigen  
gemischten Chor und 3 Posaunen (Orgel  
ad libitum) [by] Bruckner, hrsg. von  
Josef V. Wöss. Partitur (zugleich  
Orgelstimme) (Universal-Edition,  
Nr. 4978) [Score: 3 trombones, chorus  
(SATB) and organ] © Universal-Edition,  
Wien; 22Dec22; EF15468.

I. Title. II. Title: Afferentur. [III. Wöss,  
Josef Venantius, 1863-1943]

JUL - 7 1950

Library of Congress  
Copyright Office

xM2072.7

Woess, Josef Venantius.

OUVERTURE G MOLL; m Anton Bruckner,  
ed. Josef Venantius Woess; miniature  
score. © 30Dec21, EF14387. R55670,  
7Dec49, Universal Edition (PPW of  
A. Bruckner & PWH of J. V. Woess)

Wöss, Josef Venantius.

PRAELUDIEN, - FUGEN und VORTRAGSSTÜCKE,  
op. 40; form kleiner suiten, m Josef  
Venantius Wöss; orgel. 1. Heft II,  
nos. 6-10.- 2. Heft I, nos. 1-5.  
© 23Nov21; EF11595-11596. R43015-  
43016; 19Jan49; Franziska Göppner  
Wöss (W)



M2099 WÖSS, JOSEF VENANTIUS, 1863-1943.  
.L416W Sieben Gradualien und die Pfingstsequenz;  
von Josef V. Wöss, op.7. (Universal-  
Edition, Nr.5618) [Score: chorus (SATB)  
and optional organ acc.] 8.- © Universal-  
Edition, Wien; 10Dec23; EF16917.

I. Title.

SEP 21 1951

xM2092.6

xM2096

xM2072.6

Library of Congress  
Copyright Office

Woess, Josef Venantius.

ZUR VERMAEHLUNGSFEIER und AVE REGINA  
COELORUM; m Anton Bruckner, ed.

Josef Venantius Woess. 1. Maenner-  
chor a cappella.- 2. Unison Gesang  
mit Orgel. © 30Dec21, EF14388.

R55671, 7Dec49, Universal-Edition  
(PPW of A. Bruckner & PWH of J. V.  
Woess)

Wöss, Josef Venantius von, 1863-1943.

BRUCKNER, ANTON, 1824-1896.

\* Ave Regina coelorum; Unisonogesang mit  
Orgel, [by] Bruckner, hrsg. von Josef  
V. Wöss. Partitur. (E[dition no.] 4980)  
(With his Zur Vermählungsfeier) © Uni-  
versal-Edition, Wien; 30Dec21; EF14388.  
For unison voices and organ.

M2093

.4

.B

I. Wöss, Josef Venantius von, 1863-1943, ed.  
II. Title.

Library of Congress  
Copyright Office

xM2114  
.L163

Wöss, Josef Venantius von, 1863-1943.

M1004

BRUCKNER, ANTON, 1824-1896.

.B

\* Overture, G moll; von Anton Bruckner.  
Nachgelassenes Werk. Für den Konzert-  
Vortrag eingerichtet von Jos. V. Wöss.  
© Universal-Edition, Wien; 30Dec21;  
EF14387. Miniature score: orchestra.

I. Wöss, Josef Venantius von, 1863-1943, ed.

M9  
.W77  
op.40  
D moll

WÖSS, JOSEF VENANTIUS VON, 1863-1943.  
(Praeludien, Fugen und Vortragsstücke  
in Form kleiner Suiten für Orgel) Suite,  
D moll, von Josef V. Wöss. Op. 40,  
Nr. 1-5. (E[dition] Nr. 6010) © Universal-  
Edition, A.G., Wien; 23Nov21; EF11596.

I. Title: Praeludien, Fugen und Vortrags-  
stücke.

M9  
.W77  
op.40  
C moll

WÖSS, JOSEF VENANTIUS VON, 1863-1943.  
(Praeludien, Fugen und Vortragsstücke in  
Form kleiner Suiten für Orgel) Suite,  
C moll, von Josef V. Wöss. Op. 40,  
Nr. 6-10. (E[dition] Nr. 6011) © Univer-  
sal-Edition, A.G., Wien; 23Nov21;  
EF11595.

I. Title: Praeludien, Fugen und Vortrags-  
stücke.

**WÖSS, JOSEF VENANTIUS VON, 1863-1943.**  
**Suite, d moll. See his Praeludien, Fugen**  
**und Vortragsstücke in Form kleiner**  
**Suiten für Orgel.**

Library of Congress  
Copyright Office

xM

Wöss, Josef Venantius von, 1863-1943.

ML410 OREL, ALFRED, 1889-

.O \*Unbekannte Frühwerke Anton Bruckners;  
von Alfred Orel, mit einer ungedruckten  
Ouverture des Meisters [edited by Josef  
V. Wöss] © Universal-Edition, Wien;  
30Dec21; EF14880. Score laid in.

I. Bruckner, Anton, 1824-1896. II. Wöss,  
Josef Venantius von, 1863-1943, ed.  
III. Title.



Wöss, Josef Venantius von, 1863-1943.

M2093

BRUCKNER, ANTON, 1824-1896.

.4

.B

\* Zur Vermählungsfeier; Männerchor a cappella, [by] Bruckner, hrsg. von Josef V. Wöss. Partitur. (E[dition no.] 4980)  
© Universal-Edition, Wien; 30Dec21;  
EF14388. Score: TTBB.

I. Wöss, Josef Venantius von, 1863-1943, ed.  
II. Title.

Library of Congress  
Copyright Office

xM2114  
.L163

WOESSNER, CHARLES.

How to get profitable real estate listings  
through newspaper advertising. New  
York, 1952. 191 p. illus. © Prentice-  
Hall, inc.; 4Jun52; A67842.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

/r

WOESSNER, FRED. SEE  
Woessner, Frederick T., 1935-

EU341285

Woessner, Frederick T.

ONLY YOU CAN MEND MY BROKEN HEART; w  
Joseph Francis Dunn m Frederick T.  
Woessner © Joseph Francis Dunn &  
Frederick T. Woessner 15Dec53  
EU341285

Woeste, Victor Peter.

STREAMLINED KITTY © w & m Victor Peter  
Woeste 14Sep49 EU178794

Woesy, Tom.

IN THE NIGHT m Louis Tobin © w Tom  
Woesy 13Jul49 EU172905

Woezel, Erika, 1920-

M1735

WOEZEL, HEINZ, 1914-

.2

Leg' deine Hand in meine Hand; Lied und

.W

langs. Foxtrot, Worte: S. Schmidt

[pseud.] Musik: Burger [pseud.]

© Papageno Verlag Hans Sikorski, Hamburg; 13Mar53; EF20267.

I. Title. [II. Woezel, Erika, 1920- ]

Library of Congress

Woezel, Erika, 1920-

M1735

SCHNEIDER, BRUNOLD, 1913-

.2

Die Sonne, der Mond und die Sterne;

.S

Lied u. langs. Walzer, Musik: Frank  
Laurenti[pseud.] Text: S. Schmidt [pseud.]  
© Ralph Maria Siegel Musik Edition,  
München; 15Dec53; EF20717.

I. Title. [II. Woezel, Erika, 1920-        ]  
art.

Library of Congress



Woezel, Heinz, 1914-

M1735

LLOSSAS, JUAN, 1900-

.2

.L

Addio, bleib mir treu in der Ferne; Lied  
und Tango, Text: Heinz Woezel, Musik:  
Juan Llossas. © Musikedition Dominante,  
Hamburg; 1Mar52; EF0-13209.

I. Title. [II. Woezel, Heinz, 1914- ]

Woezel, Heinz, 1914-

M1735

MIHM, HEINZ, 1916-

.2

Bei mir zu Haus; Slow-Fox, Musik: Heinz

.M

Mihm, Text: Heinz Woezel. © Papageno-  
Verlag, Hans Sikorski, Hamburg; 9Jan51;  
EF0-7568.

I. Title. [II. Woezel, Heinz, 1914- ]

JUN 13 1951

Library of Congress  
Copyright Office

Woezel, Heinz, 1914-

M1735

GAZE, HERMANN, 1908-

.2

Blau ist der Himmel; Walzerlied, Musik:

.G

Heino Gaze, Text: Heinz Woezel.

© Papageno-Verlag, Hans Sikorski,  
Hamburg, Ger.; 6Apr52; EF0-14486.

I. Title. [II. Woezel, Heinz, 1914- ]

Woezel, Heinz, 1914-

M1735

BERKING, WILLY, 1910-

.2

.B

Bleib für immer bei mir, kleine Ros'marie;  
Lied und Slow-Fox, Musik: Willy Berking,  
Text: Heinz Woezel. © Arcadia-Verlag  
G.m.b.H., Hamburg; 29Dec52; EF0-20320.

I. Title. [II. Woezel, Heinz, 1914- ]

Woezel, Heinz.

COME BACK TO ME; w Alfred Ernest Stark  
m Heinz Mihm & Heinz Woezel © on  
English w Alfred Ernest Stark  
16Feb53 EU304293. Appl. states  
prev. version: Bei mir zu Haus.

M1735

WOEZEL, HEINZ, 1914-

. 2

Drunten bei dem alten Kirchturm; Text

. W

[und] Musik: Heinz Woezel. © Tempoton-  
Verlag, Hans Sikorski, Hamburg; 1Aug50;  
EF0-4967.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Woezel, Heinz, 1914-

M1735

LINOW, WILLI, 1912-

.2 Du hast das Feuer im Blut; ungarischer  
.L Foxtrott, Text: Heinz Woezel, Musik:  
Willi Linow. (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4615KA) © Edition Hohner,  
Matth. Hohner AG., Musikverlag, Tros-  
singen, Ger.; 8Sep51; EF0-10306.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress  
Copyright Office

DEC 1 1 1951

Woezel, Heinz, 1914-

M1735

BERKING, WILLY, 1909-

.2

Du hast so wunderschöne blaue Augen;

.B

Foxtrot, Musik: Willy Berking, Text:

Heinz Woezel. © Cineton-Verlag

G.m.b.H., Hamburg; 2Dec52; EF0-20322.

I. Title. [II. Woezel, Heinz, 1914- ]



Woezel, Heinz, 1914.

M1735

QUANZ, WILLIBALD, 1905-

.2

Du kannst mich, jedoch du brauchst es

.Q

nicht; Foxtrot [by] Willibald Quanz,

Text: Heinz Woezel. © Beboton-Verlag,

G.m.b.H., Hamburg, Ger.; 3Apr51;

EF0-8017.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress  
Copyright Office

JUL 10 1951

Woezel, Heinz.

DU MACHST DICH HEUT' SO SCHÖN; w Heinz  
Woezel m Otto Kollmann © Musikver-  
trieb, a.g. 22Nov54 EU377911

M1735

.2

.W

WOEZEL, HEINZ, 1914-

Einmal ist keinmal ...; Lied und langsamer  
Walzer, Musik: Herbert Moles [pseud.]  
Text: Gunter Lex [pseud.] © Arcadia  
Verlag GmbH., Hamburg; 15Jul54;  
EF0-29692.

I. Title. [II. Mösser, Karl Peter, 1915- ]

Library of Congress

M1735

WOEZEL, HEINZ, 1914-

.2

.W

Es ging ein Mädchen in den Wald; Fox-trot,  
Text und Musik: Fritz Skokann und Heinz  
Woezel. © Beboton-Verlag G.m.b.H.,  
Hamburg; 28Nov52; EF0-20317.

I. Skokann, Fritz, 1920-

II. Title.

Woezel, Heinz, 1914-

M1785

.2

.K

KOLLMANN, OTTO, 1916-

Es singen die Geigen; Lied und langsamer  
Walzer, Worte: Heinz Woezel, Musik:  
Otto Kollmann. © Musikvertrieb A.G.,  
Zürich; 1Nov54; EF0-30944.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress

Woezel, Heinz, 1914-

M1508    SCHRÖDER, FRIEDRICH, 1910-  
          (Ein ganz grosses Kind) Mein ganzes  
          Leben will ich für dich nur geben; [aus  
          dem Film] Ein ganz grosses Kind, Tango,  
          Musik: Friedrich Schröder, Text: Heinz  
          Woezel. © Edition Corso, GmbH., Berlin;  
          10Jan52; EF0-12532.

I. Title.    II. Title: Ein ganz grosses Kind.  
[III. Woezel, Heinz, 1914-            ]

SL

(art.)

Library of Congress  
Copyright Office

xM1508.9

M1735      WOEZEL, HEINZ, 1914-  
. 2          Gepfiffen klingt's so; Lied und Foxtrot,  
. W          Text und Musik: Heinz Woezel.  
             © Capriccio-Musikverlag, G. m. b. H.,  
             Berlin; 31Dec49; EF0-2662.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

Woezel, Heinz, 1914-

M1735

MIHM, HEINZ, 1916-

.2

Gitarrenklänge; [or] Hör', wie die Gitarre  
klingt; Lied und Slowfox, Text und Musik  
[by] Heinz Woezel und Heinz Mihm.

.M

© Tempoton-Verlag, Hans Sikorski,  
Hamburg, Ger.; 22Aug53; EF0-21987.

- I. Woezel, Heinz, 1914-      II. Title.  
III. Title: Hör', wie die Gitarre klingt.



Woezel, Heinz, 1914-

M1356  
.S

SCHNEIDER-HOLBERG, BUNHOLD, 1913-  
Gute Reise; Marsch-Fox, Musik: Frank  
Laurenty [pseud.] Text: Georg Bürger  
[pseud.] Arr.: Fritz Schlenkermann.  
Hamburg, H. Sikorski. (Scala concert-  
serie, 22) [Piano-conductor score  
(orchestra) and parts] © Arcadia-Verlag  
GmbH.; 15Dec53; EF0-26908.

I. Title. [II. Woezel, Heinz, 1914-  
III. Schlenkermann, 1907- ]

Library of Congress

Woezel, Heinz, 1914-

M1735 SKOKANN, FRITZ, 1920-

.2 Halt, bitte, bleiben Sie doch steh'n; Foxtrot,  
.S Worte: Heinz Woezel, Musik: Fritz  
Skokann. © Tempoton-Verlag, Hans Sikor-  
ski, Hamburg; 15Oct49; EF19077.

I. Title. [II. Woezel, Heinz, 1914- ]

M1735

.2

.W

WOEZEL, HEINZ, 1914-

Hast du mir nichts mehr zu sagen? Lied

und langs. Walzer, Text und Musik:

Heinz Woezel. © Tempoton-Verlag, Hans  
Sikorski, Hamburg, Ger.; 3 May 52;  
EF0-14491.

I. Title.

Library of Congress  
Copyright Office



Woezel, Heinz, 1914-

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Adieu, Good bye,  
Auf Wiederseh'n; Foxtrot aus der Operette:  
Heimweh nach St. Pauli, Text: Heinz  
Woezel, Musik: Lotar Olias. (In his:  
Heimweh nach St. Pauli. p.10-11)  
© Tempoton Verlag, Hans Sikorski;  
11Feb54; EF0-26682.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress

xM1508.8

Woezel, Heinz, 1914-

M1735

OLIAS, LOTAR, 1913-

.2

Heut' ist ein Feiertag für mich; Walzerlied,

.0

Musik [by] Lotar Olias, Text [by] Heinz

Woezel. © Tempoton-Verlag, Hans

Sikorski, Hamburg; 29Dec53; EF0-24973.

I. Title. [II. Woezel, Heinz, 1914-

]

Library of Congress

Woezel, Heinz, 1914-

M1735 SCHNEIDER-HOLBERG, BUNOLD, 1913-  
.2 Heute geht es in die weite Welt hinaus;  
.S Marschlied, Musik: Frank Laurenty  
[pseud.] Text: Heinz Woezel. © Tempoton-  
Verlag Hans Sikorski, Hamburg; 10Sep52;  
EFO-16927.

I. Title. [II. Woezel, Heinz, 1914- ]

M1735. WOEZEL, HEINZ, 1914-

.2 Ich habe dich geküsst, und du hast mich  
.W geküsst; Lied und Tango, Musik: Heinz  
Woazel, Worte: Walter Rothenburg.  
© Peter Schaeffers Musikverlag GmbH,  
Berlin; 8Oct51 (in notice: 1950);  
EF0-12283.

I. Title. [II. Rothenburg, Walter R.]

Woezel, Heinz, 1914-

M1735 [STÜRZER, SIEGFRIED] 1910-

.2 Ich kauf' ein Haus mir auf der Alm, juhu!

.S Foxtrot, Musik: Sigi Stenford [pseud.],  
Text: Heinz Woezel. © Tempoton-Verlag,  
Hans Sikorski, Hamburg; 30May50;  
EFO-3745.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress  
Copyright Office

2 8 1950



Woezel, Heinz, 1914-

M1735

STÜRZER, SIEGFRIED, 1910-

2

Ich nehm' mein Fahrrad; Foxtrot, Musik:

S

Sigi Stenford [pseud. ], Text: Heinz

Woezel. © Tempoton-Verlag, Hans

Sikorski, Hamburg; 1Aug50; EF0-4966.

I. Title. [II. Woezel, Heinz, 1914- ]

Woezel, Heinz, 1914-

M1735

BERKING, WILLY, 1910-

.2

Ich schenk' Dir Rosen; Foxtrot [by] Willy

.B

Berking, Text: Heinz Woezel. © Tempoton Verlag Hans Sikorski, Hamburg;  
18Jun53; EF20494.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress

Woezel, Heinz, 1914-

M1508 KNEIP, GUSTAV, 1905-

.K

(Ich warte auf Dich) Schlaf und träume süß;  
langs. Walzer [aus dem Film] Ich warte  
auf Dich, Musik: Gustav Kneip, Text:  
Heinz Woezel. © Edition Corso GmbH,  
Berlin; 1Dec52; EF0-17455.

I. Title. II. Title: Ich warte auf Dich.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Woezel, Heinz, 1914-

M1508 KNEIP, GUSTAV, 1905-

(Ich warte auf Dich) Wenn du glücklich bei mir bist; Chanson und Slowfox [aus dem Film] Ich warte auf Dich, Musik: Gustav Kneip, Text: Heinz Woezel. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17454.

I. Title. II. Title: Ich warte auf Dich.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Woezel, Heinz, 1914-

M1735

BERKING, WILLY, 1910-

.2  
.B

Ja, meine Schwester; Foxtrot, Musik:

Willy Berking, Text: Heinz Woezel.

© Edition Corso GmbH, Berlin; 1Feb51;

EF0-7439.

I. Title. [II. Woezel, Heinz, 1914-     ]

MAY 3 1 1951

Library of Congress  
Copyright Office

Wözel, Heinz, 1914-

M1735

JUSSENHOVEN, GERHARD, 1911-

.2

Junge, jetzt komm' aber runter vom Baum;

.J

Walzer, Text: Heinz Wözel, Musik:

Gerhard Jussenhoven. © Magnet-Musik,  
Düsseldorf; 1Aug50; EF0-4809.

I. Title. [II. Wözel, Heinz, 1914- ]

NOV 10 1950

Library of Congress  
Copyright Office

Woezel, Heinz, 1914-

M1735     MIHM, HEINZ, 1916-  
.2         Katharina; Swing-Fox, Text und Musik:  
.M         Heinz Woezel und Heinz Mihm.  
            © Cineton-Verlag G.m.b.H., Hamburg;  
            5Aug52; EF0-16187.

I. Woezel, Heinz, 1914-  
II. Title.

Woezel, Heinz, 1914-

M1735 STÜRZER, SIEGFRIED, 1910-  
.2 Korridor-Swing; Foxtrot, Text und Musik:  
.S Heinz Woezel u. Sigi Stenford [pseud.]  
© Edition Corso, G.m.b.H., Berlin;  
1Sep51; EF0-10531.

I. Woezel, Heinz, 1914-

II. Title.

DEC 27 1951



Woezel, Heinz, 1914-

M1356

.G

WEILLE, BENNY DE, 1915-

Lago Maggiore. Lass uns träumen am  
Lago Maggiore; Beguine, Text: Heinz  
Woezel, Musik: Benny de Weille  
[Arr.: Ulrich Sommerlatte] (Colibri  
Serie, 1) (With Grothe, F. J. A. (Fanfaren  
der Ehe) Du kennst mein Herz noch  
lange nicht) [Piano-conductor score  
(orchestra, with German words) and parts]  
NM: arrangement. © Matth. Hohner AG.,  
Musikverlag; 2Aug54; EF0-30223.

Library of Congress

(Continued on next card)

M1356

.G

WEILLE, BENNY DE, 1915-

Lago Maggiore. EF0-30223. (Card 2)

I. Title. II. Title: Lass uns träumen am  
Lago Maggiore. [III. Woezel, Heinz, 1914-  
IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Woezel, Heinz, 1914-

M1735    SCHRÖDER, FRIEDRICH, 1910-  
    .2       Lampion; Foxtrot, Text: Heinz Woezel,  
    .S       Musik: Friedrich Schröder. © Edition  
            Corso GmbH, Berlin; 1Dec52; EF0-17451.

I. Title. [II. Woezel, Heinz, 1914-       ]

M1735    WOEZEL, HEINZ, 1914-  
.2        Leg' deine Hand in meine Hand; Lied und  
.W        langsamer Foxtrot, Musik: Bürger [pseud.]  
          Text: S. Schmidt [pseud.] © Papageno-  
          Verlag Hans Sikorski, Hamburg, Ger.;  
          13Mar53; EF0-20705.

I. Title. [II. Flüggen, Agnes, 1919-        ]

M1735

.2

.W

WOEZEL, HEINZ, 1914-

Leg' deine Hand in meine Hand; Lied und  
langs. Foxtrot, Worte: S. Schmidt  
[pseud.] Musik: Burger [pseud.]

© Papageno Verlag Hans Sikorski, Ham-  
burg; 13Mar53; EF20267.

I. Title. [II. Woezel, Erika, 1920- ]

Library of Congress

Woezel, Heinz, 1914-

M1735

MIHM, HEINZ, 1916-

. 2

Lulu Charlott; Lied und Polka, Musik:

. M

Heinz Mihm, Text: Heinz Woezel.

© Tempoton-Verlag, Hans Sikorski,  
Hamburg; 1Aug50; EF0-4961.

I. Title. [II. Woezel, Heinz, 1914- ]

DEC 18 1950

Library of Congress  
Copyright Office

Woezel, Heinz, 1914-

M1735 MIHM, HEINZ, 1916-

.2 Mein Herz geht auf die Reise; Lied und  
.M Slow-Fox, Text und Musik: Heinz Woezel  
und Heinz Mihm. © Arcadia-Verlag  
GmbH., Hamburg; 26Jan52; EF19080.

I. Woezel, Heinz, 1914-

II. Title.

Woezel, Heinz, 1914-

M1735 KLETSCH, LUDWIG, 1908-

.2 Meine Marischka; Lied und ungarischer  
.K Foxtrott, Text: Heinz Woezel, Musik:  
Ludwig Kletsch. (Reihe: Funk, Film,  
Bühne, Bestell-Nr.: 4607 K) © Edition  
Hohner, Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 16Apr51 (in notice:  
1950); EF0-8909.

I. Title. [II. Woezel, Heinz, 1914- ]

SEP 17 1951

Library of Congress  
Copyright Office



M1735

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.W

WOEZEL, HEINZ, 1914-

Monika-Marie; Lied und Tango, Text und  
Musik: Fritz Schlenkermann und Heinz  
Woezel. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 6Jun52; EF0-14598.

I. Schlenkermann, Fritz, 1907-

II. Title.

Library of Congress  
Copyright Office

Woezel, Heinz, 1914-

M1735

SCHNEIDER-HOLBERG, BUNOLD, 1913-

.2

Ohne Sorgen; Lied und Polka-Foxtrot,

.S

Musik: Frank Laurenty [pseud.] Text:

Georg Bürger [pseud.] © Arcadia-Verlag

G.m.b.H., Hamburg; 29Dec52; EF0-20318.

I. Title. [II. Woezel, Heinz, 1914- ]

M1735

WOEZEL, HEINZ, 1914-

. 2

Onkel Jonas, Onkel Jonas; Foxtrot, Text:

. W

Walter Rothenburg, Musik: Heinz Woezel.

© C. M. Roehr Verlag, Berlin-Wilmers-  
dorf; 24Jul50; EF0-5184.

I. Title. [II. Rothenburg, Walter]

DEC 28 1950

Library of Congress  
Copyright Office

Woezel, Heinz, 1914-

M1735

JUSSENHOVEN, GERHARD, 1911-

.2 Pardon, ich wollt' mich nicht verlieben;  
.J langsamer Walzer, Musik: Gerhard  
Jussenhoven, Text: Heinz Woezel.  
© Tempoton-Verlag, Hamburg, Ger.;  
11Dec50; EF0-8140.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress  
Copyright Office

JUL 10 1951

M1735

WOEZEL, HEINZ, 1914-

.2 Das rote Licht an Backbord; Lied und

.W Tango, Musik: Heinz Woezel, Text:  
Walter Rothenburg. © Tempoton-Verlag,  
Hans Sikorski, Hamburg; 7Dec50;  
EF0-7937.

I. Title. [II. Rothenburg, Walter R. 1951  
1892- ]

JUN 28 1951

art.

Library of Congress  
Copyright Office

Woezel, Heinz, 1914-

M1508 OLIAS, LOTAR, 1913-

(Salto mortale) Pony-Serenade; Foxtrot aus  
dem Film Salto mortale, Text: Heinz  
Woezel, Musik: Lotar Olias. © Papageno-  
Verlag Hans Sikorski, Hamburg, Ger.;  
29May53; EF0-20703.

I. Title. II. Title: Salto mortale.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9

1/3

Woezel, Heinz.

M1753

.2

.B

BUYSMAN, ARIS JERIKE, 1909-

Sarina; langsamer Walzer, Text: Heinz

Woezel, Musik: Bill Buysman [bearb.:  
Albert Brunner. Zürich] Helbling.

© Int. Muziekhandel en Uitgeverij de  
Kruyff; 22Jul41 (in notice: 1949);

EF17685.

I. Title. [II. Woezel, Heinz. III. Brunner,  
Albert]

Woezel, Heinz, 1914-

M1735

STÜRZER, SIEGFRIED, 1910-

.2

Wenn der Frühling nicht wär' und die

.S

Liebe; Melodie-Fox, Worte und Musik:  
Heinz Woezel und Sigi Stenford [pseud.]

© Papageno-Verlag, Hans Sikorski,  
Hamburg; 23 May 51; EF0-8750.

I. Woezel, Heinz, 1914-

II. Title.

Library of Congress  
Copyright Office

SEP 11 1951



Woezel, Heinz, 1914-

M1735 JUSSENHOVEN, GERHARD, 1911-

.2 Wenn du denkst, wenn du glaubst, dass es  
.J anders wird; Lied und Foxtrot, Musik:  
Gerhard Jussenhoven, Text: Heinz Woezel.  
© Peter Schaeffers Musikverlag GmbH,  
Berlin; 8Oct51 (in notice: 1950);  
EF0-12280.

I. Title. [II. Woezel, Heinz, 1914- ]

M1735

.2

.W

WOEZEL, HEINZ, 1914-

Wenn sich zwei gut versteh'n; Lied und  
Foxtrot, Text und Musik: Georg Bürger  
[pseud.] © Papageno-Verlag, Hans  
Sikorski, Hamburg, Ger.; 21May53;  
EF0-22030.

I. Title.

Library of Congress

M1735

WOEZEL, HEINZ, 1914-

.2

.W

Wenn sich zwei gut versteh'n; Lied und  
Foxtrot, Text und Musik: Georg Bürger  
[pseud.] © Papageno-Verlag Hans  
Sikorski, Hamburg, Ger.; 17May53;  
EF0-20704.

I. Title.

Woezel, Heinz, 1914-

M38

.5

.M

MIHM, HEINZ, 1916-

(Wir seh'n uns wieder) I'm yours forever.

Wir seh'n uns wieder. By Heinz Woezel  
and Heinz Mihm [arr. by Harold Barlow]  
New York, Hill & Range Songs. [For  
piano] 40¢ NM: arrangement.

© Cinetion-Verlag G.m.b.H.; 24Mar54;  
EP79253.

- |                                   |            |
|-----------------------------------|------------|
| I. Woezel, Heinz, 1914-           | II. Title. |
| III. Title: Wir seh'n uns wieder. |            |
| IV. Barlow, Harold, 1915-         | ]          |

Library of Congress

Woezel, Heinz, 1914-

M1735

MIHM, HEINZ, 1916-

.2

Wir seh'n uns wieder; Lied und Tango,

.M

Text und Musik: Heinz Woezel und Heinz  
Mihm. © Cineton-Verlag, G.m.b.H.,  
Hamburg; 12Jul51; EF0-10551.

I. Woezel, Heinz, 1914-

II. Title.

DEC 27 1951

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Copyright Office

Woezel, Heinz, 1914-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Zwei Herzen wandern in die weite Welt!

Lied und Foxtrot, Text u. Musik: Heinz  
Woezel u. Benny de Weille. © Tempoton-  
Verlag Hans Sikorski, Hamburg; 20Nov53;  
EF0-26970.

I. Woezel, Heinz, 1914-

II. Title.

M1735

.18

.S33

Heft 8

WOEZEL, HEINZ JOACHIM, 1914-

Es wär so schön; Lied und langsamer

Walzer, Worte: Fr. Renner [pseud.] Musik:

Bob Stamer [pseud.] (In Schlagerparade  
der Welterfolge. Heft 8, p.10-11)

© Musikedition Dominante; 1Oct54;

EF0-30617.

I. Title.

Library of Congress

SL

Woezel, Heinz Joachim, 1914-

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Ja, in Madrid un Barcelona; Rumba, Text:

.G

Heinz Woezel, Musik: Heinz Gietz.

© Edition Melodia Hans Gerig, Köln;

16Jun54; EF0-29043.

I. Title. [II. Woezel, Heinz Joachim,  
1914- ]

Library of Congress



Woffenden, Mary Jane.  
DARKNESS; m James Charles McNeil w &  
© Mary Jane Woffenden 27Oct50  
EU219968

NOV 27 1950

Library of Congress  
Copyright Office

Woffenden, Mary Jane.

EVICTION. Evicted; m Ronald Buck w &  
© Mary Jane Woffenden 10Sep51  
EU249837

SEP 27 1951

Library of Congress  
Copyright Office

Woffenden, Mary Jane.

MAYBE YOU DIDN'T KNOW; m Ronald Buck  
w & © Mary Jane Woffenden 10Sep51  
EU249836

SEP 27 1951

Library of Congress  
Copyright Office

Wofford, Ace. See  
Wofford, Thomas Lewis.

WOFFORD, CLARE (LINDGREN)

India afire [by] Clare and Harris Wofford,  
Jr. New York, J. Day Co. 343 p.

© Clare & Harris Wofford, Jr.; 4May51;  
A57251.

I. Wofford, Harris, Jr., joint author.

AUG 20 1951  
br/r

Library of Congress  
Copyright Office

Wofford, George T.

SKY FULL OF DIAMONDS; w George T. Wof-  
ford m Russell P. Black © George T.  
Wofford & Russell P. Black 15Mar54  
EU350963

Wofford, George Thomas.

LA CANCION DE MI ALMA; English w George  
Thomas Wofford m Gordon Thrane Clark  
© George Thomas Wofford & Gordon  
Thrane Clark 8Feb54 EU346756

art.

Library of Congress  
Copyright Office

Wofford, Harris.

It's up to us; federal world government in our time [by]  
Harris Wofford, jr. New York, Harcourt, Brace and com-  
pany [1946]

x p., 1 l., 146 p. 21<sup>cm</sup>.

"The story of the Student federalist movement."—Pref.

"First edition."

© 6-6-46; 2c 5-29-46; Harcourt, Brace  
and company, inc., New York; A 4459.

1. Student federalists. 2. International organization. I. Title.  
46-4998

Library of Congress

JX1954.W6

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II. Harcourt, Brace and company,  
publishers, New York, claimant.

WOFFORD, HARRIS.

Road to the world republic; policy and strategy for Federalists. With a foreword by Stringfellow Barr. [Originally appeared as articles in Common cause. Chicago] Federalist Press. 75 p. (The Federalist library, 1) © Associates for Federalist Education inc.; 18Sep48; on foreword; A27500.

I. Barr, Stringfellow.

II. Associates

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for Federalist  
Education, inc.  
md/rk

Wofford, Harris, Jr., joint author.

WOFFORD, CLARE (LINDGREN)

India afire [by] Clare and Harris Wofford,  
Jr. New York, J. Day Co. 343 p.  
© Clare & Harris Wofford, Jr.; 4May51;  
A57251.

I. Wofford, Harris, Jr., joint author.

Library of Congress  
Copyright Office

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AUG 20 1951

WOFFORD, HARRIS L.

Road to the world republic.

Special ed. 11 l. © Federalist  
Press (Associates for Federalist  
Education, inc.), Chicago;  
11Jun48; AA87670:

Wofford, Kate Vixon.

**ASSOCIATION FOR SUPERVISION AND  
CURRICULUM DEVELOPMENT.**

Instructional leadership in small schools;  
a pamphlet prepared by a committee of  
the Association for Supervision and  
Curriculum Development. [Kate V.  
Wofford, committee chairman] 88 p.  
© Association for Supervision and  
Curriculum Development, National  
Education Association, Washington;  
6Sep51; A58809.

OCT - 2 1951

I. Wofford, Kate Vixon.

Library of Congress  
Copyright Office

sh/kw

A 1423

**Wofford, Kate Vixon, 1898-**

Teaching in small schools [by] Kate V. Wofford ... New York, The Macmillan company, 1946.

x, 399 p. incl. forms, diagrs. 22<sup>cm</sup>.

"Suggested readings" at end of each chapter except the first.

© 3-5-46; 2 c 3-6-46; Macmillan co., New York; A 1423.

1. Teaching. 2. Education of children. I. Title.

46-2364

Library of Congress

LB1555.W83

[20]

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WOFFORD, KATE VIXON.

The workshop way with foreign students; a report of a Turkish project in rural education at the College of Education, University of Florida, October 23, 1952 to September 1, 1953. University of Florida Press. 149 p. © University of Florida; 20Dec54; A166005.

I. Florida. University, Gainesville.

Library of Congress  
Copyright Office

h/1

Wofford, Kitty Bradley.

I placed my heart at your feet;  
w Kitty Bradley Wofford, m Slim  
[i. e. Woodrow W.] Wofford.  
© Woodrow W. "Slim" Wofford,  
Atlanta; 25Mar47; EU68331.



Wofford, Kitty Bradley.

(STAY A LITTLE LONGER) GIVE ME ONE  
MORE TRY w Kitty Bradley Wof-  
ford, © m Woodrow W. Wofford  
4Nov47 EU101645

Wofford, Kitty Bradley.

YESTERDAY'S TEARS w & m Arthur Smith,  
Kitty Bradley Wofford & Woodrow W.  
Wofford © Hill and Range Songs, inc.  
24May48 EU134691

Wofford, Kitty Bradley.

YESTERDAY'S TEARS w Kitty Bradley  
Wofford, © m Woodrow W. Wofford  
4Nov47 EU101644

WOFFORD, LLOYD OGDEN ©.

Domain of the Golden Dragon, ruler of  
the 180th meridian. [Dragons and  
nude women form border of certifi-  
cate] Col. print. © 1Mar44;  
K20905.

WOFFORD, Lloyd Odgen ©. SEE

Morgan, Leonard E.

Imperium Neptuni Regis. K20583.

M1630 WOFFORD, MELVIN.

.2 My dreams keep lying to me; words and  
.W music by Jimmie Lawson and Melvin  
Wofford. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 2Feb49; EP34287.

I. Lawson, Jimmie, joint composer.

II. Title.

Library of Congress  
Copyright Office



Wofford, Melvin.

MY DREAMS KEEP LYING TO ME w & m  
Jimmie Lawson & Melvin Wofford  
© Hill & Range Songs, inc. 12Apr48  
EU125365

WOFFORD, SLIM. See  
Wofford, Woodrow W.

En 134552



Wofford, Thelma Nelson.

I'M READY FOR FREDDY; w, m & © Thelma  
Nelson Wofford 22Dec54 EU380708

Library of Congress  
Copyright Office

Wofford, Thelma Nelson.

PINK TOE-NAILS; w, m & © Thelma Nelson  
Wofford 22Dec54 EU380709

Library of Congress  
Copyright Office

Wofford, Thomas Lewis, 1919-

If you want me; words by T. L. Wofford.

© 8-21-46; T. L. Wofford, Detroit;  
EU36196.

Wofford, Thomas Lewis.

THE NEXT BEST THING © w & m  
Thomas Lewis Wofford 11Sep47  
EU92668

Wofford, Thomas Lewis.

SOMEWHERE THERE'S SOMEONE FOR ME

© w & m Thomas Lewis Wofford

10Sep47 EU92111

Wofford, Tom

I WOULD IF I COULD, BUT I CAN'T;  
w & m Tom Wofford © Blue River Music,  
inc. 23Aug54 EU368344

Library of Congress  
Copyright Office

WOFFORD, TOM. SEE  
Wofford, George T., 1929-

EU350963

Wofford, Tommy.

I'VE COME FOR MY HEART; w Tommy  
Wofford m Jerry Gray © Albert Music  
Corp. 6Dec54 EU379377

Library of Congress  
Copyright Office



Wofford, Tommy.

WINTER WIND; w Tommy Wofford m Jerry  
Gray © Albert Music Corp. 6Dec54  
EU379376

Library of Congress  
Copyright Office

WOFFORD, W. D.

Analysis of the perfect pentagon.

[Diagr.] Drawing. © W. D.

Wofford; 4Jun53; IU8192.

WOFFORD, W. D.

Construction and proof of the tri-  
section of an angle. (Diagr.)

Drawing on sheet. © W. D.

Wofford; 20Apr53; IU8126.

WOFFORD, W. D.

To divide acute or obtuse angles.

[Diagr.] Drawing on sheet. Copy  
states prev. reg. 20Apr53, IU8126.

© W. D. Wofford; 4Jun53; IU8191.

✓  
WOFFORD, W. E.

To divide an angle by five. [Diagr.]  
Drawing. © W. E. Wofford; 4Jun53;  
IU8190.

Wofford, Woodrow.

WEARY OF LIVING ALONE w & m Arthur  
Smith & Woodrow Wofford © Hill &  
Range Songs, inc. 24May48 EU134680

Wofford, Woodrow W.

Darling, I still dream of you; w  
Buck [i. e. Julian] Aiken, m Slim  
[i. e. Woodrow W.] Wofford. ©  
Woodrow W. "Slim" Wofford & Julian  
"Buck" Aiken, Atlanta; 24Jun47;  
EU81482.

Wofford, Woodrow W.

Don't look at me with jealous eyes; w & m  
Slim [i. e. Woodrow W.] Wofford. ©  
Woodrow W. Wofford, Atlanta; 7Apr47;  
EU70741.



Wofford, Woodrow W

Dreams of Carolina; w Amos [i. e.  
Walter F.] Garren, m Slim [i. e.  
Woodrow W.] Wofford. © Woodrow  
W. "Slim" Wofford, Atlanta &  
Walter [F.] "Amos" Garren, Green-  
ville, S. C.; 10Mar47; EU66027.

Wofford, Woodrow W.  
(FORGET THE PAST) THINK OF THE FUTURE  
NOW © w Billy Fincher m Woodrow  
W: Wofford 29Jan48 EU114981

Library of Congress  
Copyright Office

Wofford, Woodrow W.

Going back to old G A; w & m Slim

[i. e. Woodrow W.] Wofford.

© Woodrow W. "Slim" Wofford,  
Atlanta; 25Mar47; EU68330.

Wofford, Woodrow W.

I blame myself; w & m Slim [i. e  
Woodrow W.] Wofford. © Woodrow  
W. "Slim" Wofford, Atlanta;  
10Mar47; EU66026.

**Wofford, Woodrow W.**

I just don't care at all; w Buck [i.e. Julian] Aiken, m Slim [i.e. Woodrow W.] Wofford. © Woodrow W. Wofford & Julian Aiken, Atlanta; 14May47;  
EU75538..

Wofford, Woodrow W.  
I LOVE YOU, YES, I DO © w Woodrow  
W. Wofford m Billy Fincher 29Jan48  
EU114982

Library of Congress  
Copyright Office

Wofford, Woodrow W.

I placed my heart at your feet;  
w Kitty Bradley Wofford, m Slim  
[i. e. Woodrow .] Wofford.  
© Woodrow W. "Slim" Wofford,  
Atlanta; 25Mar47; EU68331.

Wofford, Woodrow W.

I thought you cared {but I don't guess  
you do}; w Buck [i. e. Julian] Aiken,  
m Slim [i. e. Woodrow W.] Wofford.  
© Woodrow W. "Slim" Wofford & Julian  
"Buck" Aiken; Atlanta; 5Feb47;  
EU62240.



Wofford, Woodrow W.

IF I HAD KNOWN © w Woodrow W. Wofford,  
m Vernon Fox 16Sep47 EU93875

Wofford, Woodrow W.

IF I HAD KNOWN w & m Woodrow W.

Wofford, Arthur Smith & Vern Fox

© Hill and Range Songs, inc.

24May48 EU134552

Wofford, Woodrow W.

IF YOU CARE' © w Julian L. Aiken, m  
Woodrow W. Wofford 12Aug47  
EU88524

Wofford, Woodrow W.

IF YOU CARE w & m Julian Aiken,  
Arthur Smith & Woodrow W. Wofford  
© Hill and Range Songs, inc.  
24May48 EU134553

Wofford, Woodrow W.

I'll be pardoned in the spring; w. & m Slim  
[i. e. Woodrow W.] Wofford. © Woodrow W.  
Wofford, Atlanta; 7Apr47; EU70739.

Wofford, Woodrow W.

I'll never forget; w Buck [i.e. Julian]  
Aiken, m Slim [i.e. Woodrow W.]  
Wofford. © Woodrow W. Wofford &  
Julian Aiken, Atlanta; 14May47;  
EU75539.

Wofford, Woodrow W.

I'LL REGRET IT MORE THAN YOU © W

Julian L. Aiken, w Woodrow W.

Wofford 90ct47 EU97287

Wofford, Woodrow W.  
She's my gal; w Amos [i. e. Walter F.]  
Garren, m Slim [i. e. Woodrow W.]  
Wofford. © Woodrow W. "Slim"  
Wofford, Atlanta & Walter [F.] "Amos"  
Garren, Greenville, S. C.; 10Mar47;  
EU66028.



Wofford, Woodrow W.

(STAY A LITTLE LONGER) GIVE ME ONE  
MORE TRY w Kitty Bradley Wof-  
ford, © m Woodrow W. Wofford

4Nov47 EU101645

Wofford, Woodrow W.

SWEET ROSE WITH THOSE EYES OF BLUE

w & m Arthur Smith & Woodrow W.

Wofford © Hill & Range Songs, inc.

24May48 EU134638

Wofford, Woodrow W.

Sweet Rose (with those eyes of blue);

w & m Slim [i. e. Woodrow W.]

Wofford. © Woodrow W. "Slim"

Wofford, Atlanta; 24Jun47; EU81483.

Wofford, Woodrow W.

A tragic lover's quarrel; w & m Slim [i. e.  
Woodrow W.] Wofford. © Woodrow W.  
"Slim" Wofford, Atlanta; 5 May 47; EU-  
73508.

Wofford, Woodrow W.

The valley of temptation; w & m Slim [i. e.  
Woodrow W.] Wofford. © Woodrow W.  
Wofford, Atlanta; 7Apr47; EU70740.

Wofford, Woodrow W.

Weary of living alone; w & m Slim  
[i. e. Woodrow W.] Wofford.  
© Woodrow W. "Slim" Wofford,  
Atlanta; 25Mar47; EU68329.

Wofford, Woodrow W.  
YESTERDAY'S TEARS w Kitty Bradley  
Wofford, © m Woodrow W. Wofford  
4Nov47 EU101644

Library of Congress  
Copyright Office

Wofford, Woodrow W.

YESTERDAY'S TEARS w & m Arthur Smith,  
Kitty Bradley Wofford & Woodrow W.  
Wofford © Hill and Range Songs, inc.  
24May48 EU134691



Wofford, Woodrow W.

YOU'RE JUST IN TIME TO BE TOO LATE  
w & m Julian Aiken, Arthur Smith  
& Woodrow W. Wofford © Hill and  
Range Songs, inc. 27Apr48  
EU127326

Wofford, Woodrow W.

You're just in time to be too late;

w Buck [i. e. Julian] Aiken, m

Slim [i. e. Woodrow W.] Wofford.

© Woodrow W. "Slim" Wofford &

Julian "Buck" Aiken, Atlanta;

24Jun47; EU81484.

Wofford, Woodrow W. "Slim"

see

Wofford, Woodrow W.

Wofford College, Spartanburg, S. C.

WALLACE, DAVID DUNCAN.

History of Wofford College, 1854-1949.

Nashville, Published for Wofford College  
by Vanderbilt University Press. 287 p.  
illus. © Wofford College; 23Jul51;  
A57535.

I. Wofford College, Spartanburg, S. C.

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AUG 29 1951

WOFFORD COLLEGE, Spartanburg, S. C.

Dept. of Physical Education.

Handbook of intramural sports, 1949-

1950. 20 p. © William Woodrow

Scheerer; 19Jul49; AA122608.

Wofsy, Samuel A., ed.

BUERO VALLEJO, ANTONIO.

En la ardiente oscuridad, drama en  
tres actos; edited by Samuel A.  
Wofsy. With an introd. by Juna  
R-Castellano. 196 p. © Charles  
Scribner's Sons; 10Feb54;  
A128120.

I. Wofsy, Samuel A., ed.

II. Scribner's (Charles) Sons.

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WOPSY, SAMUEL A.

In the burning darkness. DU34131. SEE

Vallejo, Antonio Buero.

WOF SY, Samuel A., joint author.  
La vida de Lazarillo de Tormes y  
de sus fortunas y adversidades.  
A20393. SEE Berkowitz, Hyman  
Chonon.



WOFSY, SAMUEL ABRAHAM.

Spoken & written Spanish; a course  
for beginners. 226 p. illus.

© The Macmillan Co., New York;  
17Aug48; A24539.

I. Macmillan Co.

Wofsy, Samuel Abraham, joint ed.  
LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de  
sus fortunas y adversidades; modern-  
ized and ed. with introd., notes,  
vocabulary, and direct-method ex-  
ercises, by H. Chonon Berkowitz and  
Samuel A. Wofsy. [This issue under  
the editorship of Eduardo Neale-Silva]  
166 p. illus. © Harper & Bros.,  
New York; 10Dec47; on editor's fore-  
word; A20393.

Library of Congress  
Copyright Office

(Cont. on next  
card) md/rk

LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de  
sus fortunas y adversidades...

(Card 2)

I. Berkowitz, Hyman Chonon, ed.

II. Wofsy, Samuel Abraham, joint ed.

III. Neale-Silva, Eduardo, ed.

IV. Harper & Bros.

WOGAN, DANIEL SPELMAN.

A literatura hispano-americana no Brasil,  
1877-1944; bibliografia de crítica, história  
literária e traduções. 98 p. © Louisiana  
State Univ. Press, Baton Rouge; 26Dec48;  
A30330.

I. Louisiana State University Press.

Library of Congress  
Copyright Office

ml/rk

WOGGLE WOGGLE WOO; w Marvin E. Rowland  
m Theodore H. Kornelissen © on new w  
Marvin E. Rowland & Theodore H.  
Kornelissen 22Jan51 EU226838. Appl.  
states prev. reg. as Little oom  
pah band, 1945.

MAR - 5 1951

Library of Congress  
Copyright Office

AA 3022.

Woggon, Bill.

Kasco komics. [Volume no. 1] Toledo,  
O., Kasco mills; [etc. <sup>c</sup>1945]  
27 p., col. illus. 25 cm.  
Pamphlet.

© 12-3-45; 2 c 12-9-45; Kasco mills, inc.,  
Toledo, O.; AA 3022.

MSH 2-15-46

WOGGON, BILL.

Katy Keene 3-dimension comics.

cVol. 1, no. 1; Appl. author;

Harry Shorten. © Close-Up,

inc.; 14Sep53; A89092.

WOGGON, BILL. SEE  
Katy Keene annual.



Woglom, William H., tr.

**CASSIRER, ERNST.**

The problem of knowledge, philosophy, science, and history since Hegel; translated by William H. Woglom and Charles W. Hendel. With a pref. by Charles W. Hendel. [A translation from ms. of the author's Von Hegel's Tod bis zur Gegenwart, 1832-1932, to be published as v. 4 of his Das Erkenntnisproblem in der Philosophie und Wissenschaft der neueren Zeit] 334 p. © Yale University Press, New Haven; 19Apr50; A43285. MAY 23 1950

Library of Congress  
Copyright Office

(continued on next card)  
md-r

CASSIRER, ERNST.

The problem of knowledge... (Card 2)

I. Woglom, William H., tr.

II. Hendel, Charles W., tr.

III. Yale University Press.

A43285

md/r

Woglom William H., tr.

OBERLING, CHARLES.

The riddle of cancer. [Le problème du cancer] translated by William H. Woglom. Rev. ed. New Haven, 1952. 238 p. © on new matter; Yale University Press; 10Dec52; A73638.

I. Woglom, William H., tr.

II. Yale University Press.

Library of Congress  
Copyright Office

j/c

**WOGLOM, WILLIAM HENRY.**

**Discoverers for medicine. 229 p. illus.**

**© Yale Univ. Press, New Haven; 23Feb49;  
A30752.**

**I. Yale University Press.**

Library of Congress  
Copyright Office

sma/mg

Woglom, William Henry, 1879-

Mann, Golo, 1909-

Secretary of Europe; the life of Friedrich Gentz, enemy of Napoleon, by Golo Mann. Translated by William W. Woglom. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

xvi, 323 p. front., ports. 24<sup>cm</sup>.

"Published on the Louis Stern memorial fund." (over)

1. Gentz, Friedrich von, 1764-1832. 2. Europe—Politics—1789-1900.  
I. Woglom, William Henry, 1879- II. Yale university. Louis Stern  
memorial fund. III. Title.

[Name originally: Angelus Mann]

A 46—2406

Yale univ. Library  
for Library of Congress

DB80.8.G4M3

[46n5]†

923.243

© 16Apr46; Yale university press; A3108.

Wogrodzie chodzila; w & m M. Data.  
© Marisha Data, Chicago; 20May47;  
EU77279.

Wogstaff, Blanche S.

MY MOTHER; w Blanche S. Wogstaff, m  
G. S. White, arr.; men's cho.

© 21Jan22, E528938. R56531, 3Jan50,  
Howard Barlow (A of arrangement)

FEB 3 1950

Library of Congress  
Copyright Office



Woher kommen all die Sachen, die den Kindern Freude machen?

FELTEN, WOLFGANG.

Woher kommen all die Sachen, die den Kindern Freude machen? München [1952] 30 p. illus. (Münchener Bilderbogenbücher) © Braun & Schneider, Verlagsbuchhandlung; 30Oct52; AF0-9856.

I. Braun und Schneider, Verlagsbuchhandlung.

Wohin.

THE BROOKLET. Wohin; by Franz Peter  
Schubert, arr. Leopold Godowsky;  
piano. © 3Aug27; E673506. Dagmar  
Godowsky, Vanita Saperton & Leopold  
Godowsky, Jr. (C); 28Oct54;  
R138080.

Wohin.

THE BROOKLET. Wohin; m Franz Peter  
Schubert, piano arr. Sergei  
Rachmaninoff. © 18Jan26, E636003.  
R122023, 10Dec53, Irina Wolkonsky  
& Tatiana Conus (C's of S. Rach-  
maninoff)

Wohin du gehst, Roman.

STAHL, HERMANN.

Wohin du gehst, Roman. 342 p.

© Carl Schünemann Verlag; 80ct54;  
AFO-15998.

I. Schünemann (Carl) Verlag.

Library of Congress  
Copyright Office

h/*mw*

Wohin ist das alles, wohin?

Saa Stolz, Robert.

Wohin sehnt sich ein Herz.

M1703

HENNING, HORST HEINZ, 1920-

.2

Nach Hawaii, nach Hawaii; [or] Wohin sehnt  
sich ein Herz, langs. Walzer, Musik:

.H

Horst Heinz Henning, Text: Heino Marten  
[pseud., Klaviers.: Erwin Halletz]

© Hermann Schneider Musikverlags KG,  
Wien; 21Jun54; EF0-30347.

I. Title. II. Title: Wohin sehnt sich ein  
Herz. [III. Bertram, Hans, 1912-  
IV. Halletz, Erwin]

Library of Congress

Wohin steuert die Welt?

EMRICH, LOUIS.

Wohin steuert die Welt? Was wird aus  
Europa? Die kommende Entwicklung  
im Spiegel der Zyklen und Rhythmen.  
181 p. © Lebensweiser-Verlag;  
29Apr54; AFO-14209.

I. Lebensweiser-Verlag.

Library of Congress  
Copyright Office

r/n

WOHL, ALEXANDRA DE. SEE Renck,  
Alex T., pseud.



Wohl, Alfred.

GYPSY PARADISE; m & © Alfred Wohl

23Feb54 EU348500

Wohl, Alfred

See

Wahl, Anthony, pseud.

WOHL, BELLE M.

The work of our hands. SEE Wise  
(Isaac M.) Temple Sisterhood.  
Holiday Workshop.

A5 6301

Wohl, Burt

'Round-the-world' Tex weds Pat in  
whirlwind Mineola rites. [Article] (In  
Newsday, Hempstead, N. Y., April 18, 1947,  
p. 3)

© 18Apr47; Newsday, Alicia Patterson  
& Harry F. Guggenheim, owners, ~~New York,~~  
A5 6301. 17May47 ~~rs~~ Hempstead, N.Y.

Wohl, H.

\*1

M1852 PERLMUTTER, ARNOLD.

.P      Dus pinteale Yid; words by Louis  
         Gilrod, music by A. Perlmutter  
         and H. Wohl [rev. arrangement by  
         Jack Kammen] © J. & J. Kammen  
         Music Co., New York; 5Mar48; on  
         revised arrangement; EP24152.  
         Words in Yiddish and Yiddish  
         transliterated.

D unp. 515

Wohl, Herman, jt. claimant.  
Calamity Jane.

see

Seiler, Conrad

2-21-46 rs

Wohl, Herman.

SAMET UND SEID, from The girls of  
today; w Louis Gilrod, m Herman Wohl,  
arr. Jack Kammen. © 11Mar25,  
E610489. R101074, 200ct52, J. & J.  
Kammen Music Co. (PWH of H. Wohl &  
L. Gilrod)

D unp.  
2274

Wohl, Herman, source author.  
Two-gun woman.

See

Seiler, Conrad.



WOHL, JEHUDA H.  
Capriccio.

© Jehuda H. Wohl, Tel Aviv; 23May47; EF21132.  
SEE

1955 file.

AA 624

Wohl, Joseph, claimant.

Joe Wohl's play piano thru color. [Los Angeles, Printed by Atlas letter service] c1945.

Pamphlet (27 p.) illus. 30½ x 23½ cm.  
Also contains color chart strip.

© 12-17-45; 2 a 1-5-46; Los Angeles;  
AA 624.

AFP 3-6-46

WOHL, KURT.

Diffusion flames, by Kurt Wohl,  
Carl Gazley [and] Numer M. Kapp.  
Newark, Del., 1948. 35 p., illus.  
(Delaware. University, Newark.  
Engineering Experiment Station.  
Bulletin no. 1) © Univ. of  
Delaware; 15Nov48; AA101351.

WOHL (L.) AND COMPANY, INC.

Color book of Kate Greenaway  
fashions; with picturesque  
sketches and rhymes. 1 v.

Appl. authors: Gladys B. Church  
and Dorothy Chinitz Weiner;

© L. Wohl & Co., Inc.; 20Aug52;  
AA226124.

WOHL (L.) AND COMPANY, INC.

Color book of Kate Greenaway  
fashions. A73848. SEE  
Church, Gladys B.

Wohl, Leonard Maurice.

MY TOMORROWS BELONG TO YOU; w, m & ©  
Leonard Maurice Wohl 13Dec54  
EU379967

WOHL, LOUIS DE  
SEE De Wohl, Louis.

APR 27 1950

A

WOHL, LUDWIG VON  
SEE De Wohl, Louis.



Wohl, Michael Gershon, ed.

MUSSER, JOHN HERR, ed.

Internal medicine, its theory and practice.

With 80 contributors. 5th ed, edited by  
Michael G. Wohl. 1563 p. illus.

© on revisions & additions; Lea &  
Febiger, Philadelphia; 27Sep51; A59463.

I. Wohl, Michael Gershon, ed.

II. Lea & Febiger.

OCT 19 1951

Library of Congress  
Copyright Office

rjm/kw

WOHL, MYRIAM SIEVE  
SEE Sieve, Myriam.

OCT 24 1950

A

WOHL, PAUL.

Stalin's double cross led Masaryk  
to suicide. [Article] (In  
Youngstown Vindicator, Ohio,  
July 13, 1948, p. 1) © North  
American Newspaper Alliance, Inc.;  
13Jul48; B5-6532.

Wohl, Robert Allen.

Sea dreams; w M. J. Bell & Robert Allen  
Wohl, m M. J. Bell. © Mary Jane Bell,  
Milwaukee; 5Apr47; EU69993.

Wohl, Rubin Richard.

**HARVARD UNIVERSITY. RESEARCH  
CENTER IN ENTREPRENEURIAL HISTORY.**

Change and the entrepreneur, postulates  
and patterns for entrepreneurial history.

[Prepared by R. Richard Wohl and others]

[Cambridge] Harvard University Press.

200 p. © President and Fellows of  
Harvard College; 5Dec49; A39694.

I. Wohl, Rubin Richard.

II. Harvard University. President and Fel-  
lows of Harvard College.

Library of Congress  
Copyright Office

MAR - 6 1950  
mds/r

Wohl, Samuel, 1895- lyricist.

*See* Mann, Adolph. Faygele.

Wohl, Samuel Leo, 1891-

מיינ רייזע קיין ווארשע My journey to Warsaw, by Samuel Wohl ... New York, N. Y., S. Wohl, c1947.

78 p. incl. plates, ports. 23<sup>cm</sup>.

"איינדרוקן און בילדער פון א רייזע קיין אייראפע אין יאר, 1946."

1. Europe—Descr. & trav.—1945-

2. Poland—Descr. & trav.

*Title transliterated:* Mein reize kein Warshe.

D840.W618

47-23685

© 25Mar47; author, New York; AA49758.

WOHL, THEODORE Z. ©.

Home artist decorator kit; it's  
so easy to paint! 1 v., illus.

© 29Jun50; AA155648.

JUL 25 1950



Wohl dem, der Götter ehrt.

\*1

M1621 RANGSTRÖM, TURE, 1884-1947.

.R (Sköld och svärd) Vål den som gudar  
har. Wohl dem, der Götter ehrt.  
[From] Sköld och svärd [by] Ture  
Rangström [words by] Karin Boye,  
deutsche Übertragung von Grete  
Lichtwerk und Ture Rangström. ©  
A.-B. Nordiska musikförlaget, Stock-  
holm; 1Jan43; EF9551. For voice and  
piano and voice part.

Wohl einem Haus, da Jesus Christ.

M2072

MARKWORTH, HENRY, 1900-

.2

Oh, blest the house whate're befall. [Wohl

.M

einem Haus, da Jesus Christ] Wedding  
duet for medium voices, by Henry Mark-  
worth [words by Christoph C. L. von Pfeil,  
1782, tr., Catherine Winkworth, 1863, st.  
3 adapted, Henry Markworth] [With piano  
acc.] 50¢ © on arrangement; Concordia  
Pub. House, St. Louis; 12Jun53; EP73447.

I. Title. II. Title: Wohl einem Haus, da  
Jesus Christ.

Library of Congress

xM2113

Wohl mir, dass ich Jesum habe.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Herz und Mund und Thut und Leben)

Jesus, joy of man's desiring; [from the cantata, Herz und Mund und Thut und Leben, by] Johann Sebastian Bach, chorale melody by Johann Schop, chorale text by Martin Jahn, English version by Walter E. Buszin. Wohl mir, dass ich Jesum habe. (Anthology of sacred music, BA29) [Score: chorus (SATB on 2 staves) and organ; English words] 18¢

NOV - 6 1951

Library of Congress  
Copyright Office

EP57676

(Continued on next card)

M2028    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Herz und Mund und That und Leben) Jesus,  
          joy of man's desiring. EP57676.  
          (Card 2)

© on English version; Concordia Pub.  
House, St. Louis; 23Jul51; EP57676.

I. Title.    II. Title: Herz und Mund und That  
und Leben.    III. Title: Wohl mir, dass ich  
Jesum habe.    [IV. Buszin, Walter Edwin,  
1899-    ]

Library of Congress  
Copyright Office

WOHL SHOE COMPANY ©.

Connie Lo-healers. (Shoes) Label.

© 20Dec49; KKL4790.

JAN 3 0 1950

WOHL SHOE COMPANY ©.

Connie shoe creations. Label.

© 20Dec49; KK44792.

JAN 3 0 1950

WOHL SHOE COMPANY ©.

Jacqueline. [Rose, blue and cream  
fleur-de-lis arranged on green  
background] (Shoes) Label.

© 20Dec49; KK44791.

JAN 3 0 1950

WOHL SHOE COMPANY ©.

Marquise originals. (Shoes) Label.

© 20Dec49; KK44793.

JAN 3 0 1950



Wohl-temperirte Clavier.

M1258

.B13

W68

s

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Das wohl-temperirte Clavier) Fugue  
no. IV, from the Well-tempered clavier,  
book 1 [by] Bach. Arr. by C. K. Wellington.  
(University of Michigan band series,  
pt. 2, no. 4) © G. Schirmer, inc., New  
York; 30Dec48; on arrangement; EP33838.  
Score, condensed score and parts.

I. Wellington, C. K., arr. II. Title: Das  
wohl-temperirte Clavier.

Library of Congress  
Copyright Office

Wohlauf, ihr Wandersleut.

M1596

.Z

ZIPP, FRIEDRICH, 1914-

Wohlauf, ihr Wandersleut; Volkslied aus  
Mähren, Satz: Friedrich Zipp. (Leuckart  
Chorblatt, Nr.27) [Score: chorus (TTBB  
and children's voices)] NM: setting.  
© F. E. C. Leuckart, München; 15Oct53;  
EF0-24415.

I. Title.

Library of Congress

Wohlauf, wohlauf!

M1584

WALTHER, JOHANN.

.W Wohlauf, wohlauf! Hör väktarropet. [By]  
Johann Walther [arr. by Gottfrid Berg,  
Swedish translation by El. Beckman]  
[Score: chorus (SATB)] © on arrange-  
ment & Swedish words; A.b. Nordiska  
musikförlaget, Stockholm; 30Dec50;  
EF0-7419.

I. Title. II. Title: Hör väktarropet.

[III. Berg, Gottfrid, 1889- IV. Beckman,

El]

Library of Congress  
Copyright Office

JUN 22 1951

M2017 WOHLBERG, MAX, 1907-

.6 Shirei Zimroh; a new musical  
.W63 setting of the complete Sabbath  
S5 morning service ... arr. for  
continuous congregational  
participation for both youth and  
adult services, by Max Wohlberg.  
[New York, Bloch Publishing Co.]  
© Max Wohlberg, Philadelphia;  
25Aug47; EP17917. Melody and  
Hebrew words (transliterated)

I. Title.

Library of Congress  
Copyright Office

Wohlberg, Max.

M2114    CASTELNUOVO-TEDESCO, MARIO, 1895-  
.3        (Songs and processional for a Jewish  
.C        wedding) V'erastich. Eternal love; from  
Songs and processional for a Jewish  
wedding, by Mario Castelnuovo-Tedesco,  
op.150, for medium voice. Hebrew and  
English texts: Hosea, chapter 2, verses  
21-22, English adaptation by Max Wohl-  
berg. 60¢ © Mills Music, inc., New  
York; 31Oct51; EP59409.

FEB 15 1952

Library of Congress  
Copyright Office

(Continued on next card)

M2114

.3

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Songs and processional for a Jewish  
wedding) V'erastich. EP59409. (Card 2)

I. Title. II. Title: Songs and processional  
for a Jewish wedding. III. Title: ~~V'erastich~~.  
[IV. Wohlberg, Max] Eternal love.

Wohlberg, Meg, illus.

WOOLLEY, CATHERINE.

Lunch for Lennie; illustrated by Meg

Wohlberg. New York, 1952. 48 p.

[Morrow junior books] © William Morrow  
& Co., inc.; 6Aug52; A69340,

I. Wohlberg, Meg, illus.

II. Morrow (William) and Company, inc.

Wohlberg, Meg, illus.

HARRIS, LEON A., Jr.

The night before Christmas, in Texas,  
that is; illustrated by Meg Wohlberg.  
New York, Lothrop, Lee & Shepard,  
c1952. 1 v. © Leon A. Harris, Jr.;  
6Oct52; A71067.

I. Wohlberg, Meg, illus.





Wohlberg, Meg, illus.

**WALTERS, MARGUERITE.**

The real Santa Claus; illustrated by Meg Wohlberg. 31 p. © Lothrop, Lee & Shepard Co. inc., New York; 6Nov50; A49525.

I. Wohlberg, Meg, illus.

II. Lothrop, Lee and Shepard Co.

DEC 4 1950

dac/sbn

Library of Congress  
Copyright Office

Wohlberg, Meg, illus.

BEIM, JERROLD.

The smallest boy in the class; illus. by  
Meg Wohlberg. New York, W. Morrow.  
[47] p. [Morrow junior books]  
© Jerrold Beim; 24Aug49; A35403.

I. Wohlberg, Meg, illus.

Wohlberg, Meg, illus.

GOUDEY, ALICE E.

Smokey, the well-loved kitten; illustrated  
by Meg Wohlberg. New York, Lothrop,  
Lee and Shepard Co. [1952] 114 p.  
© Alice Goudey; 21Mar52; A65170.

I. Wohlberg, Meg, illus.

Library of Congress  
Copyright Office

/r

Wohlberg, Meg, illus.

De Huff, Elizabeth (Willis) 1892-

Toodle's baby brother, by Elizabeth De Huff. Pictures by Meg Wohlberg. Albuquerque, The University of New Mexico press, 1946.

3 p. l., 98 p. illus. (part col.) 21<sup>cm</sup>.

© 5-15-46; 2c 6-19-46; University of New Mexico press, Albuquerque; A 3500.

1. Readers and speakers—Infants—Care and hygiene. I. Wohlberg, Meg, illus. II. Title.

46-18366

Library of Congress

PE1127.H98D4

[2]

[649.1] 372.4

Wohlberg, Meg, illus.

THAYER, JANE.

Where's Andy? Pictures by Meg  
Wohlberg. 46 p. © William  
Morrow and Co., inc.; 22Sep54;  
A155068.

I. Wohlberg, Meg, illus.

II. Morrow (William) and Company, inc.

Wohlenberg, Erich.

SIEBS, BENNO EIDE.

Helgoland und die Helgoländer [von]  
Siebs und Wohlenberg. [In 2 pts.;  
the 2d pt., by Siebs, is a revision  
& enlargement of Die Helgo-  
länder, first pub. in 1928]  
304 p. © Ferdinand Hirt; 15Sep53;  
AFO-12238.

I. Wohlenberg, Erich.

II. Hirt, Ferdinand, firm.

Wohler, Elaine.

    Feelin' low; words by Eleanor Louise  
Landon.

    © 11-26-46; E. L. Landon, Seattle;  
EUL4619.

Wohler, Elaine.

GOD HEARS THE CRY IN YOUR HEART; w & m  
Elaine Wohler & Eleanor Landon ©  
Opal Music Co., inc. 5Nov53 EU337003



Wohler, Elaine.

MAYBE YOU CAN'T BUT JESUS CAN; w & m

Elaine Wohler & Eleanor Landon ©

Opal Music Co., inc. 5Nov53 EU337004

Library of Congress  
Copyright Office

Wohler, Elaine.

MY LORD AND I; w & m Elaine Wohler &  
Eleanor Landon © Opal Music Co., inc.  
5Nov53 EU337005

Library of Congress  
Copyright Office

Wohler, Elaine Irrgang.

JESUS CAN; w, m & © Elaine Irrgang  
Wohler 30Apr53 EU314249

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Library of Congress  
Copyright Office

Wohlers, Daniel Pershing.

HEAVEN FOR TWO © w Arthur Albert  
Nickel m Daniel Pershing Wohlers  
2Apr48 EU128075

Wohlers, Dorothy.

M1247 BRYANT, GEORGE.

.B Nebraska festival march; [by] George  
Bryant. © Dorothy Wohlers; 8Dec49;  
EP42731. Parts: band.

I. Title.

Wohlers, Dorothy.


M1658  
.N36W

WALESBEY, ALFRED.

Nebraska for me; march song by Alfred  
Walesbey, [arr. by George Bryant]  
Omaha, Ensign Pub. Co. © Dorothy  
Wohlers; 22Sep49; EP40246. For voice  
and piano.

I. Bryant, George, arr.      II. Title.

Library of Congress  
Copyright Office



Wohlers, Dorothy.

M1554 WALESBEY, ALFRED.

.W Nebraska for me; march song, words and melody by Alfred Walesbey, chorus arr. by George Bryant. Omaha, Ensign Pub. Co. © Dorothy Wohlers; 22Sep49; EP40245. Score: chorus (SATB) and piano.

I. Bryant, George, arr. II. Title.

Library of Congress  
Copyright Office

xM1658  
.N36

M1630

WOHLERS, GEORGE.

.2

.W

Land o'Lakes sweetheart; words and music  
by Russell J. Wolff and George Wohlers,  
Jr. © Nordyke Publishing Co., Hollywood,  
Calif.; 30Dec48; EP33587.

I. Wolff, Russell J., joint composer.

II. Title.

Library of Congress  
Copyright Office



Wohlers, George Warren.

Land o' Lakes sweetheart; w & m R. J.  
Wolff & G. W. Wohlers, jr. © Russell  
J[ohn] Wolff & George [Warren] Wohlers,  
jr., Stillwater, Minn.; 17Mar47;  
EU67005.

Wohlers, George Warren, Jr.

RIVER OF ISLES; w & m George Warren  
Wohlers Jr. m Russell John Wolff  
© George Warren Wohlers Jr. & Russell  
John Wolff 6Sep50 EU214546

SEP 25 1950

Wohlers, George Warren, Jr.

STARDUST WALTZ; w George Warren Wohlers  
Jr. w & m Russell John Wolff © George  
Warren Wohlers Jr. & Russell John  
Wolff 6Sep50 EU214545

SEP 25 1950

Library of Congress  
Copyright Office

Wohlers, Otto K., joint author.

MILTON, ARCHIE SELDON.

Fundamental wood turning [by] Archie  
S. Milton [and] Otto K. Wohlers.  
[First pub. in 1919 under title:  
A course in wood turning.] Bruce  
Pub. Co. 143 p. © on revisions;  
Archie S. Milton & Otto K. Wohl-  
ers; 11Sep53; A107664.

I. Wohlers, Otto K., joint author.

Library of Congress

bj/b

E unpub  
2341

Wohlert, Mildred, claimant.  
Romantic stars.

see

McNeil, J

Chas.

ksk 3-14-46

MT262

.W

Wohlfahrt, Franz, 1833-1884.

WHISTLER, HARVEY S 1907- ede  
Modern Hohmann-Wohlfahrt beginning  
method for violin ... a compila-  
tion of two famous methods, en-  
tirely rev., re-ed. and re-  
styled ... by Harvey S. Whistler.  
© Rubank, inc., Chicago; v.2,  
2Jan47; EP11046.

I. Hohmann, Christian Heinrich, 1811-  
1861. II. Wohlfahrt, Franz, 1833-  
1884. III. Title.

Music Cat.

MT265 WOHLFAHRT, FRANZ, 1833-1884.  
.W82 \*Sechzig Etüden [by] Franz Wohlfahrt.  
op.45 Op. 45. Eingerichtet von Wilhelm  
Stross. Violino solo. © Universal-  
Edition, Wien; v.1-2, 29Dec43; on  
arrangement; EF9409, 9408.

Wohlfahrt, Heinrich.

A LITTLE STORY, op. 61, no. 7; m Heinrich Wohlfahrt, ed. Maurits Leefson; pf., in F. © 20Jan20; E470587. R16228; 18Mar47; Edward B. Marks music corp. (PWH), New York.



Wohlfahrt, Theodor A.

FORSTER, WALTER.

Die Schmetterlinge Mitteleuropas.

Bd. 1. Von Walter Forster und  
Theodor A. Wohlfahrt. 202 p.

© Franckh'sche Verlagshandlung,

W. Keller & Co.; 28Apr54;

AFO-14612.

I. Wohlfahrt, Theodor A.

II. Franckh'sche Verlagshandlung,

W. Keller und Companie.

Library of Congress  
Copyright Office

cr/t

Wohlfarth, Julia Helen and Rogers, Lillian Emily  
New-World speller. First book. For grades  
1, 2 and 3. Rev. ed.

© 19May19, A525888. R10175, 1Aug46;  
Susan S. Anderson (executrix of estate of  
J. H. Wohlfarth) and L. E. Rogers (A) Orange, N.  
J. and Upper Darby, Pa.

egn 5Feb47

Wohlfarth, Julia Helen and Rogers, Lillian Emily  
New-World speller. Second book. For grades  
4, 5, 6 and 7. Rev. ed.

© 16May19, A525889. R10176, 1Aug46; Susan  
S. Anderson (executrix of estate of J. H.  
Wohlfarth) and L. E. Rogers (A) Orange, N. J. and  
Upper Darby, Pa.

egn 5Feb47

Wohlfarth-Grille, Anna von.

LITTLE RAINDROPS; w Ann Hawkshaw, m  
Anna von Wohlfarth-Grille. ©  
2Jul26; E644132. Anna von Wohlfarth-  
Grille (A); 2Jul54; R133873.

M2074.4

•C

Wohlfeil, John Christ, 1897-

arr.

Crüger, Johann, 1598-1662.

Now thank we all our God; sacred  
chorus for treble voices, accompanied  
(S.S.A.A.) [words by] Martin Rinchart,  
translated by Catherine Winkworth ...  
arranged by J. C. Wohlfeil. [Chicago]  
Hall & McCreary company. 1896

© arrangement, 8Nov46; publisher;  
EP9705.

I. Rinchart, Martin, 1586-1649, lyricist.

II. Winkworth, Catherine, 1829-1878, tr.

III. Wohlfeil, John Christ, 1897-

Library of Congress

Copyright Office

arr. IV. Title.

Music Cat.

M2092

WOHLFEIL, JOHN CHRIST, 1897-

.4 Trust in the Lord; anthem for mixed  
.W voices, a cappella, S.A.T.B. [by] J. C.  
Wohlfeil [words] Proverbs 3:5 and 6.  
(Choral octavos, no.1709) 18¢ © Hall  
& McCreary Co., Chicago; 17Sep51;  
EP57388.

I. Title.

Library of Congress  
Copyright Office

OCT 18 1951

WOHLFEIL, THEODORE A.

Automobile body reconditioning [by] Theo.

A. Wohlfeil, Erik E. Frisk [and] A. B.

Saxman. New York, 1952. 157 p. illus.

© McGraw-Hill Book Co., inc.; 27May52;

A67258.

I. Frisk, Erik E., joint author.

II. McGraw-Hill Book Company.

Library of Congress  
Copyright Office

/r

Wohlfert, Robert Joseph.

SAILING HOME; w, m & © Robert Joseph  
Wohlfert 14Sep53 EU331102



WOHLFORD, Paul R., joint author.  
Individual and dual stunts.  
AA138873. SEE Fischer, Hugo.

JAN 3 1950

WOHLFORTH, MILDRED GILMAN. SEE  
Gilman, Mildred.

JAN - 8 1952

WOHLGEMUTH, ALBERT JOSEPH.

The advantages you want them to  
have, would Social Security alone  
be enough? A76597. SEE Rough  
Notes Company, Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

Are you planning, or just dreaming,  
about college for your child?

AA211624. SEE Rough Notes Company,  
inc.

Wohlgemuth, Albert Joseph, 1888- ,  
jt. auth.

Ask yourself the \$64 question. Do you  
want to know whether you will be a success?

see

Clemans, Joseph Bernard, 1904-

dac 12-12-46

AA 28264

Wohlgemuth, Albert Joseph, 1888- ,  
jt. auth.

The big things in life are learned  
best in short easy steps.

see

Clemans, Joseph Bernard, 1904-

afp 12-12-46

WOHLGEMUTH, ALBERT JOSEPH.

Good questions to ask yourself and  
others about retirement plans.

SEE Rough Notes Company.

WOHLGEMUTH, ALBERT JOSEPH.

How a man feels when he's free  
from debt. A86078. SEE

Rough Notes Company, Indianapolis.



WOHLGEMUTH, ALBERT JOSEPH.

How many offers would she get?

AA216388. SEE Rough Notes Company,  
Indianapolis.

AA 28263

Wohlgemuth, Albert Joseph, 1888- ,  
it. auth.

I can laugh at old age from now on.

see

Clemans, Joseph Bernard, 1904-

dac 12-12-46

AA 28261

Wohlgemuth, Albert Joseph, 1888-  
jt. auth.

If your family lost their home,  
where would they go?

see

Clemans, Joseph Bernard, 1904-

afp 12-12-46

WOHLGEMUTH, ALBERT JOSEPH.

In a young man's plans 4 things can  
happen. AA214406. SEE Rough  
Notes Company, Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

It's about time to say "Merry  
Christmas!" AA228764. SEE

Rough Notes Company, Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

Mama's precious, papa's problem.

AA206683. SEE Rough Notes Company,  
Indianapolis.

MAR 26 1952

WOHLGEMUTH, ALBERT JOSEPH.

No matter for what protection needs  
you buy life insurance, you get  
a good investment, too!

AA223915. SEE Rough Notes  
Company, Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

No matter how much you have already,  
here's one policy you should add.  
AA204859. SEE Rough Notes Company,  
Indianapolis.

MAR 12 1952



WOHLGEMUTH, ALBERT JOSEPH.

A picture of a "half-time" mother.

AA209925. SEE Rough Notes  
Company, Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

Protection plus. A82636. SEE

Rough Notes Company, inc., Indian-  
apolis.

WOHLGEMUTH, ALBERT JOSEPH.

These have been happy years.

AA227139. SEE Rough Notes  
Company, Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

This is the house that Jack built.

A89813. SEE Rough Notes Company,  
Indianapolis.

WOHLGENUTH, ALBERT JOSEPH.

This is the size estate John thought  
he was leaving his family.

AA218225. SEE Rough Notes Company,  
Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

What if they had to finish the  
journey alone without Hadis  
income? A96792. SEE Rough Notes  
Company, Indianapolis.

WOHLGEMUTH, ALBERT JOSEPH.

What is a life underwriter? SEE

Rough Notes Company, inc.

WOHLGEMUTH, ALBERT JOSEPH.

When a part-owner of a business  
dies. A78047. SEE Rough Notes  
Company, Indianapolis.



WOHLGEMUTH, ALBERT JOSEPH.

You may have a birthday sooner  
than you think. AA201042. SEE  
Rough Notes Company, Indianapolis.

JAN 28 1952

Wohlgemuth, Gerhard, 1920-

M243  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Divertimenti) Sechs Serenaden; [by] W. A. Mozart, eingerichtet von Gerhard Wohlgemuth. (Edition Schott, 4143-47) [Score (recorder and piano) and part] © on arrangement; Schott & Co., ltd., Mainz; 30Dec50; EF0-7243.

I. Title. [II. Wohlgemuth, Gerhard, 1920-  
]

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MAY 3 1 1951

Wohlgemuth, Gerhard, 1920-

M288

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Duetto; [by] Johann Sebastian Bach,  
eingerichtet von Gerhard Wohlgemuth.  
(Edition Schott, 4138) [Score: 2 alto  
recorders] © on arrangement; Schott  
& Co., Ltd., Mainz; 15Dec50; EF0-7231.

I. Title. [II. Wohlgemuth, Gerhard,  
1920- ]

Library of Congress  
Copyright Office

MAY 15 1951

M288  
.W66  
D8

WOHLGEMUTH, GERHARD, 1920- arr.  
Duette altfranzösischer Meister; bearb.  
von Gerhard Wohlgemuth. (Edition Schott,  
4139) [Score: 2 alto recorders] © on  
arrangement; Schott & Co., ltd., Mainz;  
9Dec50; EF0-7222.

I. Title.

JUN - 6 1951

s.l.

Library of Congress  
Copyright Office

M243  
.W68  
K5

WOHLGEMUTH, GERHARD, 1920-  
Kleine Flötenstücke alter Meister;  
[eingerichtet von Gerhard Wohlgemuth]  
Herausgeber, Ferdinand Enke.  
(Zusammenspiel für Blockflöten, Heft 3)  
[Score (recorder and piano) and part]  
© Robert Lienau Musikverlag, Berlin;  
3Apr52; EFO-14727.

I. Title. [II. Enke, Ferdinand]

SL

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M242

.W

WOHLGEMUTH, GERHARD, 1920-

(Sonatina, soprano recorder & piano)

Sonatine; von Gerhard Wohlgemuth.

(Edition Schott, 4148) [Score and part]

© Schott & Co., ltd., Mainz; 30Nov50;

EF0-6985.

MAY 4 - 1951

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Wohlgemuth, Leslie Ray.

IMPOSSIBLE; w, m & © Leslie Ray  
Wohlgemuth 1Jun53 EU318292

Library of Congress  
Copyright Office

M1594  
.E

Wohlgemuth, Otto, 1884-

ECKARTZ, HUBERT, 1903-

Und es ruft uns; [words by] Otto Wohlgemuth  
[music by] Hubert Eckartz [from Zwei  
Bergmannschöre. (Leuckart Chorblatt,  
Nr.222) [Score: chorus (TTBB)]  
© F. E. C. Leuckart, Musikverlag,  
München; 1Sep54; EF0-30323.

I. Title. II. Title: Bergmannschöre.  
[III. Wohlgemuth, Otto, 1884- ]

Library of Congress





Wohlhagen, William John

I met you; words by W. J.  
Wohlhagen.

Melody.

© 5-23-46; W. J. Wohlhagen,  
Montclair, N. J.; EU 22974.

WOHLKE, Henry C. SEE

Rand, Arthur.

Brooklyn, National League, Dodgers.

K21561.

Wohlken, Stanley Alrich.

ALL THE ANGELS AREN'T IN HEAVEN; w,  
m & © Stanley Alrich Wohlken 3Nov52  
EU292791

Wohlken, Stanley Alrich.

MY HEART INSISTS IT'S SPRING; w, m &

© Stanley Alrich Wohlken 3Nov52

EU292790

✓  
Revised  
3Dec52

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Wohlken, Stanley Alrich.

SPRING IS IN THE AIR; w, m & © Stanley  
Alrich Wohlken 3Nov52 EU292789

Wohlken, Stanley Alrich.

YOU DON'T HAVE TO BE SO YOUNG; w, m  
& © Stanley Alrich Wohlken 3Nov52  
EU292788

K 1116

Wohlking, George

Mozart at the royal court.

Picture. 24" x 36 1/2".

Colored picture showing Mozart giving  
a concert at the royal court.

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& son, inc.; K 1116.

trm 6-27-46

Wohlman, Al.

CROISSANTANIA; w & m Al Wohlman & Leo  
Feiner. © 26Jan26, E634201.  
R106300, 26Jan53, Al Wohlman & Leo  
Feiner (A's)

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Wohlman, Al.

CROISSANTANIA; w & m Al Wohlman & Leo  
Feiner, ukulele arr. May Singhi Breen  
De Rose. © 27Feb26, E634854.  
R108142, 27Feb53, Al Wohlman & Leo  
Feiner (A's)

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Wohlman, Al.

FEELIN' KIND O' BLUE; w & m Herman  
Ruby, Bud Cooper & Al Wohlman. ©  
8Apr25, E612934. R93545, 8Apr52,  
Herman Ruby & Bud Cooper (A's)

Wohlman, Al.

FEELIN' KIND O' BLUE; w & m Al. Wohl-  
man, Herman Ruby & Bud Cooper. ©  
8Apr25, E612934. R93273, 8Apr52,  
Herman Ruby (A)

Wohlman, Al.

FEELIN' KIND O' BLUE; w & m Herman  
Ruby, Bud Cooper & Al Wohlman. ©  
22Apr25, E611398. R93851, 22Apr52,  
Herman Ruby & Bud Cooper (A's)

Wohlman, Al.

FEELIN' KIND O' BLUE; w & m Al.

Wohlman, Herman Ruby & Bud Cooper.

© 22Apr25, E611398. R93853, 22Apr52,

Herman Ruby (A)

Wohlman, Al.

I GIVE MY HEART TO YOU; w, m & © Al  
Braun & Al Wohlman 29Dec52 EU298345

Library of Congress  
Copyright Office

Wohlman, Al.

I NEVER KNEW UNTIL YOU SAID GOOD-BYE;  
m Al Wohlman & D. Dreyer. © 14Mar23,  
E561683. R59424, 14Mar50, Dave  
Dreyer (A)

Wohlman, Al.

I NEVER KNEW UNTIL YOU SAID GOODBYE; W  
Al Wohlman, & m. © 31Dec23,  
E578651. R72324, 2Jan51, Dave  
Dreyer (A of m)

Library of Congress  
Copyright Office

MAR 16 1951



Wohlman, Al.

I'LL NEVER GROW TIRED OF WAITING;

w Al Wohlman & Frank Fay, & m.

© 27Mar23, E564249. R60200, 28Mar50,

Dave Dreyer (A of m)

Wohlman, Al.

ME AND MAMIE O'BRIEN; w Bud Cooper &  
Al Wohlman, m Harry Woods. ©  
11Sep25, 14Oct25; E623175, 621683.  
R117381-117382; 11Sep53; Bud Cooper  
& Harry Woods (A's)

Wohlman, Al.

STATION H-E-A-R-T; w A. Gerber & Al  
Wohlman, m Dave Dreyer. © 25Feb24,  
E579735. R74837, 26Feb51, Alex  
Gerber (A)

MAY 10 1951

Library of Congress  
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Wohlman, Al.

YOU; w & m. © 31Aug23, E568999.

R66458, 31Aug50, Bud Cooper (A of m)  
& Al Wohlman (A of w)

SEP 27 1950

Wohlman, Al.

YOU; w & m. © 17Aug23, E570501.

R65876, 17Aug50, Bud Cooper (A of m)  
& Al Wohlman (A of w)

FEB 2 - 1951

Library of Congress  
Copyright Office

Wohlman, Al.

YOU'LL NEVER KNOW; w Alex Gerber & Al  
Wohlman, m D. Dreyer & Henry Berg-  
man. © 8Feb24, E581343. R74055,  
8Feb51, Dave Dreyer (A)

APR 2 - 1951

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Copyright Office

Wohlman, Al.

YOU'LL NEVER KNOW; w A. Gerber & Al  
Wohlman, m Dave Dreyer & Henry  
Bergman. © 8Feb24, E581343.  
R74054, 8Feb51, Alex Gerber (A)

APR 2 - 1951

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Copyright Office

Wohlman, I. L.

RUTH © Hebrew w I.L. Wohlman m  
Joseph Rumshinsky 7Jul49 EU178786

Library of Congress  
Copyright Office



WOHLMAN, IEHUDA LEIB.

Ruth. Libretto for opera. 37 leaves.

[Yiddish text] © Iehuda Leib Wohlman; 10  
9Feb48; DU13819.

Wohlrabe, Erna M.

DEAR WONDERFUL MOTHER OF MINE m Louis  
Tobin © w Erna M. Wohlrabe 17Dec48  
EU151949

Library of Congress  
Copyright Office

J 239

Wohlrabe, Raymond A , claimant.

Zoo animals.

20 plates in envelope. 7 1/2" x  
9 1/2" (4 plates 9 1/2" x 7 1/2")

Photographs. 20 views of various  
animals: zebra, camel, elephant, etc.  
in cages at a zoo.

"A series of 20 plates as a unit."

© 12-10-45; 2c 12-31-45; Fresno,  
Calif.; J 239.

mm 9-5-46

K 6023

Wohlschlaeger, Amadee L , sr.  
Herkimer, by Amadee [pseud.] (In  
St. Louis post-dispatch, 12-8-46, p. 2 of  
Sunday comic section)  
comic strip. 3" x 14 1/2".

Print in color.

© 12-7-46; 1c 12-12-46; Lemay, Mo.; K  
6023.

LLHH 1-11-47

WOHLSCHLAEGER, AMADEE L. ©.

Professor Vane. [Man with umbrella  
standing on top of radio tower]

Drawing. © 1c 17Feb49; GU11879.

Wohltemperirte Clavier.

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.

.B28     ^ (Das wohltemperirte Clavier) Le  
L4        clavecin bien tempéré [by] J. S.  
Bach, éd. de travail par Albert  
Lévêque, pour le piano. (Édition  
nationale de musique classique,  
no. 5458) © Éditions Salabert,  
Paris; v.1, 12Sep48; on study  
edition & arrangement; EF10902.

I. Lévêque, Albert, 1900-        ed.  
II. Title.    III. Title: Das wohltemper-  
irte Clavier.

Library of Congress  
Copyright Office

Revised-2  
16Feb49

M22  
.B

Wohltemperirte Clavier.

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Das wohltemperirte Clavier; [by] Joh. Seb.  
Bach, in der Fassung der Eigenschriften  
hrsg. von Otto von Irmer, Fingersatz  
von Walther Lampe. [Urtext] [For  
piano] © on new ed.; G. Henle Verlag,  
München; Teil 1, 1Jun50; EF0-4305.

I. Title. [II. Irmer, Otto von, 1903-  
III. Lampe, Walther, 1872- ]

art.

Library of Congress  
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OCT - 5 1950

Wohltemperirte Clavier.

M22  
.B11  
I7

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*Das wohltemperirte Clavier; [by] Joh. Seb.  
Bach, in der Fassung der Eigenschriften  
hrsg. von Otto von Irmer, Fingersatz  
von Walther Lampe. [Urtext] [For piano]  
© on new edition; G. Henle Verlag,  
München, Teil 2, 1Aug51; EF0-9923.

I. Title. [II. Irmer, Otto von, 1903-  
III. Lampe, Walther, 1872- ]

Library of Congress  
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art.

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Wohltemperirte Clavier.

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Das wohltemperirte Clavier) Il clavicembalo ben temperato; [by] Bach, edizione di studio secondo gli originali [by] Montani. The well-tempered harpsichord. © on revision; G. Ricordi & c., Milano; v.1-2, 27Sep52; EF0-16293-16294.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Montani, Pietro, 1895- ]

art. (art.)

Library of Congress  
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Wohltemperirte Clavier.

M207  
.B25W6  
no. 14

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
flat major, no. 17, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0745. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 32

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
flat, no. 17, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0763. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 15

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
major, no. 19, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0746. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 33

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
major, no. 19, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0764. For piano 4 hands.

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temperirte Clavier.

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S.l.

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 16

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
minor, no. 20, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0747. For piano 4 hands.

(art.)  
s.l.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 34

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in A  
minor, no. 20, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0765. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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s.l.

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 17

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
flat major, no. 21, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0748. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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S.l.

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Wohltemperirte Clavier.


M207  
.B25W6  
no. 35

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
flat major, no. 21, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0766. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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s.l.

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Copyright Office



Wohltemperirte Clavier.

M207  
.B25W6  
no. 18

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
minor, no. 24, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0749. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 36

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in B  
minor, no. 24, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0767. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office



Wohltemperirte Clavier.

M207  
.B25W6  
no. 1

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
major, no. 1, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0732. For piano 4  
hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 19

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
major, no. 1, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0750. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 2

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
minor, no. 2, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0733. For piano 4  
hands.

(art.)  
S.l.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 20

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
minor, no. 2, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0751. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office



Wohltemperirte Clavier.

M207  
.B25W6  
no. 3

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
sharp minor, no. 4, book 1; [by] J. S.  
Bach, arr. by Charles Proctor. [From  
Thirty-six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0734. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office



Wohltemperirte Clavier.

M207  
.B25W6  
no. 21

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in C  
sharp minor, no. 4, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0752. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 4

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
major, no. 5, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0735. For piano 4  
hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 22

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
major, no. 5, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0753. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
minor, no. 6, book 1; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0736. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 23

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in D  
minor, no. 6, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0754. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 6

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
flat major, no. 7, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0737. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 24

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
flat major, no. 7, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0755. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M207  
.B25  
W6  
no.7

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
E major, no. 9, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49;  
on arrangement; EF-0738. For piano  
4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

(art.)

Library of Congress  
Copyright Office



Wohltemperirte Clavier.

M207  
.B25W6  
no. 25

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
major, no. 9, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0756. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.) ;  
s.l.

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Wohltemperirte Clavier.

M207  
.B25  
W6  
no.8

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
E minor, no. 10, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0739.  
For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

(art.)

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Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 26

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in E  
minor, no. 10, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0757. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
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Wohltemperirte Clavier.

M207  
.B25  
W6  
no.9

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
major, no. 11, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0740. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

(art.)

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Copyright Office

Wohltemperirte Clavier.

M207  
.B25W6  
no. 27

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
major, no. 11, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0758. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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s.l.

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Wohltemperirte Clavier.

M207  
.B25  
W6  
no.10

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
F minor, no. 12, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0741. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

(art.)

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 28

BACH, JOHANN SEBASTIAN; 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
minor, no. 12, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0759. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

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Wohltemperirte Clavier.

M207  
.B25  
W6  
no.11

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
F sharp minor, no. 14, book 1; [by] J. S.  
Bach, arr. by Charles Proctor. [From  
Thirty-six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0742. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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(art.)



Wohltemperirte Clavier.

M207  
.B25W6  
no. 29

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in F  
sharp minor, no. 14, book 2; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0760. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
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Das wohltemperirte Clavier.

M207  
.B25  
W6  
no.12

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
G major, no. 15, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight]  
© Alfred Lengnick & Co., ltd., London;  
22Sep49; on arrangement; EF-0743. For  
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

(art.)

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 30

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in G  
major, no. 15, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-0761. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

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Das wohltemperirte Clavier.

M207  
.B25  
W6  
no.13

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in  
G minor, no. 16, book 1; [by] J. S. Bach,  
arr. by Charles Proctor. [From Thirty-  
six fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49;  
on arrangement; EF-0744. For piano 4  
hands.

(art.)

I. Proctor, Charles, arr. II. Title: Das  
wohltemperirte Clavier.

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Wohltemperirte Clavier.

M207  
.B25W6  
no. 31

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Fugue in G  
minor, no. 16, book 2; [by] J. S. Bach, arr.  
by Charles Proctor. [From Thirty-six  
fugues from the forty-eight] © Alfred  
Lengnick & Co., ltd., London; 22Sep49; on  
arrangement; EF-3762. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-  
temperirte Clavier.

(art.)  
s.l.

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Wohltemperirte Clavier.

M457 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B25S5 (Das wohltemperirte Clavier) Fugue,  
no.1; [by] Bach. [fugue no.9 from v.2 of  
Das wohltemperirte Clavier] arr. by  
Edrich Siebert [pseud.] [Score (2 cor-  
nets, horn and euphonium) and parts] 2/6  
© on arrangement; Wm. Paxton & Co.,  
ltd., London; 18May51; EF0-8477.

I. Title: Das wohltemperirte Clavier.

[II. Smith-Masters, Stanley, 1903- ]

s.1. (art) Library of Congress  
Copyright Office

AUG 1 1951

Wohltemperierte Clavier.

M459

.B

[BACH, JOHANN SEBASTIAN] 1685-1720.

✓ (Das wohltemperierte Clavier) Fugue  
no.2; [by] Bach, arr. by Edrich Siebert  
[pseud.] (Bach series of fugues, no.2)  
[Score (2 cornets, horn and euphonium)  
and parts] 3/- © on arrangement; Wm.  
Paxton & Co., ltd., London; 26Jun51;  
EF0-10978.

I. Title. II. Title: Das wohltemperierte  
Clavier. [III. Smith-Masters, Stanley,

Library of Congress  
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(art.)

1903-

JAN 11 1952

see/c

Wohltemperirte Clavier.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.6 (Das wohltemperirte Clavier) His coming  
.B in glory; a setting for mixed choir and  
organ, or piano, of Bach's Prelude and  
fugue in B-flat, no.21, from the Well-  
tempered clavichord, by Harry Simeone,  
text adapted from poem by John S. B.  
Monzell. 20¢ © on musical setting &  
adaptation of words; Shawnee Press, inc.,  
East Stroudsburg, Pa.; 12Nov51;  
EP59158.

JAN 16 1952

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M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.6 (Das wohltemperirte Clavier) His coming  
.B in glory. EP59158. (Card 2)

I. Title. II. Title: Das wohltemperirte  
Clavier. [III. Simeone, Harry. IV. Monsell,  
John S. B.]

(art.)

Library of Congress  
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Wohltemperirte Clavier.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Maestoso e scherzando; on two preludes from the Well-tempered clavichord [by] J. S. Bach, transcribed by Hugo Norden. [Score (violin and piano) and part] \$1 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 31Dec52; EP68565.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Norden, Hugo, 1909- ]

(art.)

Library of Congress  
Copyright Office



Wohltemperirte Clavier.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Morning  
prelude; [from Das wohltemperirte  
Clavier by] Bach [arr. by] Goldsworthy.

(In Organ collection of original pieces by  
American composers. p.12-13) © on ar-  
rangement; J. Fischer & Bro., New  
York; 4Apr51; EP53934.

M7  
.O66

I. Title. II. Title: Das wohltemperirte  
Clavier. [III. Goldsworthy, William A.]

s.l.

Library of Congress  
Copyright Office  
(art.)

JUL 11 1951

Wohltemperirte Clavier.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Das wohltemperirte Clavier) Prelude in  
B minor; no. 24 of the first part of Das  
wohltemperirte Klavier, [by] Bach,  
symphonic transcription for string  
orchestra [by] Stokowski. New York,  
Broude. [Score] © on arrangement;  
Leopold Stokowski; 15Dec49; EP46855.

I. Title: Das wohltemperirte Clavier.  
[II. Stokowski, Leopold, 1882- ]

Library of Congress  
Copyright Office  
(art.)

JUL 13 1950

Wohltemperirte Clavier.

M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
C sharp minor; from The welltempered  
clavier, book I [by] Johann Sebastian Bach,  
transcribed by Elizabeth D. Thorpe. (In  
Thorpe, E. D., ed. Twenty-seven preludes,  
offertories and postludes for the organ.  
p. 3-5) [For organ; includes registration  
for Hammond organ] © G. Schirmer, inc.,  
New York; 7Aug51; EP57521.

(Continued on next  
card)

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NOV - 5 1951

M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
E flat minor. EP57522. (Card 2)

I. Title: Das wohltemperirte Clavier.  
[II. Thorpe, Elizabeth D., ed.  
III. Crook, George]

(art)

xM14.8

Library of Congress  
Copyright Office

Wohltemperirte Clavier.

M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
E flat minor; from The welltempered  
clavier, book I [by] Johann Sebastian  
Bach, transcribed by Elizabeth D. Thorpe.  
(In Thorpe, E. D., ed. Twenty-seven  
preludes, offertories and postludes for  
the organ. p. 6-9) [For organ; includes  
registration for Hammond organ] © G.  
Schirmer, inc., New York; 7Aug51;  
EP57522.

NOV - 5 1951

Library of Congress  
Copyright Office

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M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
C sharp minor. EP57521. (Card 2)

I. Title: Das wohltemperirte Clavier.  
[II. Thorpe, Elizabeth D., ed. III. Crook,  
George]

(art)

xM14.8

Library of Congress  
Copyright Office



Wohltemperirte Clavier.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
.. (Das wohltemperirte Clavier) Prelude in  
F sharp minor; from Bach's Well-  
tempered clavichord, arr. for violin  
and piano by Albert Spalding. [Score and  
part] 60¢ © Volkwein Bros., inc.,  
Pittsburgh; 2Jun50; EP46979.

I. Title. II. Title: Das wohltemperirte  
Clavier. [III. Spalding, Albert, 1888- ]

(art.)

Library of Congress  
Copyright Office

JUN 21 1950

Wohltemperirte Clavier.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude  
no. 8; from The well-tempered clavier,  
book 1, [by] Johann Sebastian Bach,  
arr. by George Blake. With registration  
for both Hammond and pipe organ.  
Hammond organ registration by Charles  
F. Paul. 50¢ © on arrangement; G.  
Schirmer, inc., New York; 2Jun50;  
EP47260.

JUL 24 1950

Library of Congress  
Copyright Office

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M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude  
no. 8. EP47260. (Card 2)

- I. Title: Das wohltemperirte Clavier.  
II. Title: The well-tempered clavier.  
[III. Blake, George. IV. Paul, Charles F.]

xM13.9

Wohltemperirte Clavier.

M11  
.B BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude  
no.22; from The Well-tempered clavier,  
bk.1 [by] Johann Sebastian Bach, arr.  
by George Blake [with Hammond organ  
registration by Charles F. Paul] 50¢  
© on arrangement; G. Schirmer, inc.,  
New York; 8May52; EP62425.

I. Title: Das wohltemperirte Clavier.  
[III. Blake, George, 1912- III. Paul,  
Charles F.]

Library of Congress  
Copyright Office  
(art.)

xM14.85

Wohltemperirte Clavier.

M454  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude  
XXII; from the Well-tempered clavier [by]  
Johann Sebastian Bach, arr. for string  
quartet or string orchestra by John  
Burnett. [Score and parts] © John  
Markert & Co., New York; 27Aug52;  
EP66013.

I. Title: Das wohltemperirte Clavier.  
[II. Burnett, John, 1902-        ]  
(art.)

Library of Congress  
Copyright Office



xM454.9  
xM1160

Das wohltemperirte Clavier.

MT445 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B132 \*(Das wohltemperirte Clavier) Seize  
études de virtuosité, d'asprès J.  
S. Bach, pour trompette. [Par]  
F. Bodet. © Alphonse Leduc & Cie,  
Paris; 30Mar48; EF9842.

Wohltemperirte Clavier.

M22

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

\*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1759) \$2 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 1, 14Oct52; EP66815.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Bischoff, Hans 1852-1889.

IV. Aron, Paul]

Library of Congress

Copyright Office

Wohltemperirte Clavier.

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1760) \$2.50 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 2, 21Nov52; EP67537.

(art.)

Library of Congress  
Copyright Office

(Continued on next card)



Wohltemperirte Clavier.

M22

BACH, JOHANN SEBASTIAN, 1685-1750.

B

\*(Das wohltemperirte Clavier)

EP67537. (Card 2)

I. Title. II. Title: Das wohltemperirte  
Clavier. [III. Bischoff, Hans, 1852-1889.  
IV. Aron, Paul]

(art)

Library of Congress  
Copyright Office

WOHLTEMPERIRTES CLAVIER, BOOK 2; for  
piano by Johann Sebastian Bach, ed.  
Orlando Morgan. © 18Nov26; E647838.  
Orlando Morgan (A); 16Feb54; R125770.

WOHLWEND, BERTA.

The Hug Me, a practical after  
swimming wrap around. cLong  
robe; Drawings. © Berta Wohl-  
wend; 11Aug54; IU8933.

Wohnsiedler, G. Everett.

YOU FOOL, YOU; w Dorothy Jeanne Parratt m G. Everett Wohnsiedler © G. Everett Wohnsiedler & Dorothy Jeanne Parratt 23Dec49 EU191748

FEB 15 1950

Library of Congress  
Copyright Office

WOHNST DU DENN BEI DEINER ALTEN; w  
Hans H. Zerlett, m Rudolf Nelson.  
© 15Apr25, E615392. R110504,  
8Apr53, Rudolf Nelson (A) & Irmgard  
Zerlett (W)

Wohosky, Rose.

YOU NEEDN'T TELL ME; m James Charles  
McNeill w & © Rose Wohosky 5Mar51  
EU231862

APR 12 1951

Library of Congress  
Copyright Office

K 450

Woiceske, Elizabeth B

House next door.

Greeting card, 3 3/4" x 5". (Designers  
and illustrators card no. 5587).

© 2-10-41; 2c 1-2-46; New York; K 450.

trm 5-31-46

K 369

Woiceske, R W

Afternoon shadows.

greeting card 5 1/2" x 6". (No. 15248)

"From the etching by R. W. Woiceske".

© 2-10-41; 2 c 1-2-46; New York; K 369.

mfp 6-5-46



Woiceske, R W

Elms in winter.

greeting card 6" x 4 1/2". (No. 10359)

"From the etching by R. W. Woiceske".

© 2-10-45; 2 c 1-2-46; New York; K 527.

mfp 6-11-46

Woiceske, R                      W

Falling snow.

greeting card    6" x 5 1/2".    (No. 15475)

"From the etching by R. W. Woiceske".

© 2-10-44; 2 c 1-2-46; New York; A 528.

mfp 6-11-46

K 307

Woiceske, R. W.

Frozen stream.

greeting card 5 3/4" x 4 1/2". (No. 10280)

"From the etching by R. W. Woiceske".

© 2-10-42; 2 c 1-2-46; New York; A 307.

mfp 6-3-46

K 928

Woiceske, R            W

Full moon.

Greeting card. (No. 25236).

"From etching by R. W. Woiceske."

© 2-10-41; 2c 1-2-46; K 928.

trm 6-24-46

WOICESKE, R. W., New York.

Sunlit woods. (No. 10383) Greeting card.

© 1Apr46; K 6978.

K 338

Woiceske, R

W

In the woods.

greeting card 6 1/2" x 5". (No. 15331)

"From the etching by R. W. Woiceske".

© 2-10-42; 2 c 1-2-46; New York; K 3381

mfp 6-4-46

K 735

Woiceske, R. W.

The Lake.

greeting card. (No. 25328)

"From the painting by R. W. Woiceske".

© 2-10-43; 2 c 1-2-46; K 735.

mfp 6-20-46

Δ 520

Woiceske, R. W.

More snow.

greeting card 5" x 6 1/2". (No. 15456)

"From the etching by R. W. Woiceske".

© 2-10-44; 2 c 1-2-46; New York; K 520.

mfp 6-11-46



K 366

Woiceske, R

W

Pine country.

greeting card 6 1/2" x 5". (No. 15174)

"From the etching by R. W. Woiceske".

© 2-15-40; 2 c 1-2-46; New York; Δ 366.

mfp 6-5-46

K 799

Woiceske, R                      W

Silent night.

greeting card            (No. 25373)

"From the painting by R. W. Woiceske".

© 2-10-44; 2 c 1-2-46; K 799.

mfp 6-24-46

K 401

Woiceske, R                      W

Snowed in.

Greeting card, 4 1/2" x 6". (No.  
10358).

"From etching by R. W. Woiceske."

© 2-10-45; 2c 1-2-46; New York; K 401.

trm 6-3-46

K 433

Woiceske, R                      W

Solitude.

Greeting card, - 6" x 7".    (No. 25184).

"From the etching by R. W. Woiceske."

© 2-15-40; 2c 1-2-46; New York; K 433.

trm 5-29-46

K 469

Woiceske, R

W

Sunlight.

greeting card 6" x 7". (No. 25411)

"From the painting by R. W. Woiceske."

© 2-10-45; 2 c 1-2-46; New York; K 469.

mfp 6-7-46

K 526

Woiceske, R W

Tranquility.

greeting card 4 1/2" x 6". (No. 10357)

"From the etching by R. W. Woiceske".

© 2-10-45; 2 c 1-2-46; New York; A 526.

mfp 6-11-46

Woiceske, R            W

Willows in winter.

greeting card    4 3/4" x 6".    (No. 10224)

"From the etching by R. W. Woiceske".

© 2-10-41; 2 c 1-2-46; New York; K 594.

mfp 6-13-46

K 505

Woiceske, h W

Winter chores.

greeting card 4 3/4" x 6". (No. 10172)

"From the drawing by h. W. Woiceske".

© 2-10-40; 2 c 1-2-46; New York; K 505.

mfp 6-10-46



WOICESKE, R. W., New York.

Winter in the valley. (No. 25459 ) Greeting  
card. © 1Apr46; K 7075.

WOICESKE, R. W., New York.

Winter interlude. (no. 10579) Greeting card.

© 1APr46; X 6984.

WOICESKE, ROMAN WILLIAM, New York.  
Rising moon. ~~Etching~~ Etching.

© 28Jan47; GU 4028.

mm 2Apr47

WOICESKE, ROMAN WILLIAM, New York.

Sunrise. ~~Mar 1947~~ Etching. © 28Jan47;

GU 4027.

mm 2Apr47

Woidzik, Frank Andrew.

THEY SAY THE THING IS A HINKY DINK; w,  
m & © Frank Andrew Woidzik 18Jun51  
EU241659

JUL - 5 1951

Library of Congress  
Copyright Office

Woike, Fritz, 1890-

M2095

ZIPP, FRIEDRICH, 1914-

.Z      Drei Weihnachtsschöre; [von] Friedrich  
Zipp, op.39 [words by] Rud. Alex.  
Schröder [Jos. Weinheber and Fritz  
Woike] [Score: chorus (SATB)] © Schott  
& Co., ltd., Mainz; 30Nov50; EF0-6982.

I. Title.    [II. Schröder, Rudolf Alexander,  
1878-      III. Weinheber, Josef, 1892-1945.  
IV. Woike, Fritz, 1890-      ] MAY 4 - 1951

Library of Congress  
Copyright Office

xM2092.4

Woike, Fritz, 1890-

M1539  
.L75P8

LISSMANN, KURT, 1902-

Psalm der Arbeit; auf Worte von Fritz  
Woike [music by] Kurt Lissmann. [Score:  
chorus (TTBB) with optional acc. for  
2 trumpets, 2 horns and 3 trombones;  
includes piano reduction of brass parts]  
© P. J. Tonger, Rodenkirchen/Köln,  
Ger.; 16Jul54; EF0-30189.

I. Title. [II. Woike, Fritz, 1890- ]

Library of Congress

SL

xM1594

THE WORLD SERIES KONTTEST ON BASE-  
BALL. A76895. SEE Grenon,  
Joseph E.

REVISED JUN 2 1953

Orig. carbon with Grenon



THE "WOILD SERIES KONTEST" on  
baseball players. AA223777.  
SEE Grenon, Joseph E.

WOINOVICH, PETER VON.

Alle Schätze der Welt, Roman.

561 p. © Biederstein Verlag  
GmbH.; 10Sep53; AFO-12977.

I. Biederstein Verlag GmbH.

Library of Congress  
Copyright Office

1/16

M1681  
.C96W

WOISKI, MAX.

Pangalang; tekst en muziek: Max Woiski.

[Papiamento and English words]

© Editions Altona, Amsterdam; 21Dec49;  
EF15897.

I. Title.

NOV - 2 1950

s.l.

Library of Congress  
Copyright Office

WOITA, R. A.

Mrs. Chessher's chicken ...

KK83424. SEE Chessher (L. H.)  
and Company.

WOITA, R. A.

Pine State cross-country style ice  
cream. KK83480. SEE United Dairy  
Cooperative Association.

WOITA, RAY.

Brown's Velvet sherbet. KK76040.

SEE Marathon Corporation.

WOITA, RAY.

Frozen dessert. Chocolate. One pint  
liquid. KK71696. SEE Marathon  
Corporation.

WOITA, RAY.

Frozen dessert. Pineapple. One pint  
liquid. KK71695. SEE Marathon  
Corporation.



WOITA, RAY.

Frozen dessert. Strawberry. One pint  
liquid. KK71697. SEE Marathon  
Corporation.

WOITA, RAY.

Frozen dessert. Vanilla. One pint  
liquid. KK71694. SEE Marathon  
Corporation.

WOITA, RAY.

Isaly's bulk ice cream. KK70806.

SEE Isaly Dairy Company.

MAR 21 1952

WOITA, RAY.

Isaly's Hostess ice cream. KK69510.

SEE Isaly Dairy Company.

FEB 15 1952

WOITA, RAY.

Isaly's Hostess ice cream. KK71154.

SEE Isaly Dairy Company.

APR 2 - 1952

WOITA, RAY.

Isaly's vanilla ice cream. K69511.

SEE Isaly Dairy Company.

FEB 15 1952

WOITA, RAY.

Isaly's vanilla ice cream. KK71382.

SEE Isaly Dairy Company.

WOITA, RAY.

Isaly's White House ice cream.

KK69992. SEE Isaly Dairy Company.

MAR 17 1952



WOITA, RAY A.

Mrs. Chessher's chicken. SEE  
Chessher (L. H.) and Company.

WOITA, RAYMOND.

Frosty frozen pie. KK78637. SEE Pan  
Dandy Pie and Cake Company.

Woite, Paul Herbert.

THROUGH THE WHITE WINTERLY NIGHT; w, m  
& © Paul Herbert Woite 4Jun54 EU362241

V

Library of Congress  
Copyright Office

Woite, Paul Herbert.

YOU CAN DO IT TOO; w, m & © Paul Herbert  
Woite 4Jun54 EU362242

Library of Congress  
Copyright Office

Woititz, Alfred Salo.

ALL BY MYSELF ALONE; w, m & © Alfred  
Salo Woititz 30Jan50 EU192196

Library of Congress  
Copyright Office

FEB 20 1950

Woititz, Alfred Salo.

IN THIS LAND OF HOPE AND PROMISE; w, m &  
© Alfred Salo Woititz 5Jul50 EU208764

MAR 10 1950

Library of Congress  
Copyright Office

WOITOVITCH, ARTHUR PETER ©.

Auto log. 28 p. © 13May50;

AA151442.

JUN - 5 1950

Woitschach, Gerda, 1905-

M1735 SCHLUETER, HEINZ, 1909-

.2 Wir zwitschern noch einen ganz Kleinen;

.S Stimmungswalzer Text: Gerd Ahé  
[pseud.] Musik: Heinz Schlueter.

© Edition Rheinland im Animato Musik- &  
Bühnen-Verlag, Inh. Kurt Grabau, Berlin;  
2Aug54; EF0-29644.

I. Title. [II. Woitschach, Gerda, 1905- ]

Library of Congress



Woitschach, Paul, 1908-

M1356

.H

HIOB, GEORG HEINRICH, 1882-

Der fesche Jaromir; böhmische Polka,  
[by] Alexander Th. Renzi [pseud.] orch.  
arr.: Paul Woitschach. [Piano-conductor  
(orchestra) and parts] © on arrange-  
ment; Heinrich Hiob, Verlag, Berlin;  
17Apr52; EF0-14128.

I. Title. [II. Woitschach, Paul, 1908-

]

art.

Library of Congress  
Copyright Office

M1735

.2

.W

WOITSCHACH, PAUL, 1908-

Mädchen von Ancona! Tango, Text: Richard  
Scharf, Musik: Paul Woitschach.

© Edition Canzonetta, München; 14Apr54;  
EF0-27695.

I. Title. [II. Scharf, Richard, 1909- ]

Library of Congress

Woitschach, Paul.

M1356

.M

MILDBRAND, HANS, 1896-

Wir alten Knaben; Die alten Knaben sind noch zu haben, Walzerlied, Text: Günter Handke, Musik: Hans Mildbrand, Arrangement: Paul Woitschach. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic Erwin Paesike, Berlin; 20Nov51; EF0-11023.

I. Title. [II. Handke, Günter, 1920-  
III. Woitschach, Paul]

Library of Congress  
Copyright Office

JAN 21 1952

Woitysiak, Gilbert.

IT'S BEEN GREAT, SWEETHEART; w, m &

© Gilbert Woitysiak 23Jun50 EU207712

JUL 14 1950

Woitysiak, Gilbert.

MY WHAT'S IT; w Gilbert Woitysiak m  
Ronald Buck © Gilbert Woitysiak  
13Aug54 EU367540

Library of Congress  
Copyright Office

Woitysiak, Gilbert.

SHY; w, m & © Gilbert Woitysiak  
11May53 EU316412

Library of Congress  
Copyright Office

Woitysiak, Gilbert.

WHAT AM I DREAMING m Ronald Buck © w  
Gilbert Woitysiak 31Mar49 EU162707

Library of Congress V  
Copyright Office

Woitysiak, Gilbert.

WHY, OH WHY; w, m & © Gilbert Woity-  
siak 26Feb51 EU230470

Library of Congress  
Copyright Office

MAR 23 1951



Woitysiak, Gilbert.

YOU WERE BEAUTY BEYOND COMPARE; w, m &  
© Gilbert Woitysiak 16Jan51 EU226158

Library of Congress  
Copyright Office

FEB 16 1951

WOITYSICK, GILBERT. SEE  
Woitysiak, Gilbert.

EU316412

WOJAN, CLIFFORD A.

Heat transfer notes. 16 1.

© Clifford A. Wojan; 10May54;

A142477.

Wojan, Kathleen Jennie.

FUN WITH SPEECH AND RHYTHM; w, m &  
© Kathleen Jennie Wojan 5Sep51  
EU249109

SEP 14 1951

Library of Congress  
Copyright Office

Wojciak, Anthony L.

A BEAUTIFUL NIGHT © w Anthony L. Woj-  
ciak m Bernelle Wojciak 4Apr49  
EU165466

Library of Congress  
Copyright Office

Wojciak, Anthony L.

NOW THAT I FOUND YOU. Now that I've  
found you © w Anthony L. Wojciak  
m Bernelle Wojciak 4Apr49 EU165465

Wojciak, Anthony L.

UNDER A SKY SO BLUE © w Anthony L.

Wojciak m Bernelle Wojciak 4Apr49

EU165469

Library of Congress  
Copyright Office

Wojciak, Anthony L.

WISHING FOR YOU © w Anthony L. Wojciak  
m Bernelle Wojciak 4Apr49 EU165467

Library of Congress  
Copyright Office



Wojciak, Bernelle.

A BEAUTIFUL NIGHT © w Anthony L. Woj-  
ciak m Bernelle Wojciak 4Apr49  
EU165466

Library of Congress  
Copyright Office

Wojciak, Bernelle.

NOW THAT I FOUND YOU. Now that I've  
found you © w Anthony L. Wojciak  
m Bernelle Wojciak 4Apr49 EU165465

Wojciak, Bernelle.

UNDER A SKY SO BLUE © w Anthony L.

Wojciak m Bernelle Wojciak 4Apr49

EU165469

Wojciak, Bernelle.

WISHING FOR YOU © w Anthony L. Wojciak  
m Bernelle Wojciak 4Apr49 EU165467

Library of Congress  
Copyright Office

Wojciech, Richard.

DISAPPOINTED AM I m Richard Wojciech  
© w Anthony Schultz 29Jun49  
EU171612

Library of Congress  
Copyright Office

Wojciechowski, David J.

FOREVER YOURS; m Louis Tobin w & © David  
J. Wojciechowski 14Aug50 EU212340

SEP - 6 1950

Library of Congress  
Copyright Office

Wojciechowski, Florian Pius.

LADY IN BLUE; w & arr Richard John  
Kopchok m & arr Florian Pius  
Wojciechowski © Richard John Kopchok  
& Florian Pius Wojciechowski 13Apr50  
EU200504

Library of Congress  
Copyright Office

MAY - 4 1950

Wojciechowski, Florian Pius.

LOVE TO DANCE; w & arr Richard John  
Kopchock m & arr Florian Pius  
Wojciechowski © Richard John Kop-  
chock & Florian Pius Wojciechowski  
25Aug50 EU213397

SEP 13 1950

Library of Congress  
Copyright Office



Wojciechowski, Florian Pius.

PEEK-A-BOO; w & arr Richard John Kop-  
chock m & arr Florian Pius Wojcie-  
chowski © Richard John Kopchock &  
Florian Pius Wojciechowski 25Aug50  
EU213398

SEP 15 1950

Library of Congress  
Copyright Office

Wojciechowski, Florian Pius.

SEND ORCHIDS TO YOUR LADY; w & arr  
Richard John Kopchock m & arr Flo-  
rian Pius Wojciechowski © Richard  
John Kopchock & Florian Pius Woj-  
ciechowski 25Aug50 EU213399

SEP 15 1950

Library of Congress  
Copyright Office

Wojciechowski, Florian Pius.

SIT BACK AND LISTEN; w & arr Richard  
John Kopchock m & arr Florian Pius  
Wojciechowski © Richard John Kop-  
chock & Florian Pius Wojciechowski  
25Aug50 EU213400

SEP 1 5 1950

Wojciechowski, Florian Pius.

WALK INTO MY DREAMS; w & arr Richard  
John Kopchock m & arr Florian Pius  
Wojciechowski © Richard John Kopchock  
& Florian Pius Wojciechowski 25Aug50  
EU213401

Library of Congress  
Copyright Office

SEP 13 1950

Wojciechowski, Florian Pius.

YOU AND I; w Richard John Kopchock  
m Florian Pius Wojciechowski  
© Richard John Kopchock & Florian  
Pius Wojciechowski 6Apr50  
EU199731

Library of Congress  
Copyright Office



APR 9 5 1950

© Florian P. Way (wojciechowski)  
m Florian Pius Way (wojciechowski)

sent to Florian P. Way

Wojciechowski, Florian Pius

see also

Way, Florian Pius.

MAY 23 1950

Wojciechowski, Johannes, 1915-

M1027

.B2

C69

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Konzert in B-dur.

Concerto for bassoon and orchestra in  
B flat major. [By] Johann Christian

Bach. hrsg. von Johann Wojciechowski.

(Edition Sikorski, 179) [Score (bassoon  
and piano) and parts] © Musikverlag

Hans Sikorski; Hamburg; 2May53;

EF0-22029.

[I. Wojciechowski, Johannes, 1915- ]

SL

Library of Congress

xM254



Wojciechowski, Johannes, 1915-

M1027

BACH, JOHANN CHRISTIAN, 1735-1782.

.B2

(Concerto, bassoon) Konzert in Es-dur.

C692

Concerto for bassoon and orchestra in E flat major. [By] Joh. Christian Bach,

hrsg. von Johannes Wojciechowski

[Klaviersatz von Joh. Clemens] (Edition Sikorski, Nr.257) [Score (bassoon and piano), and part] © Musikverlag Hans Sikorski, Hamburg; 1Jun53; EF0-22417.

[I. Wojciechowski, Johannes, 1915-

II. Clemens, Joh.]

Library of Congress

SL

xM254

M1024

.S

Wojciechowski, Johannes, 1915-

STAMITZ, KARL, 1746-1801.

(Concerto, clarinet) Konzert in Es-dur.

Concerto. [By] Karl Stamitz, hrsg. von  
Johannes Wojciechowski. (Edition  
Sikorski, Nr.255) [Score] © Musikverlag  
Hans Sikorski, Hamburg; 18Dec53;  
EF0-27363.

[I. Wojciechowski, Johannes, 1915- ]

Library of Congress

\*

M557

.D

Wojciechowski, Johannes, 1915-  
DITTERS VON DITTERSDORFF, KARL,  
1739-1799.

(Divertimento, 2 oboes, 2 clarinets &  
bassoon) Divertimento; in B-dur.

Divertimento in B-major; [by] Karl Ditters  
von Dittersdorf [arr. by] Johannes

Wojciechowski. (Edition Sikorski, Nr.294)

[Parts] © Musikverlag Hans Sikorski,  
Hamburg; 30Sep54; EF0-30080.

I. Title. II. Wojciechowski, Johannes,  
1915- ]

Library of Congress

Wojciechowski, Johannes, 1915-

M289

.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.

(Duos concertantes, clarinet & bassoon,  
op.8) Sechs konzertante Duos. Six duos  
concertantes; [by] François René Gebauer,  
op.8, edited by Johannes Wojciechowski,  
(Edition Sikorski, Nr.285a) [Score]  
© Musikverlag Hans Sikorski, Hamburg;  
Heft 1, 14Sep54; EF0-29950.

[I. Wojciechowski, Johannes, 1915-

II. Title: Konzertante Duos. III. Title: Duos  
concertantes]

Library of Congress

Wojciechowski, Johannes, 1915-

M289

.G

Heft 2

GEBAUER, FRANÇOIS RENÉ, 1773-1844.

(Duos concertantes, clarinet & bassoon,  
op. 8) Sechs konzertante Duos [by]  
François René Gebauer, bearb. von  
Johannes Wojciechowski. Six duos  
concertantes. (Edition Sikorski, Nr.285b)  
[Score] © Musikverlag Hans Sikorski,  
Hamburg; Heft 2, 2Oct54; EF0-30300.

I. Title: Konzertante Duos. II. Title: Duos  
concertantes. [III. Wojciechowski, Johannes,  
1915- ]

Library of Congress

SL

Wojciechowski, Johannes, 1915-

M289

.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.

(Duos concertantes, clarinets, op.2) Sechs  
konzertante Duos. Six duos concertantes  
[by] François René Gebauer, op.2, bearb.  
von Johannes Wojciechowski. (Edition  
Sikorski, Nr.284) [Score] © Musik-  
verlag Hans Sikorski, Hamburg, Ger.;  
15Aug54; EF0-29521.

I. Title: Konzertante Duos. II. Title: Duos  
concertantes. [III. Wojciechowski, Johannes,  
1915- ]

Library of Congress

Revised  
20Dec54

Wojciechowski, Johannes, 1915-

\*

M1105

.C

CHERUBINI, LUIGI, 1760-1842.

(Sonatas, horn & string orchestra) Zwei  
Sonaten. 2 sonatas, for French horn  
(or Engl. horn) and string orchestra [by]  
Luigi Cherubini, edited by Johannes  
Wojciechowski. (Edition Sikorski,  
Nr.288) [Score] © Musikverlag Hans  
Sikorski, Hamburg; 25Oct54; EF0-30522.

[I. Wojciechowski, Johannes, 1915-        ]

Library of Congress

Wojciechowski, John L.

A LITTLE BIT LONELY; w John L. Wojcie-  
chowski m Ruth Louise Thompson ©  
John L. Wojciechowski & Ruth Louise  
Thompson 2Apr52 EU270107

Library of Congress  
Copyright Office





Wojciechowski, Laura.

LOVE LOVE. Lost love; w Laura  
Wojciechowski m Louis Tobin ©  
Laura Wojciechowski 12Jan53  
EU299927

Wojciechowski, Laura.

MY LOVE; w Laura Wojciechowski m Louis  
Tobin © Laura Wojciechowski 12Jan53  
EU299938

M1350

.W

WOJCIECHOWSKI, MIECZYŚLAW.

Na swojska nute; zbiór tańców ludowych  
[by] M. Wojciechowski. Warszawa, Arcta.  
[Piano-conductor score (orchestra) and  
parts] © SESAC, inc. (in notice: Wydawn-  
ictwo Muzyczne Arcta); 15Sep49;  
EF17106.

NOV 21 1951

I. Title.

Library of Congress  
Copyright Office

Wojciechowski, Roman Hipolit, 1907.

Po-lesch-on zoloz maccosai: Po-lesch-on,  
summary of wisdom, book III. Waretown,  
N. J., c1946.

18 numb. l. illus. 29cm.

© Roman Hipolit Wojciechowski, Waretown,  
N. J.; 24Dec46; 2c 16Mar47; AA47990.

Wojciechowski, Roman Theo.

Interfiled

Wojciechowski, Roman Huskie.

Wojciechowski, Roman Huskie.

ASHES OF ROMANCE © w Roy Verne McPher-  
son m Roman Huskie Wojciechowski  
2Mar49 EU158928

Library of Congress  
Copyright Office

Wojciechowski, Roman Huskie.

BOB-O-LINKS IN THE ORCHARD © w Roy  
Verne McPherson m Roman Huskie  
Wojciechowski 2Mar49 EU158929

Wojciechowski, Roman Theo.  
DON'T SAY GOOD-BYE © W & M Roman  
Theo Wojciechowski 2Feb48 EU115136



M1630

.2

.W

WOJCIECHOWSKI, ROMAN THEODORE,  
1901-

The friendship waltz; by Ed. Sloma and  
Roman Huskie [pseud.] [Melody and  
chord symbols, with words] © Ethelbert  
Music Associates, Springfield, Mass.;  
1Feb52; EP60400. Appl. states prev.  
reg. 19Nov48, EU149261.

I. Title. [II. Sloma, Edward]

FEB 26 1952

Library of Congress  
Copyright Office

Wojciechowski, Roman Theo.

THE FRIENDSHIP WALTZ w Edward Sloma

© m Roman Theo. Wojciechowski

19Nov48 EU149261

Library of Congress  
Copyright Office

Wojciechowski, Roman Theo.

I'M ALWAYS DREAMING © w & m Roman  
Theo. Wojciechowski 27Feb48  
EU121423

Wojciechowski, Roman Huskie.

LI'L AENER AND DAISY MAE from Dog-  
Patch ditties © w Roy Verne McPher-  
son m Roman Huskie Wojciechowski  
2Mar49 EU158927

Wojciechowski, Roman Theo.

STOP THAT FUN © w & m Roman Theo.  
Wojciechowski 9Aug48 EU140198

Library of Congress  
Copyright Office

Wojciechowski, Roman Theo.  
Temptation blues; w & m Roman Huskie  
[pseud. of Roman Theo. Wojciechowski]  
© Roman Theo. Wojciechowski, Yorkville,  
N. Y.; 1Mar47; EU68933.

M1630

.2

.W

WOJCIECHOWSKI, ROMAN THEODORE,  
1901-

You are my theme song; by Helen Wormuth  
and Roman Huskie [pseud.] [Melody and  
chord symbols, with words] © Ethelbert  
Music Associates, Springfield, Mass.;  
1Feb52; EP60399. Appl. states prev.  
reg. EU137501.

I. Title. [II. Wormuth, Helen C.]

Library of Congress  
Copyright Office

FEB 26 1952

M1630

.2

.W

Wojciechowski, Roman Theodore, 1901-  
WOJCIECHOWSKI, ROMONA, 1940-

You're the blossom of my heart; by

Romona Huskie [pseud., harmony and  
piano score by] Roman Huskie [pseud.]

[For voice and piano] © Ethelbert

Music Associates, Springfield, Mass.;

17Jul52; EP63609.

I. Title. [II. Wojciechowski, Roman  
Theodore, 1901- ]

Library of Congress  
Copyright Office



Wojciechowski, Roman Theo.  
Huskie, Roman T.

See also

M1630

.2

.W

WOJCIECHOWSKI, ROMONA, 1940-

You're the blossom of my heart; by

Romona Huskie [pseud., harmony and  
piano score by] Roman Huskie [pseud.]

[For voice and piano] © Ethelbert

Music Associates, Springfield, Mass.;

17Jul52; EP63609.

I. Title. [II. Wojciechowski, Roman  
Theodore, 1901- ]

Library of Congress  
Copyright Office



WOJCIK, ADAM.

Healthy wavy hair for everyone.

1 v. illus. © Adam Wojcik;

4Feb53; A78740.

cg

Wojcik, Alfred.

CERWONE GACE POLKA; w Alfred Wojcik  
m Frederick Martin Dudek © Alfred  
Wojcik & Frederick Martin Dudek  
29Aug50 EU213686

SEP 2 5 1950

Library of Congress  
Copyright Office

Wojcik, Alfred.

DOLLY. Dolly polka; w Alfred Wojcik  
m Donald Thomas Scipien © Alfred  
Wojcik & Donald Thomas Scipien  
19Jun50 EU207393

JUL 14 1950

Library of Congress  
Copyright Office

Wojcik, Edmund S.

OH, MY ANNIE m compiled Edmund S.

Wojcik © Frank Lancman & Anne  
Lancman 11Apr49 EU164475

Wojcik, Edmund Stanley.

LOVER'S CURSE POLKA; Polish w Maryanna  
Wojcik Polish w & m Edmund Stanley  
Wojcik © Maryanna Wojcik & Edmund  
Stanley Wojcik 28Apr50 EU202111

Library of Congress  
Copyright Office

MAY 26 1950

Wojcik, Maryanna.

LOVER'S CURSE POLKA; Polish w Maryanna  
Wojcik Polish w & m Edmund Stanley  
Wojcik © Maryanna Wojcik & Edmund  
Stanley Wojcik 28Apr50 EU202111

Library of Congress  
Copyright Office

MAY 26 1950



WOJCIK, STAN. SEE

Wojcik, Stanley Joseph, 1934-

EU356438

Wojcik, Stanley Joseph.

WHY MUST I CRY; w, m & © Stanley Joseph  
Wojcik 30Apr54 EU356438

Wojcik, Sylvester Mitchel.

WHO SHALL I MARRY. Z KIEM SIE MAM  
ZENIC © Polish w & m Sylvester  
Mitchel Wojcik 10Mar48 EU120690

Wojnarowicz, Charlie.

RED SHOES POLKA; m Charlie Wojnarowicz

© Dana Pub. Co. 31Aug53 EU329127

Wojnarowicz, Charles Joseph.

CHARLEY'S OBEREK © m Charles Joseph  
Wojnarowicz 8Apr48 EU124441

Wojnarowicz, Charles Joseph.

ROCKY HILL - OBEREK © m Charles  
Joseph Wojnarowicz 8Apr48 EU124440

Library of Congress  
Copyright Office

Wojnarowski, Frank.

BELL POLKA m Frank Wojnarowski © Dana  
Music Co., inc. 24Oct49 EU182779

Wojnarowski, Frank.

BIJE MAMCIA w & m Frank Wojnarowski

© Dana Music Co., inc. 9Feb48

EU116403



Wojnarowski, Frank.

Boom-cyk-cyk-polka.

© 10-11-46; F. Wojnarowski, Bridgeport,  
Conn.; EU42999.

Wojnarowski, Frank.

BUM CYK CYK w & m Frank Wojnarowski

© Dana Music Co., inc. 9Feb48

EU116406

M1630 WOJNAROWSKI, FRANK.

.2 Cium, cium. Oh, boy! Polka, by Frank  
.W Wojnarowski, English lyric by Albert  
Gamse. © Dana Music Co., inc., New  
York; 12May49; EP36795. For voice and  
piano, with chord symbols; English and  
Polish words.

I. Gamse, Albert, lyricist. II. Title.  
III. Title: Oh, boy!

M1630

.2

.W

WOJNAROWSKI, FRANK.

Coal miner polka. Koło mego ogródeczka.

By Frank Wojnarowski, [English lyrics  
by] Albert Gamse. [For voice and piano,  
with chord symbols] © Dana Music Co.,  
inc., New York; 25Apr50 (in notice:  
1949); EP45579. Appl. states prev. reg.  
2Nov49, EU183765.

MAY 18 1950

I. Title. II. Title: Koło mego ogródeczka.  
[III. Gamse, Albert, 1905- ]

Library of Congress  
Copyright Office

xM1978. M5

Wojnarowski, Frank.

CORUS MOJA w & m Frank Wojnarowski  
© Dana Music Co., inc. 26Oct49  
EU182929

Library of Congress  
Copyright Office

Wojnarowski, Frank.

CZEMU TY DZIEWCZYNO w & m Frank Wojnar-  
owski © Dana Music Co., inc. 25Oct49  
EU182768

Library of Congress  
Copyright Office

Wojnarowski, Frank.

CZERWIEN, CZERWIEN, CZERWONA w & m  
Frank Wojnarowski © Dana Music Co.,  
inc. 25Oct49 EU182769

Wojnarowski, Frank.

CZERWONA RÓŻA w & m Frank Wojnarowski  
© Dana Music Co., Inc. 25Oct49  
EU182766

Library of Congress  
Copyright Office



Wojnarowski, Frank.

CZY MNIE KOCHASZ w & m Frank Wojnarowski  
© Dana Music Co., inc. 24Oct49  
EU182780

Library of Congress  
Copyright Office

Wojnarowski, Frank.  
CZY TY PAMIETASZ; w & m Frank Wojna-  
rowski © Dana Music Co., inc.  
17Aug50 EU214782

OCT 11 1950

Library of Congress  
Copyright Office

Wojnarowski, Frank.

DLA CIEBIE SPIEWAM w & m Frank Wojna-  
rowski © Dana Music Co., inc. 24Oct49  
EU182776

Wojnarowski, Frank.

DOBRA MAMCIA; m Frank Wojnarowski ©

Dana Music Co., inc. 2May52 EU273396

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Wojnarowski, Frank.

DYKU DYKU w & m Frank Wojnarowski  
© Dana Music Co., inc. 25Oct49  
EU182765

Library of Congress  
Copyright Office

Wojnarowski, Frank.

DZIEWCZYNKI Z NAD SANU w & m Frank  
Wojnarowski © Dana Music Co., inc.  
18Nov49 EU185423

Library of Congress  
Copyright Office

Wojnarowski, Frank.

THE FISHERMAN m Frank Wojnarowski  
© Dana Music Co., inc. 16Sep49  
EU179109

Library of Congress  
Copyright Office



Wojnarowski, Frank.

FIU-FIU POLKA w & m Frank Wojnarowski

© Dana Music Co., inc. 25Oct49

EU182774



Wojnarowski, Frank.

GDZIEŚ BYŁ JASIEŃKU w & m Frank

Wojnarowski © Dana Music Co., inc.

14Jun49 EU170181

M1668 WOJNAROWSKI, FRANK.  
.7 Góral; polka, by Frank Wojnarowski.  
.W © Dana Music Co., inc., New York;  
12May49; EP36797. For voice and piano.

I. Title.

Wojnarowski, Frank.

HANIŚ MOJA; w Niusia Nobis m Frank  
Wojnarowski © Dana Music Co., inc.  
17Aug50 EU214777

Library of Congress  
Copyright Office

OCT 10 1950

Wojnarowski, Frank.

HEJ HA UPAPA w & m Walter Yansick &  
Frank Wojnarowski © Dana Music Co.,  
inc. 26Oct49 EU182941

Library of Congress  
Copyright Office

Wojnarowski, Frank.

HU-LA-LA Polish w & m Frank Wojnarow-  
ski © Dana Music Co., inc. 9Feb48  
EU116404

Wojnarowski, Frank.

HUPAIJ SIUPIAJ w & m Frank Wojnarowski  
© Dana Music Co., inc. 25Apr49  
EU165179

Library of Congress  
Copyright Office

M1668 WOJNAROWSKI, FRANK.  
.7 Hupaj siupaj; polka [by] Frank Wojnarowski.  
.W © Dana Music Co., inc., New York;  
18Jul49; EP38545. For voice and piano,  
with chord symbols.

I. Title.

Wojnarowski, Frank.

I DON'T WANT YOU ANYMORE; w & m Frank  
Wojnarowski © Dana Music Co., inc.  
29Jan53 EU302018



Wojnarowski, Frank.

I have no luck with girls. — polka

© 10-11-46; F. Wojnarowski, Bridgeport,  
Conn.; EU42998.

Wojnarowski, Frank.

I'LL NEVER MARRY YOU POLKA; w & m  
Frank Wojnarowski © Dana Pub. Co.  
24Jun53 EU321356

Library of Congress  
Copyright Office

Wojnarowski, Frank.

IN THE FOREST; m Frank Wojnarowski ©  
Dana Music Co., inc. 16Feb53  
EU304132

Wojnarowski, Frank.

JA NIE CHCE ROBIĆ w & m Frank Wojnarow-  
ski © Dana Music Co., inc. 26Oct49  
EU182935

Wojnarowski, Frank.

JASIU-JASIU WALTZ, with w; m Frank  
Wojnarowski © Dana Music Co., inc.  
2May52 EU273406

M1630 WOJNAROWSKI, FRANK.

.2 Jedzie boat. Ferryboat polka.

.W Words and music by Frank Wojnarowski,  
English lyric by Albert Gamse,  
arr. by Joseph Marzulla. © Dana  
Music Co., inc., New York; 12May48;  
on English lyric; EP26635.

xM1668.7

Wojnarowski, Frank.

JEDZIE BOAT w & m Frank Wojnarowski

© Dana Music Co., inc. 9Feb48

EU116405

Wojnarowski, Frank.

JELEN WALC; m Frank Wojnarowski & N.

Nobis © Dana Music Co., inc.

23May52 EU277303

Revised

2Jul52

Library of Congress  
Copyright Office



Wojnarowski, Frank.

JESTEM SOBIE CHŁOPAK MŁODY w & m Frank  
Wojnarowski © Dana Music Co., inc.  
2Nov49 EU183757

Library of Congress  
Copyright Office

Wojnarowski, Frank.

KARE KONIE w & m Frank Wojnarowski  
& Walter Dana © Dana Music Co., inc.  
31oct49 EU183455

Library of Congress  
Copyright Office

Wojnarowski, Frank.

KOŁO MEGO OGRODECZKA. Coal miner polka  
English w Albert Gamse Polish w & m  
Frank Wojnarowski © Dana Music Co.,  
inc. 2Nov49 EU183765

Wojnarowski, Frank.

KRAKOWIAK m Frank Wojnarowski © Dana  
Music Co., inc. 26Oct49 EU182940

Wojnarowski, Frank.

ŁADNE BUZIE w & m Frank Wojnarowski

© Dana Music Co., inc. 14Jun49

EU170184

Library of Congress  
Copyright Office

Wojnarowski, Frank.

LENIWY MAZ w & m Frank Wojnarowski  
© Dana Music Co., inc. 8Nov49  
EU184325

Library of Congress  
Copyright Office

Wojnarowski, Frank.

LORETTA POLKA m Frank Wojnarowski  
© Dana Music Co., inc. 2Nov49  
EU183763

Library of Congress  
Copyright Office

Wojnarowski, Frank.

LOVE ME; m Frank Wojnarowski © Dana  
Music Co., inc. 2May52 EU273394

Library of Congress  
Copyright Office



Wojnarowski, Frank.

MAMCIU, BRZUSZEK, BOLI w & m Frank  
Wojnarowski © Dana Music Co., inc.  
2Nov49 EU183762

Library of Congress  
Copyright Office

Wojnarowski, Frank.

MAMUSIU MOJA w & m Frank Wojnarowski

© Dana Music Co., inc. 26Oct49

EU182930

M1668 WOJNAROWSKI, FRANK.  
.7 Miała baba koguta; polka, by Frank  
.W Wojnarowski. © Dana Music Co., inc.,  
New York; 12May49; EP36798. For voice  
and piano.

I. Title.

Wojnarowski, Frank.

MINKA POLKA; with m; w & added m  
Frank Wojnarowski © on w & added m  
Dana Music Co., inc. 29Aug50  
EU215365

OCT 12 1960

Library of Congress  
Copyright Office

Wojnarowski, Frank.

MOJA MAGDALENA w & m Frank Wojnarowski  
© Dana Music Co., inc. 14Jun49  
EU170183

Library of Congress  
Copyright Office

Wojnarowski, Frank.

M1630

LUSCZYNSKI, NORBERT J

.2

My heart will always be lonely. Jak

.L

szybko mijaja chwile. Waltz, by F.

Wojnarowski and N. Luszczynski. [For  
voice and piano, with chord symbols]

© Dana Music Co., inc., New York;

25Apr50; EP45578. Appl. states prev.  
reg. 20Feb50, EU194313.

I. Wojnarowski, Frank. II. Title. III.

Title: Jak szybko mijaja chwile.

Library of Congress  
Copyright Office

MAY 18 1950

Wojnarowski, Frank.

MY HEART WILL ALWAYS BE LONELY; w & m  
Norbert J. Luszczynski & Frank  
Wojnarowski © on new w Dana Music  
Co., Inc. 20Feb50 EU194313

MAR 1 4 1950

Library of Congress  
Copyright Office

Wojnarowski, Frank.

NA SZEROKIM STAWIE w & m Frank Wójna-  
rowski & Leokadja Czarnota © Dana  
Music Co., inc. 14Nov49 EU184827

Library of Congress  
Copyright Office



Wojnarowski, Frank.

NIE DALEKO JEZIORA w & m Frank

Wojnarowski © Dana Music Co., inc.

14Jun49 EU170185

Library of Congress  
Copyright Office



Wojnarowski, Frank.

NIE PŁACZ w & m Frank Wojnarowski  
© Dana Music Co., inc. 31Oct49  
EU183458

Library of Congress  
Copyright Office

M1668

WOJNAROWSKI, FRANK.


.7

.W

Nie płacz, tatusiu; polka, by Frank Woj-  
narowski, lyrics in Polish. © Dana  
Music Co., inc., New York; 14Nov49;  
EP41861.

I. Title.

Library of Congress  
Copyright Office



Wojnarowski, Frank.

NIE PŁACZ, TATUSIU w & m Frank Wojnar-  
owski © Dana Music Co., inc. 16Sep49  
EU179106

Library of Congress  
Copyright Office

Wojnarowski, Frank.

NIE POJDE DO DOMU w & m Frank Wojnarow-  
ski © Dana Music Co., inc. 26Oct49  
EU182938

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Copyright Office

Wojnarowski, Frank.

O MOJ ROZMARYNIE w & m Frank Wojnarowski © Dana Music Co., inc. 25Oct49  
EU182773

Wojnarowski, Frank.

O MYM LUBYM ZAWSZE MARZE w & m Frank  
Wojnarowski © Dana Music Co., inc.  
18Nov49 EU185422

Wojnarowski, Frank.

O ZUZANNO; m Frank Wojnarowski © Dana  
Music Co., inc. 16Feb53 EU304131

Library of Congress  
Copyright Office



Wojnarowski, Frank.

OBIECAŁA A NIE DAŁA w & m Frank Wojna-  
rowski © Dana Music Co., inc.  
26Oct49 EU182934

Library of Congress  
Copyright Office

Wojnarowski, Frank.

OD KRZACZKA DO KRZACZKA w & m Frank  
Wojnarowski © Dana Music Co., inc.  
2Nov49 EU183759

Library of Congress  
Copyright Office

Wojnarowski, Frank.

OFF WE GO; m Frank Wojnarowski © Dana  
Pub. Co. 10Nov54 EU376715

Library of Congress  
Copyright Office

M1668

WOJNAROWSKI, FRANK.

.7 Oj jody, jody, chłopcy do wody; oberek.

.W By Frank Wojnarowski, lyrics in Polish.

© Dana Music Co., inc., New York;

17Aug49; EP39473.

I. Title.

Library of Congress  
Copyright Office

Wojnarowski, Frank.

OJ JODY, JODY, CHLOPCY DO WODY w & m  
Frank Wojnarowski © Dana Music Co.,  
inc. 12Jul49 EU172850

M1668

WOJNAROWSKI, FRANK.

.7

Oj siano, siano; polka, by F. Wojnarowski

.W

& N. Nobis, [words by] W. Dana.

© Dana Music Co., inc., New York;

16Aug50; EP48990.

I. Title. II. Nobis, Niusia. III. Dana,  
Walter, 1902- ]

Library of Congress  
Copyright Office

Revised  
19Sep51

1951

Wojnarowski, Frank.

OSTATNIA NOCKA w & m Frank Wojnarowski  
© Dana Music Co., inc. 25Oct49  
EU182770

Library of Congress  
Copyright Office

Wojnarowski, Frank.

OZENIŁBYM SIE Z TOBA w & m Frank  
Wojnarowski © Dana Music Co., inc.  
31oct49 EU183459



Wojnarowski, Frank.

PIJMY WSZYSCY WRAZ; w & m Frank Wojna-  
rowski © Dana Music Co., inc. 17Aug50  
EU214778

OCT 10 1950

Wojnarowski, Frank.

PO NASZEMU w & m Frank Wojnarowski  
© Dana Music Co., inc. 2Nov49  
EU183754

Library of Congress  
Copyright Office

Wojnarowski, Frank.

POD OKIENKIEM w & m Frank Wojnarowski  
© Dana Music Co., inc. 14Jun49  
EU170182

Library of Congress.  
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Wojnarowski, Frank.

POLKA O DZIEWCZYNIE; w & m Frank Wojna-  
rowski © Dana Music Co., inc. 17Aug50  
EU214774

Library of Congress  
Copyright Office

OCT 10 1950

Wojnarowski, Frank.

POW RÓC DO MNIE w & m Frank Wojnarowski  
© Dana Music Co., inc. 8Nov49  
EU184326

Library of Congress  
Copyright Office

M1668

WOJNAROWSKI, FRANK.

.7 Powiedz mi; polka, by F. Wojnarowski.

.W [For voice and piano, with chord symbols]

© Dana Music Co., inc., New York;

31Jul50; EP49256.

I. Title.

NOV - 7 1950

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Wojnarowski, Frank.

POŻEGNANIE m Frank Wojnarowski © Dana  
Music Co., inc 31Oct49 EU183442

Library of Congress  
Copyright Office

Wojnarowski, Frank.

PRZEZ GŁĘBOKI LAS; w & m Frank Wojna-  
rowski © Dana Music Co., inc. 17Aug50  
EU214773

OCT 5 - 1950



M1630 WOJNAROWSKI, FRANK.

.2 She's in love with you. Zakochana  
.W dziewczyna; polka by Frank Woj-  
narowski, English lyrics by Al-  
bert Gamse, [arr. by Joseph Mar-  
zulla] © Dana Music Co., inc.,  
New York; 18Nov48; EP31613.

I. Gamse, Albert, lyricist. II.  
Marzulla, Joseph, arr. III. Title.  
IV. Title: Zakochana dziewczyna.

Wojnarowski, Frank.

SIEKIERA MOTYKA w & m Frank Wojnar-  
owski © Dana Music Co., inc.

2Jun48 EU137717

Wojnarowski, Frank.

SŁODKIE LAT SZESNASCIE w & m Frank  
Wojnarowski © Dana Music Co., inc.  
14Jun49 EU170186

Wojnarowski, Frank.

SMUTNA DZIEWCZYNA w & m Frank Wojnarowski  
© Dana Music Co., inc. 26Oct49  
EU182931

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Wojnarowski, Frank.

SZEROKI MOSTECZEK w & m Frank Wojnarowski  
© Dana Music Co., inc. 26Oct49  
EU182927

Wojnarowski, Frank.

TAM W POZNANIU W KAMIENICY; m Frank  
Wojnarowski © Dana Music Co., inc.  
2May52 EU273393

Library of Congress  
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Wojnarowski, Frank.

TOLEDO POLKA m Frank Wojnarowski  
© Dana Music Co., inc. 31Oct49  
EU183444

Wojnarowski, Frank.

TWENTY YEARS; m Frank Wojnarowski ©

Dana Music Co., inc. 2May52 EU273395



Wojnarowski, Frank.

TWO HAPPY HEARTS m Walter Yansick &  
Frank Wojnarowski © Dana Music Co.,  
inc. 31Oct49 EU183443

Library of Congress  
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Wojnarowski, Frank.

W PONIEDZIALEK RANO w & m Frank  
Wojnarowski © Dana Music Co., inc.  
31Oct49 EU183463

Library of Congress  
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Wojnarowski, Frank.

WESOŁA FRANIA w & m Frank Wojnarowski

© Dana Music Co., Inc. 16Sep49

EU179108

Library of Congress  
Copyright Office

Wojnarowski, Frank.

ZA MORZEM w & m Frank Wojnarowski  
© Dana Music Co., inc. 8Nov49  
EU184323

Library of Congress  
Copyright Office

Wojnarowski, Frank.

ZAKOCHAJEM CI SIE; w Niusia Nobis  
m Frank Wojnarowski © Dana Music Co.,  
inc. 17Aug50 EU214775

OCT 10 1950

Library of Congress  
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Wojnarowski, Frank.

ZAKOCHANA DZIEWCZYNA w & m Frank  
Wojnarowski © Dana Music Co., inc.  
2Jun48 EU137716

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Wojnarowski, Frank.

ZAZDROSNY CHEŁPAK. Jealous boy  
w & m Frank Wojnarowski © Dana  
Music Co., inc. 9Dec49 EU187425

Library of Congress  
Copyright Office

Wojnarowski, Frank.

ZEBYS BYŁA MOJA w & m Frank Wojnarowski  
© Dana Music Co., inc. 2Nov49  
EU183760

Library of Congress  
Copyright Office



M1668

.7

.W

WOJNAROWSKI, FRANK.

Zegar; oberek, by Frank Wojnarowski.

[For voice and piano, with chord symbols]

© Dana Music Co., inc., New York;

25Apr50; EP45577.

I. Title.

Library of Congress  
Copyright Office

xM32

MAY 18 1950

Wojnarowski, Frank.

ZIELONA ŁACZKA; w & m Frank Wojnarowski  
© Dana Music Co., inc. 17Aug50  
EU214776

OCT 10 1950

Library of Congress  
Copyright Office

Wojnarowski, Irene Frances.

HOPELESS; w, m & © Irene Frances  
Wojnarowski 3Aug53 EU325659

Library of Congress

Wojnarowski, Irene Frances.

KITTY'S WALTZ; m & © Irene Frances  
Wojnarowski 3Aug53 EU325660

Library of Congress

Wojnarowski, Irene Frances.

ON TOP OF SWEETHEART HILL; w, m & ©  
Irene Frances Wojnarowski 3Aug53  
EU325661

Wojnarowski, Irene Frances.

RITA MARIE © w & m Irene Frances  
Wojnarowski 31May49 EU168917

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Wojnarowski, Irene Frances.

TO ME; w, m & © Irene Frances Wojnar-  
owski 3Aug53 EU325662

Library of Congress

Wojtasik, Mitchell C.

I FOUND A FORTUNE © w & m Mitchell C.  
Wojtasik 17Aug48 EU140720



Wojtasik, Mitchell C.  
WHO KNOWS © w & m Mitchell C. Wojtasik  
29Jan48 EU114544

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Wojtaszak, Raymond.

SPRING FEVER w Raymond Wojtaszak, ©  
w & m Phillip James Roehrig 11Aug47  
EU88341

Wojtaszak, Raymond.

SUNDOWN w Raymond Wojtaszak, © w & m  
Phillip James Roehrig 28Aug47  
EU90754

Wojtaszczyk, Edward J.

SERENADE OF THE BELLS arr Jos. A.

Banas © w & m Edward J. Wojtaszczyk

14Mar49 EU160479

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Wojtaszczyk, Edward J.

TO DREAM ISLAND © w & m Edward J.  
Wojtaszczyk 8Jul48 EU140980

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Wojtaszczyk, Edward Joseph.

IT WAS ONLY IN A DREAM © w & m Edward  
Joseph Wojtaszczyk 29Aug49 EU179013

Wojtaszczyk, Edward Joseph.

IT WAS ONLY IN A DREAM; arr Don Roth  
w, m & © Edward Joseph Wojtaszczyk  
16Oct50 EU219543

NOV 13 1950

Library of Congress  
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Wojtaszczyk, Edward Joseph.

LET'S PRAY FOR PEACE; w, m & © Edward  
Joseph Wojtaszczyk 11Jun51 EU241009

JUN 29 1951

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Wojtaszczyk, Edward Joseph.

MEMORY WALTZ © w & m Edward Joseph  
Wojtaszczyk 4Oct48 EU146486

Wojtaszczyk, Edward Joseph.

SWEET VIOLINS ARE PLAYING © w & m Ed-  
ward Joseph Wojtaszczyk 29Aug49  
EU179012

Wojtaszczyk, Edward Joseph.

THERE'S A LOVERS' ISLAND SOMEWHERE

© w & m Edward Joseph Wojtaszczyk

29Aug49 EU179014

Wojtaszczyk, Edward Joseph.  
THERE'S A LOVERS' ISLAND SOMEWHERE;  
arr Don Roth w, m & © Edward Joseph  
Wojtaszczyk 16Oct50 EU219541

NOV 16 1950

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Wojtaszczyk, Edward Joseph.  
TO DREAM ISLAND; arr Don Roth w, m &  
© Edward Joseph Wojtaszczyk 16Oct50  
EU219542

NOV 15 1950

Wojtaszczyk, Edward Joseph.

YOU'RE SO EASY TO LOVE; arr Don Roth  
w, m & © Edward Joseph Wojtaszczyk  
18Sep50 EU216099

OCT 12 1950

Library of Congress  
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WOJTEK SIE ZENI; by Walter Golanski.  
© 29Nov26, E654073. R121737,  
3Dec53, Leeds Music Corp. (PWH)

Library of Congress  
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WOJTEK W SZAFLIKU; m Ed Krotochwil.  
© 28Apr27; E666082. Leeds Music  
Corp. (PWH); 28Apr54; R129780.



Wojtkowski, Henry J.

MUSICAL STORIES BOOK NO. ONE; w, m & ©

Henry J. Wojtkowski 4Feb53 EU302815

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Wojtkowski, Henry J.

MUSICAL STORIES book no.2; w, m & ©

Henry J. Wojtkowski 15Apr53 EU312187

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WOJTKOWSKI, HENRY J.

Red noses, a musical comedy in two acts  
with seventeen pieces of music by  
Henry Wick [pseud. Text and music on  
separate leaves] © Henry J. Wojtkowski;  
27Aug53; DU34833.

WOJTYCHA, EDWARD F. ©, Bayonne,  
N. J.

Kueri; an educational Kuiz pro-  
gram question book. 8 1.

© 23Mar45; AA62576.

WOJTYCHA, EDWARD F. ©, Bayonne,  
N. J.

Quiz key; educational quiz pro-  
gram. 2 sheets. © 23Mar45;  
AA62575.

M1630.2

.R

Wokasch, Lloyd, joint composer.

Ruel, Wilfred J

Tell me that you're mine tonight;  
words and music by Billy Ruel and Lloyd  
Wokasch.

© 28Dec45; 2c 25Feb46; composers,  
Helena, Mont.; EP1552.

For voice and piano, with chord  
symbols.

I. Wokasch, Lloyd, joint composer.

II. Title.

WOKE UP; w, m & © Mike Stuart 23Aug51  
EU247965

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WOKE UP CLIPPED m Ben Webster © Rob-  
bins Music Corp. 9May49 EU179694

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Robey © Peacock Records, inc.  
19Mar52 EU268376

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WOKE UP SCREAMING; by Ravon Darnell  
© Lion Pub. Co. 6Jul54 EU364473.  
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WOKE UP SCREAMING; w & m Ravon Darnell  
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E unpub. 1260

Woke up this morning.

see

Sellers, John B

mrn 3-12-46

Wolanin, Florence.

SO MANY NIGHTS AGO m James Charles  
McNeill © w Florence Wolanin 31May49  
EU169249

Wolanin, Joseph, lyricist.

*See* Johnson, Charles L. Alimony blues.

Molanin, Joseph, lyricist.

Johnson, Charles L. I'll rock the world

~~See~~ to sleep some day.

Wolanin, Joseph.

It was a blessed day; words by  
J. Wolanin.

© 8-7-46; J. Wolanin, Hamtramck, Mich.;  
EU29889.



Wolanin, Joseph, lyricist.

Samuels, Walter. It's just too  
See bad.

Wolanin, Joseph, lyricist.

*See* Samuels, Walter. The X-ray of my  
heart.

WOLAS, Eva.

Night club. DU16703. SEE Actor's  
Studio, no. 2.

WOLAS, Eva.

The respectful prostitute. DU24736X SEE  
Sartre, Jean Paul.

JUL - 5 1950

Wolbarsht, Lenore

A, B, C, D, E, F, G; words by  
L. Wolbarsht and Thelma Wolbarsht.  
Melody.

© 5-20-46; L. Wolbarsht and T.  
Wolbarsht, Brookline, Mass.; EU  
22394.

Wolbarsht, Lenore, 1917- lyricist.

See Wolbarsht, Thelma. I didn't want to love you.

Wolbarsht, Lenore, 1917- lyricist.

See Wolbarsht, Thelma. If I hadn't found you.

Wolbarsht, Lenore

The more I see of you; words by  
L. Wolbarsht and Thelma Wolbarsht.  
Melody.

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Wolbarsht, Brookline, Mass.; EU 22393.



•  
Wolbarsht, Lenore

Our love is right; words by L.  
Wolbarsht and Thelma Wolbarsht.

Melody.

© 5-20-46; L. Wolbarsht and T.  
Wolbarsht, Brookline, Mass.; EU  
22395.

Wolbarsht, Lenore

Tell me you love me; words by ~~L.~~  
~~Wolbarsht and~~ Thelma Wolbarsht.

Melody.

© 5-20-46; L. Wolbarsht and T.  
Wolbarsht, Brookline, Mass.; EU  
22396.

Wolbarsht, Lenore, 1917- lyricist.

*See* Wolbarsht, Thelma. What can I do?

Wolbarsht, Thelma, lyricist.

See Wolbarsht, Lenore. A, B, C, D,  
E, F, G.

Wolbarsht, Thelma, 1909-

I didn't want to love you; words  
by T. Wolbarsht and Lenore Wolbarsht,  
~~music by T. Wolbarsht.~~

© 6-30-46; T. Wolbarsht, Brookline,  
Mass., and L. Wolbarsht, Newton, Mass.;  
EU30976.

Wolbarsht, Thelma, 1909-

If I hadn't found you; words by  
T. Wolbarsht and Lenore Wolbarsht, ~~music~~  
~~by T. Wolbarsht.~~

© 6-30-46; T. Wolbarsht, Brookline,  
Mass., and ~~Lenore~~ Wolbarsht, Newton,  
Mass.; EU30975.

Wolbarsht, Thelma, lyricist.

Wolbarsht, Lenore. The more I  
~~See~~ see of you.

Wolbarsht, Thelma, lyricist.

See Wolbarsht, Lenore. Our love is  
right.



Wolbarsht, Thelma, lyricist.

*See* Wolbarsht, Lenore. Tell me you  
love me.

Wolbarsht, Thelma, 1909-

What can I do? Words by T. Wolbarsht  
and Lenore Wolbarsht, music by T. Wol-  
barsht.

© 6-30-46; T. Wolbarsht, Brookline,  
Mass., and L. Wolbarsht, Newton, Mass.;  
EU30974.

WOLBARST, A. L.

The case for voluntary euthanasia;  
arguments in favor of merciful re-  
lease from incurable suffering.  
29 p. © E. Haldeman-Julius.  
Girard, Kan.; 24 Jun 47; AA56106.

WOLBARST, A. L.

Sexual perversions as a scientific  
problem. 29 p. © E.

Malden-Julius, Girard, Kan.;

Aug 47; AA60389.

WOLBARST, A. L.

Universal circumcision as a  
hygienic measure. B-604.

29 p. © E. Haldeman-Julius,  
Girard, Kan.; 7Jul47; AA57993.

W. BARST, A. 1.

What we know about penicillin  
and streptomycin. 32 p.

© E. Haldeman-Julius, Girard,  
Kan.; 118047; AA62551.

WOLBARST, A. L.

What we know about sperms, the  
seed of fertility. Girard,  
Kan., Haldeman-Julius Publi-  
cations. 32 p., illus.

© E. Haldeman-Julius, Girard,  
Kan.; 20Jun47; AA56713.

WOLBARST, A. L.

Why has the campaign against the  
venereal diseases failed? 29 p.

© E. Haldeman-Julius, Girard,  
Kan.; 26 Jun 47; 48562/4.



Wolberg, Arlene.

THE WANDERERS © w Robin King, m  
Arlene Wolberg 13Nov47 EU102671

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Wolberg, Donald Merle.

DEAD-BEAT BLUES; w, m & © Donald Merle  
Wolberg 3Jun54 EU360124

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Wolberg, Edward.

MY DREAM COME TRUE; m arr, w & ©

Edward Wolberg 28Aug53 EU328896

Wolberg, Edward.

SING; m Halevi m arr & w Edward Wol-  
berg © Edward Wolberg 28Aug53  
EU328895

WOLBERG, LEWIS ROBERT.

The practice of hypnotherapy. New  
York, Grune & Stratton, 1948.

513 p. (His Medical hypnosis,  
v. 2) © Grune & Stratton, inc.,  
New York; 5May48; A22546.

I. Grune and Stratton, inc.

WOLBERG, LEWIS ROBERT.

The principles of hypnotherapy.

449 p. (His Medical hypnosis,  
v. 1) © Grune & Stratton, inc.,  
New York; 1Jun<sup>48</sup>; A23752.

I. Grune & Stratton, inc.

WOLBERG, LEWIS ROBERT.

The technique of psychotherapy.

869 p. © Grune & Stratton, inc.;  
1Mar54; A130185.

I. Grune and Stratton, inc.

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1/b

Wolbert, Frank H.

A HOME WE BUILT m Ronald Buck, © w  
Frank H. Wolbert 6Oct47 EU96615



WOLBERT, GEORGE SMITH, Jr.

American pipe lines, their industrial structure, economic status, and legal implications. [1st ed.] [First pub. serially in the 4 issues of v. 4 of the Oklahoma law review, 1951, under title: The pipe line story] Norman [1952] 179 p. © on full-length book version; University of Oklahoma Press; 11Apr52; A66914.

I. Oklahoma. University. Press.

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Wolbert, Reba, lyricist. *See*  
Lamkoff, Paul. Can't you see?

Wolbert, Reba, lyricist.

Lamkoff, Paul. With all my love.

*See*

Wolbrecht, Magdalena E., joint author.

RABINOFF, CARTER V.

Principles of television servicing [by]  
Carter V. Rabinoff and Magdalena E.  
Wolbrecht. New York, 1953. 560 p.  
illus. © McGraw-Hill Book Co., inc.;  
2Jan53; A75064.

I. Wolbrecht, Magdalena E., joint author.

II. McGraw-Hill Book Company, inc.

Wolbrecht, Magdalena E., joint author.

**RABINOFF, CARTER V.**

Questions and answers in television engineering, by Carter V. Rabinoff and Magdalena E. Wolbrecht. 300 p. illus.

© McGraw-Hill Book Co., inc., New York; 6Apr50; A42688.

I. Wolbrecht, Magdalena E., joint author.

II. McGraw-Hill Book Co., inc.

egm/r

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MAY - 2 1950

WOLCH NUT AND CANDY COMPANY ©.

Wolch's fresh-pack assortment. (Selected candies and nuts) Label.

© 29oct49; KK43043.

WOLCHONOK, LOUIS.

Design for artists and craftsmen.

Dover Publications. 207 p.

© Louis Wolchonok; 15Dec53;

A130486.

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WOLCHONOK, MARY ©.

The goody-good and the naughty-  
naught. 5 l. © 15Aug49;  
AA127912.



WOLCH'S fresh-pack assortment. SEE  
Wolch Nut and Candy Company. KK43043.

Wolckenhaar, Rudolf.

DAS LUTHERISCHE Hannover. [Festschrift zur Vollversammlung des Lutherischen Weltbundes, Hannover, 1952; unter Mitarbeit von Heinz Brunotte, et al., im Auftrage des Evangelisch-lutherischen Stadtkirchenverbandes Hannover hrsg. durch Herbert Reich, Otfried Schmidt und Rudolf Wolckenhaar] [Detmold, 1952] 288 p. illus. © Verlag "Glaube und Kultur"; 19Jul52; AF0-8493.

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DAS LUTHERISCHE Hannover. (Card 2)

- I. Reich, Herbert.
- II. Schmidt, Otfried.
- III. Wolckenhaar, Rudolf.
- IV. Verlag Glaube und Kultur.

AF0-8493

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WOLCOTT, BERNICE BLAIR.

Divine Sarah, a scenario by Blair Wolcott, based  
on Memories of my life, by Sarah Bernhardt.

© Bernice Blair Wolcott, New York; lc 21Mar47;  
D unp. 8575.

el 5-14-47

WOLCOTT, BLAIR. See Wolcott, Bernice Blair.  
□ unp. 8575.

WOLCOTT, CAROLYN MULLER.

Adventure in India and Pakistan; a unit of work for junior boys and girls in additional sessions for missionary education. Henry M. Bullock, general editor. Methodist Pub. House. 64 p. © Pierce and Washabaugh; 1Apr54; A134772.

WOLCOTT, CAROLYN MULLER.

The Christmas wishing elf. Brook-  
lyn, Methodist Hospital. Folder.  
illus. © Methodist Hospital of  
Brooklyn; 200ct52; A77761.

1. METHODIST HOSPITAL OF BROOKLYN.
2. TITLE.

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WOLCOTT, CAROLYN MULLER.

The way of good will. [Pupil's  
book and] Teacher's textbook.  
Course 5, pt. 2, January,  
February, March. Unit 3 [by]  
Carolyn Muller Wolcott. Unit 4  
[by] Mabel Brehm. Henry M.  
Bullock, general editor. 2 v.  
© Graded Press; 13Nov53;  
A119590, 119588.



WOLCOTT, CAROLYN MULLER ©.

When Dasher and Dancer had the grippe.

Folder, illus. © Methodist Hospital  
of Brooklyn; 22Oct51; AA195949.

- 9 1851

Wolcott, Charles.

AFTER THE LETTER, FINAL VERSION from  
It's a big country; m Charles  
Wolcott © Loew's, inc. 10ct51  
EU251647

OCT 16 1951

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WOLCOTT, CHARLES.

La bota. SEE HIS The strip.

EF17233

JAN 25 1952

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WOLCOTT, CHARLES.

Due silhouettes. SEE HIS  
Make mine music.

EF0-3574

JUL 31 1950

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WOLCOTT, CHARLES.

Ghi-li, ghi-li, ghi-li. SEE HIS  
Dream wife.

EP69851

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Wolcott, Charles.

HOW MANY TIMES w & m Charles Wolcott

⑤ Bourne, inc. 1Apr48 EU123806

WOLCOTT, CHARLES.

I'll be waitin' for you where the tumble-  
weed is blue. SEE HIS Callaway went  
thataway.

JAN - 4 1952

EP58089

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M1356 WOLCOTT, CHARLES.

. W (Make mine music) Due silhouettes;  
beguine, dal film Musica, maestro,  
testo originale di Ray Gilbert, testo  
italiano di Larici, musica di Charles  
Wolcott. Two silhouettes. [Piano-  
conductor score (orchestra, with words)  
and parts] © on Italian lyrics; Edizioni  
Southern Music, Milano; 3Feb50;  
EF0-3574.

JUL 20 1950

I. Title. II. Title: Two silhouettes. III.  
Title: Musica, maestro. IV. Title:

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Make mine music.  
(Continued on next card)



M1356 WOLCOTT, CHARLES.  
. W (Make mine music) Due silhouettes.  
EF0-3574. (Card 2)

[V. Gilbert, Ray, 1912- VI. Larici]

M1508 Wolcott, Charles.

Make mine music: Two silhouettes  
[excerpt] lyric by Ray Gilbert,  
piano arr. by Larry Stanton.

© 14Dec45; 2c 29Dec45; Southern  
music publishing co. inc., New  
York; EP181.

For voice and piano, with chord  
symbols.

I. Gilbert, Ray, lyricist. II.  
Stanton, Larry, arr. III. Title.

Wolcott, Charles.

THE MERRILLY SONG from Toad w Larry  
Morey & Ray Gilbert m Frank Church-  
ill & Charles Wolcott, employees for  
hire of Walt Disney Productions

© Walt Disney Productions 24 Jan 49  
on added w & m, changed w EU154560

WOLCOTT, CHARLES.

Musica, maestro. SEE HIS  
Make mine music.

JUL 31 1950

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M1508

Wolcott, Charles.

Disney (Walt) productions, ltd.

[Song of the South. Sooner or later]  
Music by Charles Wolcott ... [words  
by] Ray Gilbert. New York, Santly-Joy,  
inc. 3 p..

© 70ct46; publisher; EP8500.

For voice and piano, with chord  
symbols.

I. Wolcott, Charles. II. Gilbert,  
Ray, lyricist.

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WOLCOTT, CHARLES.

Two silhouettes. SEE HIS  
Make mine music.

EF0-3574

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Wolcott, Charles F.

MAIN TITLE from Gymnastic rhythm;  
m Gustaf, Prince of Upland arr  
Charles F. Wolcott orch Al Sendrey  
© Loew's inc. 12May52 EU274615

Wolcott, Charles F.

PETE'S DREAM from Gymnastic rhythm;  
m Gustaf, Prince of Upland arr  
Charles F. Wolcott orch Al Sendrey  
© Loew's inc. 12May52 EU274613



Wolcott, Charles Frederick.

ADELITA, with w, from Fast company;  
m arr Charles Frederick Wolcott ©  
Loew's, inc. 3Apr53 EU310564

Wolcott, Charles Frederick.

ANTONIA; from The flame and the flesh,  
m George Stoll, Robert Van Eps &  
Charles Frederick Wolcott © Loew's,  
inc. 10May54 EU357442

Van Eps

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Wolcott, Charles Frederick.

ASHA from The light touch; m Charles  
Frederick Wolcott © Loew's, inc.  
23Nov51 EU256889

DEC 6 - 1951

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Wolcott, Charles Frederick.

ASK OF THE STARS ABOVE YOU from Lone  
star; w Earl K. Brent m Charles  
Frederick Wolcott © Loew's inc.  
16Nov51 EU256306

NOV 30 1951

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Wolcott, Charles Frederick.

AWAY FOR RIO; from All the brothers  
were valiant, with w, m arr Charles  
Frederick Wolcott © Loew's, inc.  
70oct53 EU333520

Wolcott, Charles Frederick.

AWAY FOR RIO from All the brothers  
were valiant, with w; arr Charles  
Frederick Wolcott © Loew's, inc.  
1Dec52 EU295794


WOLCOTT, CHARLES FREDERICK.  
La bota. SEE HIS The strip.

EF0-24756

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art.

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M1508

WOLCOTT, CHARLES FREDERICK.

(Callaway went thataway) I'll be waitin'  
for you where the tumbleweed is blue;  
[from] the picture Callaway went thataway,  
words and music by Charles Wolcott.  
New York, Miller Music Corp. © Loew's,  
inc.; 12Oct51; EP58089. Appl. states  
prev. reg. 25Apr51, EU236639.

NOV 15 1951

I. Title. II. Title: Where the tumbleweed is  
blue. III. Title: Callaway went thataway.

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Wolcott, Charles Frederick.

A COWBOY HAD OUGHT TO BE SINGLE from  
Sky full of moon; w Harry Hamilton  
m Charles Frederick Wolcott © Loew's,  
inc. 3Jun52 EU276893

Wolcott, Charles Frederick.

DANCE GAG from Football thrill no.14;  
m arr Charles Frederick Wolcott ©  
Loew's, inc. 27Aug51 EU248145

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SEP 12 1951

Wolcott, Charles Frederick.

DANCE OF THE HANDMAIDENS new, from Dream  
wife; m Charles Frederick Wolcott ©  
Loew's, inc. 25Mar53 EU309190

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M1508

WOLCOTT, CHARLES FREDERICK.

(Dream wife) Ghi-li, ghi-li, ghi-li; [from]  
the picture Dream wife, words and music  
by Jamshid Sheibani and Charles Wolcott.  
New York, Robbins Music Corp. [English  
and Iranian words] Appl. states prev. reg.  
26Nov52, EU295454. © Loew's, inc.;  
20Feb53; EP69851.

I. Sheibani, Jamshid. II. Title. III. Title:  
Dream wife.

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Wolcott, Charles Frederick.

EASE AWAY, JO' from All the brothers  
were valiant; w & m arr Charles  
Frederick Wolcott © Loew's, inc.  
1Dec52 EU295795

Wolcott, Charles Frederick.

EASE AWAY, JO'; from All the brothers  
were valiant, m arr & w Charles  
Frederick Wolcott © Loew's, inc..  
70oct53 EU333513

Wolcott, Charles Frederick.

END CAST INSERT from Kim; m Charles  
Frederick Wolcott © Loew's, inc.  
8Nov50 EU220725

NOV 29 1950

Library of Congress  
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Wolcott, Charles Frederick.

GHI-LI, GHI-LI, GHI-LI from Dream wife;  
w & m Charles Frederick Wolcott &  
Jamshid Sheibani © Loew's, inc.  
26Nov52 EU295454



Wolcott, Charles Frederick.

I WANT TO GO HOME; from All the brothers  
were valiant, with w, m arr Charles  
Frederick Wolcott © Loew's, inc.

70ct53 EU333536

Wolcott, Charles Frederick.

I WANT TO GO HOME from All the  
brothers were valiant, with w; m arr  
Charles Frederick Wolcott © Loew's,  
inc. 1Dec52 EU295796

Wolcott, Charles Frederick.

I'LL BE WAITIN' FOR YOU WHERE THE  
TUMBLEWEED IS BLUE from Callaway  
went thataway; w & m Charles  
Frederick Wolcott © Loew's, inc.  
25Apr51 EU236639

MAY 18 1951

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Wolcott, Charles Frederick.

JASMIN from The strip; w Haven Gilles-  
pie 2d m Charles Frederick Wolcott  
© Loew's, inc. 17Jan51 EU226268

MAY 10 1951

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Wolcott, Charles Frederick.

JASMINE; w Haven Lamont Gillespie Jr.  
m Charles Frederick Wolcott © Haven  
Lamont Gillespie Jr. & Charles Fred-  
erick Wolcott 31Aug50 EU213955

SEP 25 1950

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Wolcott, Charles Frederick.

JULIE; from Take the high ground,  
w Charles Frederick Wolcott m  
Dimitri Tiomkin © Loew's, inc.  
22Jun53 EU320794

Wolcott, Charles Frederick.

LUNA from The light touch; m Charles  
Frederick Wolcott © Loew's, inc.  
23Nov51 EU256890

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Wolcott, Charles Frederick.

MARIEM from The light touch; m Charles  
Frederick Wolcott © Loew's, inc.  
23Nov51 EU256897

DEC 6 1951

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Wolcott, Charles Frederick.

THE MERRILY SONG from Ichabod and Mr.  
Toad w Larry Morey & Ray Gilbert m  
Frank E. Churchill & Charles Freder-  
ick Wolcott © Edwin H. Morris & Co.,  
inc. 4May49 EU166461

Wolcott, Charles Frederick.

MY LONELY HEART from Dream wife; w & m  
Charles Frederick Wolcott & Jamshid  
Sheibani © Loew's, inc. 26Nov52  
EU295453

Wolcott, Charles Frederick.

NORTHERN LIGHTS from The North Country;  
w & m Charles Frederick Wolcott  
© Loew's, inc. 16May51 EU238700

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MAY 21 1951

Wolcott, Charles Frederick.

OH, MIGHTY OAKS; from Miss Baker's  
dozen, w Charles Frederick Wolcott m  
Bronislau Kaper © Loew's, inc.  
15Mar54 EU350878

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Wolcott, Charles Frederick.

PEPITO, from Fast company; English w  
& m Charles Frederick Wolcott ©  
Loew's inc. 5Nov52 EU293034

Wolcott, Charles Frederick.

ROLLING GAG from Football thrills no. 14;  
m arr Charles Frederick Wolcott  
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Wolcott, Charles Frederick.

SHE'LL BE COMING 'ROUND THE MOUNTAIN  
from Football thrills no.14; m arr  
Charles Frederick Wolcott © Loew's,  
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SEP 12 1951

Wolcott, Charles Frederick.

STOP THAT BOP © w Murray Harvey Gerson  
m Charles Frederick Wolcott 3May49  
EU166066

Library of Congress  
Copyright Office



M1508 WOLCOTT, CHARLES FREDERICK.  
(The strip) La bota; featured in the film  
The strip, words by Haven Gillespie II,  
music by Charles Wolcott. © Southern  
Music Pub. Co., inc., New York; 17Oct51;  
EF17233.

I. Title. II. Title: The strip. [III. Gillespie,  
Haven Lamont, 2d]

JAN 11 1952

s.l.

Library of Congress  
Copyright Office

art.

xM1508.9

M1356  
.G

WOLCOTT, CHARLES FREDERICK.

(The strip) La bota; guaracha, paroles  
anglaises et musique de Haven Gillespie  
II et Charles Wolcott, paroles françaises  
de Jean Loysel et Rolf Marbot [pseuds.,  
arrgt. by Y. Thomson] [Piano-conductor  
score (orchestra, with words) and parts]  
NM: French words. © Société d'éditions  
musicales internationales, Paris; 8Oct53;  
EF0-24756.

I. Title. II. Title: The strip.

Library of Congress  
art.

Continued on next card)

M1356

.G

WOLCOTT, CHARLES FREDERICK.

(The strip) La bota. EF0-24756. (Card 2)

[III. Gillespie, Haven Lamont, 1910-

IV. Schmutz, Auguste, 1889- V. Marcuse,  
Albrecht, 1906- VI. Thomson, Yvonne,  
1895- ]

art.

Library of Congress

Wolcott, Charles Frederick.

M1508

TIOMKIN, DIMITRI, 1909-

(Take the high ground) Julia; [from] Take the high ground, lyric by Charles Wolcott, music by Dimitri Tiomkin. New York, Robbins. Appl. states prev. reg. 22Jun53, EU320794. © Loew's inc.; 7Aug53; EP73547.

I. Title. II. Title: Take the high ground.  
[III. Wolcott, Charles Frederick]

SL

Library of Congress

xM1508.9

Wolcott, Charles Frederick.

WINTER COMES, WINTER GOES; m arr & w  
Charles Frederick Wolcott © on arr &  
w Loew's, inc. 16May51 EU238701

JUN 9 1951

Library of Congress  
Copyright Office

Wolcott, Charles Frederick.

ZOHRA from The light touch; m Charles  
Frederick Wolcott © Loew's, inc.  
23Nov51 EU256891

DEC - 6 1951

Library of Congress  
Copyright Office

**Wolcott, Clinton Leroy, 1870-**

Manual of Patent Office procedure. 9th ed. Washington,  
Patent Office Society [1947]

xiii, 367 p. 24<sup>cm</sup>.

"First edition, 1920, by E. S. Glascock and H. B. Wilcox."

"Revised to Aug. 10, 1946, by supervisory examiner."

1. U. S. Patent Office. 2. Patent laws and legislation—U. S. i.  
Glascock, Eustace Straughn, 1863— ii. Title: Patent Office procedure.

T223.L2W6 1947

608

47-23256\*

© 1May47; publisher; A13377.

Library of Congress

[3]

pw/gwh/ld

WOLCOTT, EDNA (THOMPSON)

Weavings from my loom. Philadelphia  
[1951] 95 p. illus. (Contemporary  
poets of Dorrance, 428) © Dorrance &  
Co., inc.; 20Oct51; A62928.

I. Dorrance and Company, inc., Philadelphia.

MAR - 6 1952  
vp/r

Library of Congress  
Copyright Office



Wolcott, Elizabeth Tyler, illus.

Norton, Grace K

Cappy can ... Pictures by Elizabeth Tyler Wolcott. [New York] D. Appleton-Century co. [1946]  
[31] p. illus. 14 x 22<sup>cm</sup>.

© 26Apr46; 2c 31Mar46; author, Madison, Wis.; A2852.

I. Title.

Wolcott, J. Truman. See  
All is well. R2518.

R

Wolcott, J. Truman.

BOBOLINK POLKA; m J. Truman Wolcott; pf.  
© 15Nov21, E522981. R46804, 21Apr49,  
Mabel Wolcott (W)

Wolcott, J. Truman.

BOBOLINK POLKA; m J. Truman Wolcott;  
pf. duet. © 26Jun22, E542306.  
R58576, 14Feb50, Mabel M. McCormick  
(W)

Library of Congress  
Copyright Office

MAR 13 1950

Wolcott, J. Truman.

The evening shadows fall.

R

See

The evening shadows fall.

Wolcott, J. Truman.

R

O lamb of God! Still keep me.

See

O lamb of God! Still keep me.

Wolcott, J. Truman.

PRINCE OF PEACE; sacred cantata, J.  
Truman Wolcott. © 14Nov21, A627849.  
R46788, 21Apr49, Mabel Wolcott (W)

R

Wolcott, J. Truman.  
Sentences and responses.

See  
Sentences and responses.



Wolcott, J. Truman.

A SONG OF TRUST; w Oliver Wendell  
Holmes, m J. Truman Wolcott.

© 15Oct21, E521470. R43921, 4Feb49,  
Mabel Wolcott (W)

Wolcott, J. Truman.

There is room in my heart for Thee.

See

There is room in my heart for Thee.

WOLCOTT, JAMES L.

Mr. and Mrs. Majority Jones, a series for  
television and films. Sample scripts,  
nos. 1-3. © James L. Wolcott; 1c each  
16Nov48; DU17532-17534.

AA 20190

**Wolcott, John Gilmore, 1891-**

Fra Angelo Bomberto in the underworld of art ... reported from investigation by John G. Wolcott ... New correspondence concerning James A. McNeill Whistler and his family. By Frederick W. Coburn. Lowell, Mass., N. M. Hill press [1946,

2 p. l., 3-187 p. illus. 19<sup>cm</sup>.

© 5-17-46; 2 c 5-20-46; John G. Wolcott, Lowell, Mass.; AA 20190.

1. Whistler, James Abbott McNeill, 1834-1903.  
William, 1870-

II. Title.

I. Coburn, Frederick

46-6887

Library of Congress

PZ3.W8284Fr

[2]

Wolcott, Mabel.  
All is well.

R

See

All is well.

Wolcott, Mabel.

The evening shadows fall.

See

The evening shadows fall.

R

Wolcott, Mabel.

O lamb of God! Still keep me.

See

O lamb of God! Still keep me.

R

Wolcott, Mabel.

Sentences and responses.

R

See

Sentences and responses.



**Wolcott, Robert Henry, 1868-1934.**

Animal biology, by Robert H. Wolcott ... 3d ed. New York and London, McGraw-Hill book company, inc., 1946.

xviii, 719 p. illus., diags. 23 $\frac{1}{2}$ "<sup>cm</sup>. (*Half-title*: McGraw-Hill publications in the zoological sciences: A. F. Shull, consulting editor)

Revised by the staff of the Department of zoology at the University of Nebraska as a memorial to the author. *cf.* Acknowledgment.

© 3Sep46; publisher, New York; A8019.

1. Zoology. 2. Biology. I. Nebraska. University. Dept. of zoology.  
II. Title.

46-6676

Library of Congress

QL47.W7 1946

[3]

590

III. McGraw-Hill book company, inc.

WOLCOTT, ROBERT HENRY.

Laboratory guide in animal biology,  
by Robert H. Wolcott and Eugene F.  
Powell. 2d ed. 113 p.

(McGraw-Hill publications in the  
zoological sciences) © McGraw-  
Hill Book Co., inc., New York;  
15Apr48; on revisions; A21997.

I. Powell, Eugene Francis, joint  
author. II. McGraw-Hill Book Co., inc.

WOLCOTT, ROGER, ed.

Correspondence, 1833-1847. SEE

Prescott, William Hickling.

WOLCOTT, Roger. Fiftieth anniversary  
report of the Harvard class of 1899.  
AA116501. SEE Harvard University.  
Class of 1899.

Wolcott, Samuel.

\*1

M1554 BLAKE, LEONARD JAMES.

.B Christ for the world, we sing; anthem  
for a missionary festival or general  
use [by] Leonard Blake. [Words by]  
Samuel Wolcott. © The Oxford Univ.  
Press, London; 15Jan48 (in notice:  
1947); EF8747.

WOLCOTT, SELDEN E.

Blue Star general disability in-  
surance policy. AA214183. SEE  
Reliance Life and Casualty Company.

WOLCOTT, SELDEN E.

Blue Star hospital policy. AA214184.

SEE Reliance Life and Casualty  
Company.



WOLCOTT, SELDEN EUGENE.

Famous Blue Star life insurance  
policy. A93063. SEE Reliance  
Life and Casualty Company.

WOLCOTT, CONN.

MATTSON, CARL G.

Map of Wolcott, Conn. Scale ca.

1:10,100. © Carl G. Mattson; 15Mar54;  
F16433.

1. Wolcott, Conn.

WOLCOTT, N. Y. SEE

Sanborn Map Company. Insurance maps.

Wolcott, Wayne County. R73959.

MAR 13 1951

Wolcott genealogy.

RUDD, ALICE BÖHMER.

Wolcott genealogy; the family of Henry Wolcott, one of the first settlers of Windsor, Connecticut. Sponsored by the Society of Descendants of Henry Wolcott, inc. Washington, Guild Pub. Co. 448 p. illus. © A. Böhmer Rudd; 3Aug50; A46546.

Library of Congress  
Copyright Office

SEP 19 1950

SEP 1 1950  
awm/bb

Wolcum Yole!

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Wolcum  
Yole! [From] A ceremony of carols,  
for mixed voices and harp or piano,  
by Benjamin Britten. Op. 28. [Arr.  
by Julius Harrison. London] Boosey  
& Hawkes. © Boosey & Co., ltd.;  
1Dec48; on arrangement; EF11433.

I. Harrison, Julius Allen Greenway,  
1885- arr. II. Title. III.  
Title: A ceremony of carols.

Wolczak, Maria.

THE RED SKIRT POLKA; m & © Maria

Wolczak 3Sep53 EU329707

Library of Congress

Wold, Albert.

THE FOREMOST BUTTERFLY WALTZ; m & ©  
Albert Wold 10Dec54 EU379844

Wold, Albert.

I AM IN THE MOOD DRINKING BEER AND WINE;  
w, m & © Albert Wold 15Apr54 EU354716



Wold, Albert.

SUNSET SCHOTTISCHE; m & © Albert Wold  
9Mar51 EU231759

Library of Congress  
Copyright Office

1 2 1951

M1584

.W

WOLD, ALF, 1903-

I midnattsolen; [words by] Sture Odd,  
musikk: Alf Wold, arr. av H. Christiansen.  
(Norsk musikforlags samling, nr.536)  
[Score: SATB] © on arrangement;  
Norsk musikforlag a.s., Oslo; 10Sep53;  
EF0-22881.

I. Title. [II. Odd, Sture, III. Christiansen,  
H., 1895- ]

Library of Congress  
Copyright Office

AA 28942

Wold, Amanda Eleanor, 1906-

see

Wold, Eleanor, 1906-

vf 12-6-46

Wold, Ann Cornell, lyricist.

*See*

Richard, Leo. Just around the bend.

WOLD, ARNOLD NORRIS.

Harmony musical playing cards; includes rapid chord indicator & complete instructions cby A. N. Wold and G. Lees Device, cards, c63 p. in box. © Gordon Lee and Arnold Norris Wold; 12Mar53; 2c 20Mar53; AIO-3005.

M1985    WOLD, ARNOLD NORRIS, 1908-  
.W7        Harmony, musical playing cards; includes  
H3        rapid chord indicator & complete instruc-  
1952        tions [by] A. N. Wold and G. Lee. © Gordon  
            Lee & Arnold Norris Wold; 12Mar53;  
            2c 20Mar53; AI0-3005.

I. Lee, Gordon.    II. Title.

Library of Congress  
Copyright Office

SL

Wold, Arnold Norris

'Neath a pampas moon; w & m G. Lee  
& Jack [i. e. Arnold Norris] Wold,  
arr Stan Gilbert. © Gordon Lee  
& Arnold Norris Wold, Vancouver,  
B. C., Can.; 31Mar47; EU69318.

WOLD, ARTHUR.

Sponsor's guide for teller training.

A86170. SEE Bank of America

National Trust and Savings Association,  
San Francisco.



WOLD, ARTHUR.

Teller training guide. A86205.

SEE Bank of America National  
Trust and Savings Association.  
San Francisco.

WOLD, CHESTER RAY.

Better malleable by modern methods.

KK69011. SEE Auto Specialties  
Manufacturing Company.

FEB - 4 1952

WOLD, Culver. SEE Wold, Edward Culver.

WOLD, Edward Culver. Mail order  
merchandise-selling plan. AA122981.  
SEE Culver Enterprises.

Wold, Edward L., Jr.

MY SAVIOUR'S LOVE; w Edward L. Wold Jr.  
m Beverley Wise Trail © Edward L.  
Wold Jr. & Beverley Wise Trail  
11May51 EU238248

JUN 21 1951

V

Library of Congress  
Copyright Office

WOLD, ELEANOR ©.

Alphabet maker. Sheet. © 26Mar48;

AA79797.

AA 28942

✓

[Wold, Eleanor, 1906- , claimant.  
Crossroads ... [Los Angeles, Printed  
by Peer printing co.] c1946.  
sheet. 21 1/2 x 15cm.

Directions for playing a game.

© 9-10-46; 2 c 9-16-46; Los Angeles;

AA 28942; new matter: revision.

[Full name: Amanda Eleanor  
Wold]

vf 12-6-46

Wold, Eleanor.

GRADUALLY; w Eileen Rose Steensen m  
Eleanor Wold © Eileen Rose Steensen  
& Eleanor Wold 11Jul50 EU209166

Library of Congress  
Copyright Office



WOLD, ELEANOR ©.

Handy line. Sheet. © 30Jun49;

AA120801.

Wold, Eleanor.

IN THE DARK; w Eileen Rose Steensen  
m Eleanor Wold © Eileen Rose Steensen  
& Eleanor Wold 11Jul50 EU209165

Library of Congress  
Copyright Office

Wold, Eleanor Mae.

I FELL IN LOVE WITH A DREAM w Ruth  
Elaine Tussing © m Eleanor Mae  
Wold 29Jun49 EU171615

Wold, Eleanor Mae.

THE ONLY GIRL I'LL EVER LOVE. The only  
guy I'll ever love; w Eileen Rose  
Steensen m Eleanor Mae Wold © Eileen  
Rose Steensen & Eleanor Mae Wold  
20Apr50 EU201130

Library of Congress  
Copyright Office

MAY 18 1950

Wold, Eleanor Mae.

STAY OUT OF MY DREAMS; w Eileen Rose  
Steensen m Eleanor Mae Wold © Eileen  
Rose Steensen & Eleanor Mae Wold  
19Apr50 EU201015

Library of Congress  
Copyright Office

MAY 12 1960

WOLD, HERMAN.

Demand analysis; a study in econometrics,  
by Herman Wold in association with Lars  
Juréen. New York [1953] 358 p. illus.  
(Wiley publications in statistics) © John  
Wiley & Sons, inc.; 10Feb53; A78917.

- I. Juréen, Lars, joint author.
- II. Wiley (John) and Sons, inc.

Wold, Jack See  
Wold, Arnold Norris

Library of Congress  
Copyright Office

WOLD, KARL CHRISTIAN.

Mr. President, how is your  
health? St. Paul, Bruce  
Pub. Co. 214 p. illus.  
© Karl C. Wold; 15Jul48;  
A24821.

ml/mb



Wold, Katherine.

MY HAWAII; w Katherine Wold m Margaret  
Way © Katherine Wold 26Oct53 EU335728

WOLD, MARGARET EUGENIE.

A penny for a sparrow, a religious drama in  
three acts. © Margaret Eugenie Wold;  
31Aug53; DU34860.

WOLD, MARGARET EUGENIE.

The remembered eve, a play in two  
acts. © Margaret Wold; 2Aug54;  
DU37582.

Wold, Martin M.

Lonesome; w W. M. Martin [pseud. of Martin  
M. Wold] m C. Harmon. © Martin M. Wold,  
Minneapolis & Clive Harmon, Hollywood,  
Calif.; 27Mar47; EU70541.

WOLD, NED.

The married mouse, a play in three acts.

© Ned Wold; 19oct53; DU35259.

**Wolda, Gerrit, 1869-**

Nieuwe biologische principes, inleiding tot de genese van de voortplanting. With a summary. 's-Gravenhage, A. A. M. Stols, 1946.

178 p. diagrs. 26 cm.

"Litteratuur": p. 177-178.

1. Fecundity. 2. Birds. 3. Acclimatization.  
de voortplanting.

I. Title: Genese van

QP251.W85

Med 47-2299\*

© A. A. M. Stols, The Hague; 16Nov46; AF3706.✓

Apple ✓

Library of Congress

[2]

CS/2

WOLDERT, ALBERT.

A history of Tyler and Smith County,  
Texas. San Antonio, Naylor Co.

165 p. illus. © Albert Woldert;  
18Mar48; A22037.

Woldin, Eddy

I've lost my direction; w Mendez Marks,  
m B. W. Bowen & Eddy Woldin. ©  
Billy Wallace Bowen, New York; 18Mar47;  
EU67227.



Woldin, Eddy.

M1630

BOWEN, BILLY.

.2

My heartache is only you; words and music

.B

by Eddy Woldin and Billy Bowen [arr.

by Fred Barovick] © Dubonnet Music

Pub., New York; 29Dec52; EP67769.

I. Woldin, Eddy. II. Title.

[III. Barovick, Fred]

Woldin, Eddy.

Why can't you give in when I give out? w & m

B. W. Bowen, Janie Stone & Eddy Woldin.

© Billy Wallace Bowen, New York; 14Feb47;

EU71442.

WOLDIN, EDDIE. SEE  
Woldin, Eddy.

EP67769 .

xM

Library of Congress  
Copyright Office



Woldin, Edwin Judd.

My heart-ache is only you; words by  
Mendez Marks and Billy Wallace Bowen.

© 11-28-46; B. W. Bowen, New York;  
EU44689.

WOLDMAN, ALBERT A.

Lincoln and the Russians. [1st ed.]

Cleveland, World Pub. Co. [1952] 311 p.

© Albert A. Woldman; 17Nov52; A73178.

Library of Congress  
Copyright Office

j/e

M1630

.2

.W

WOLDMAN, GERTRUDE.

Come back, my fair Elaine; words and  
music by Gertrude Woldman. © Hoosier  
Music Publications, Indianapolis;  
25Nov53; EP76107.

I. Title.

Library of Congress  
Copyright Office

Woldman, Gertrude Gelona.

WHISPERING WAVES © m Gertrude  
Gelona Woldman arr O. E. Spitzner  
7May48 EU129011

Woldman, Gertrude S.

DON'T WORRY; w Gertrude S. Woldman m  
Dora Stick Miller © Gertrude S.  
Woldman & Dora Stick Miller 31Aug53  
EU329082



Woldman, Gertrude Selma.

COME BACK, MY FAIR ELAINE © w & m  
Gertrude Selma Woldman 27Jul48  
EU139386

Woldman, Gertrude Selma.

HELLO, KENTUCKY © w & m Gertrude  
Selma Woldman 27Jul48 EU139384

Library of Congress  
Copyright Office

Woldman, Gertrude Selma.

THE INDEPENDENCE © m Gertrude Selma  
Woldman 13Aug48 EU140550

Library of Congress  
Copyright Office

Woldman, Gertrude Selma.

LET US BE PALS AGAIN © w & m Ger-  
trude Selma Woldman 27Jul48  
EU139385

Woldman, Gertrude Selma.

THE SARATOGA © m Gertrude Selma  
Woldman 21Jun48 EU136266

Library of Congress  
Copyright Office

WOLDMAN, NORMAN EMME.

Engineering alloys; names, properties, uses. [3d ed.] 1034 p.

© American Society for Metals;  
20Jan54; A130794.

I. American Society for Metals.

Library of Congress  
Copyright Office

r/4

WOLDMAN, NORMAN EMME.

Machinability and machining of metals, by  
Norman E. Woldman and Robert C.  
Gibbons. 1st ed. 518 p. illus.

© McGraw-Hill Book Co., inc., New York;  
2Jan51; A51287.

I. Gibbons, Robert C., joint author.

II. McGraw-Hill Book Co., inc.

vp/r FEB 1 5 1951

Library of Congress  
Copyright Office

**WOLDMAN, NORMAN EMME.**

**Materials engineering of metal products.**

**583 p. illus. © Reinhold Pub. Corp.,  
New York; 22Dec49; A39348.**

**I. Reinhold Publishing Corp.**

**Library of Congress  
Copyright Office**

**vp/r**



WOLDMAN, NORMAN EMME.

Metal process engineering. 291 p.  
illus. © Reinhold Pub. Corp.,  
New York; 2Feb48; A20765.

I. Reinhold Publishing Corp. (1)

M25

.W

Woldrews, Maurice E

Parade of the bobby socks; piano  
solo. New York, Mills music, inc. 60c

© 29Jul46; publisher; EP5182.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M25

.W

Woldrews, Maurice E

Second avenue blues; piano solo.

New York, Mills music, inc. 60¢

© 25Sep46; publisher; EP5707.

I. Title.

Music Cat.

M25  
.W

Woldrews, Maurice E

Warm glow; piano solo. New York,  
Mills music, inc.

© 31Dec45; 2c 5Jan46; publisher;  
EP388.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Wolenty, Peter J.

IF YOU SHOULD LEAVE ME; w Peter J.  
Wolenty m Thomas George Mashos ©  
Peter J. Wolenty & Thomas George  
Mashos 12Feb53 EU303697

WOLEVER, CHARLES N. ©, Forty  
Fort, Pa.

Bits of verse; an unpretentious  
group of poems. 50 p., port.

© 1Aug47; AA60065.

Wolever, Harry.

We'll win this war.

See

We'll win this war.

R

Wolever, Mrs. Harry.  
We'll win this war.

See

We'll win this war.

R



Wolever, Marie B.

HEAVEN JUST OUR OWN m Ronald Buck

© w Marie B. Wolever 24 May 48

EU134527

Wolever, Marie Boehmer.

AS I LIE HERE DREAMING; w Marie  
Boehmer Wolever m Florence LeFrois  
Boehmer © Marie Boehmer Wolever &  
Florence LeFrois Boehmer 14Apr52  
EU271391

Wolever, Richard A.

MY LOVE IS YOU; w, m & © Richard A.  
Wolever 10Aug50 EU212008

Library of Congress  
Copyright Office

SEP - 6 1950

M2052

.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei Dem. Anthem for mixed voices, Easter-tide or general use, English translation by Helen A. Dickinson [music by] Wolf, arr. by Clarence Dickinson. (Early American Moravian Church music, no.11) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80169.

Library of Congress

xM2177  
(Continued on next card)

SL

M2052

.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him.

EP80169. (Card 2)

I. Title. II. Title: Ehre sei Dem.

[III. Dickinson, Helen A.

IV. Dickinson, Clarence, 1873-

(Series) ]

Library of Congress

SL

xM2177


**WOLF.**

Glory be to Him. SEE HIS Ehre sei Dem.

**EP80169**

**xM**

Library of Congress



Wolf, Ada Mary.

DO THEY CARE; w Ada Mary Wolf m James  
Alexander Brennan © Ada Mary Wolf  
60oct52 EU289981

Wolf, Ada Mary.

DREAMING OF MY HOME IN INDIANA; w

Ada Mary Wolf m Ronald Buck ©

Ada Mary Wolf 19Feb53 EU304609

Library of Congress  
Copyright Office



**Wolf, Addie Marie.**

DOWN AT THE CORNER DRUGSTORE © W &  
m Addie Marie Wolf 21Jul48  
EU138798

Library of Congress  
Copyright Office

Wolf, Addie Marie.

I LOVE © w & m Addie Marie Wolf  
30Jun48 EU137037

Library of Congress  
Copyright Office

Wolf, Addie Marie.

JUST BEFORE DAWN; w Addie Marie Wolf  
m Ken Watkins © Addie Marie Wolf &  
Ken Watkins 8Sep52 EU287057

Wolf, Addie Marie.

THIS MELODY FROM MY HEART STRINGS  
© w & m Addie Marie Wolf 3Jun49  
EU169261

Library of Congress  
Copyright Office

WOLF, Adolf. SEE Bristol Seamless Ring  
Company.

WOLF, ALBERT M.

Blood grouping and anti-Rh serums;  
the facts about them, how to use  
them. [Edited by Sidney O.

Levinson; [2d ed.] 56 p. illus.

© on new matter; Michael Reese  
Research Foundation; 20Apr53;  
A88621.

WOLF, ALBERT M.

How to get more eggs at less cost;  
with modern, high efficiency,  
all-mash poultry feeds. Bulletin  
no. 44. cRussell Mullins, editor;  
4 p. © National Feed Merchandis-  
ing Council; 5Jun53; A119499.

Wolf, Albert Meyer.  
MICHAEL REESE RESEARCH FOUNDATION.  
Blood grouping and anti-Rh serums;  
the facts about them and how to  
use them. [Written by Albert M.  
Wolf, associate director, and ed.  
by Sidney O. Levinson, director]  
36 p. illus. © Michael Reese  
Research Foundation, Chicago;  
30Apr48; A22813.

I. Wolf, Albert Meyer. II. Levinson,  
Sidney Older, ed.



Wolf, Alice Dragstedt.

DANIEL AND DAVID; arr Alice Dragstedt  
Wolf w, m & © Nina Hepburn Dinwoodie  
26Apr51 EU236729

MAY 14 1951

Library of Congress  
Copyright Office

M1356

WOLF, ALOIS, 1914-

.W

Mistral; [by] Alois Wolf [and  
Jupiter; by Alois Wolf, arr.  
by Alois Wolf and Zdeněk Krotíl]  
© R. A. Dvorský, Praha,  
Czechoslovakia; 12Aug46;  
EF5427. Piano-conductor score  
(orchestra) and parts.

I. Krotíl, Zdeněk, arr. II.  
Title. III. Title: Jupiter.

Wolf, Angelina, lyricist.

*See* Buck, Ronald. A penny for your  
thoughts.

Wolf, Angeline.  
YOUR HEART MUST BE A MAGNET © w  
Angeline Wolf m Ben Patton 30Jan48  
EU116719

Library of Congress  
Copyright Office

Wolf, Angeline C

lyricist.

Buck, Ronald.

Sentenced for life to

*See* love you.

Wolf, Anna W. M., illus.

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